



Kleisch
Headline

Family Overview

Styles

Kleisch Headline Thin
Kleisch Headline Thin Italic
Kleisch Headline Light
Kleisch Headline Light Italic
Kleisch Headline Regular
Kleisch Headline Regular Italic
Kleisch Headline Medium
Kleisch Headline Medium Italic
Kleisch Headline Bold
Kleisch Headline Bold Italic

Separate PDF

Kleisch
Kleisch Display
Kleisch Variable

About the Font

LL Kleisch is a serif typeface designed specifically to complement old-style CJK typefaces, also known as Ming. It addresses the challenge of incompatibility in stylistic features and parameters when typesetting between serif Latin and CJK scripts in Ming typefaces.

This issue is daily encountered by designers and typographers working in Asian countries, where English is ubiquitous as a second language, while the default Latin letterforms available in CJK typefaces are often of poor quality. Finding other matching Latin typefaces proves equally challenging, given that CJK and Latin scripts differ fundamentally in visual parameters, proportions, contrast, and more.

Chiachi Chao approached the problem with an entirely new method that yielded an extremely versatile typeface, shining with crispness and precision when combined with a wide range of Ming typefaces, while also excelling as a stand-alone Latin type. Chiachi set out from the observation that both Latin serif and Ming typefaces went through several transitional periods of rationalisation, eventually morphing from hand-written shapes into standardized printing

fonts. He then identified a number of formal features of individual Latin serif and Ming shapes, which, during these periods of rationalisation, started to come surprisingly close to each other in writing speed, ductus, stroke models and sometimes even proportion.

On the Latin side of the equation, such features became particularly pronounced in Baroque and Neoclassicism, which is why Kleisch was based on typefaces from Van Djik, Kis and Fleischman. Synthesising a number of formal features found in individual letters of these designs, Kleisch turns out to align very well with similar features that are frequently found in individual Ming characters today.

Next to the regular LL Kleisch family with six weights plus italics, the headline and display families offer improved contrast for use in large and extra-large sizes, respectively. To allow for further adjustment to various designs in CJK type, Kleisch also comes in a fully variable version. With axes for weight and contrast, this will allow to minutely modify character shapes and grey tone and to match a wide range of Ming designs in common use today.

Family Overview

Design	Chiachi Chao (2020–2024)	
Encoding	LL Kleisch Headline Latin Extended	
File Formats	Opentype CFF, Truetype, WOFF, WOFF2	
Contact	General inquiries: service@lineto.com	Lineto GmbH Lutherstrasse 32 CH-8004 Zürich Switzerland
	Technical inquiries: support@lineto.com	
	Sales & licensing inquiries: sales@lineto.com	www.lineto.com

Glyph Overview

Uppercase	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Lowercase	a b c d e f g h i j k l m n o p q r s t u v w x y z
Proportional, Oldstyle figures	0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9
Ligatures	fb ff ffb ffh ffi ffj ffk ffl fh fi fj fk fl fi fl ct st ggy gy tf tt
Std Accented Characters – Standard Western	À à Á á Â â Ã ã Ä ä Å å Æ æ Ç ç È è É é Ê ê Ë ë Ì ì Í í Î î Ï ï Ð ð Ñ ñ Ò ò Ó ó Ô ô Õ õ Ö ö Ø ø Š š Ù ù Ú ú Û û Ü ü Ý ý ÿ Ž ž Þ þ
Pro Accented Characters – Latin Extension	Ă ă Ă ă Ȧ ȧ Ⱥ Ⱥ Ȼ Ȼ ȼ ȼ Ƚ Ƚ Ⱦ Ⱦ ȿ ȿ Ǻ Ǻ ǻ ǻ Ǽ Ǽ Ǿ Ǿ ǿ ǿ Ǡ Ǡ ǡ ǡ Ǣ Ǣ ǣ ǣ Ĉ ĉ Ċ ċ Ď ě Ď ě Đ đ Đ đ Ě ě Ě ě É é Ê ê É é Ê ê Ě ě Ě ě Ě ě Ě ě Ě ě Ě ě Ě ě Ě ě Ė ę Ę ę Ğ ę Ğ ę Ğ ę Ğ ę Ğ ę Ğ ę Ğ ę Ğ ę Ħ ħ Ĩ ĩ Ĭ ĩ Ĭ ĩ Ĭ ĩ Ĭ ĩ Ĭ ĩ Ĭ ĩ Ĭ ĩ Ĭ ĩ Ĭ ĩ Ķ ķ Ļ ļ Ļ ļ Ļ ļ Ļ ļ Ļ ļ Ļ ļ Ļ ļ Ļ ļ Ļ ļ Ļ ļ Ń ń Ń ń Ń ń Ń ń Ń ń Ń ń Ń ń Ń ń Ń ń Ń ń Ń ń Ŏ ŏ Ŏ ŏ Ŏ ŏ Ŏ ŏ Ŏ ŏ Ŏ ŏ Ŏ ŏ Ŏ ŏ Ŏ ŏ Ŏ ŏ Ŏ ŏ Ō ō Ō ō Ō ō Ō ō Ō ō Ō ō Ō ō Ō ō Ō ō Ō ō Ō ō

Layout Features

Case Sensitive	[ouroboros] May–July «Hello» ¡Moloch! ¿A qué hora? a las 11:00 D&C	[OUROBOROS] MAY–JULY «HELLO» ¡MOLOCH! ¿A QUÉ HORA? a las 11:00 D&C	SS01 (Roman): Alternate C	Cyclopedia	Cyclopedia
Standard Ligatures	Different Erfjord	Different Erfjord	SS01 (Italic): Alternate v	<i>Revolution</i>	<i>Revolution</i>
Discretionary Ligatures	Abstract	Abstræct	SS02 (Roman): Alternate G	Great	Great
Contextual Alternates	<i>Novelty</i> <i>Logged</i>	<i>Novelty</i> <i>Logged</i>	SS02 (Italic): Alternate G	<i>George</i>	<i>George</i>
Superscript	23 5/12 × 32 3/4	23 ⁵ / ₁₂ × 32 ³ / ₄	SS03 (Roman): Alternate R	Roma	Roma
Subscript	North ₁ , East ₂ H ₂ O	North ¹ , East ² H ₂ O	SS03 (Italic): Alternate J	<i>January</i>	<i>January</i>
Ordinals	1 _o Primo 3 _a Terza	1 ^o Primo 3 ^a Terza	SS04 (Italic): Alternate Q	<i>Quantum</i>	<i>Quantum</i>
Slash Zero	908-000133	908-000133	SS05: Alternate Registered	Kleisch®	Kleisch®
			SS19: Swiss Franc	27 CHF	27 F
			SS20: Multiply	3 x 3	3 × 3

“I have always *imagined*
that *Paradise** will
be a kind of *library*.”
—***BORGES, JORGE LUIS.***
El hacedor. Poema.

120 Points

Abyss

64 Points

‘The Duel’
EL DUELO

96 Points

Babylon
CHAOS

46 Points

The ‘Fearful’
Sphere*
OF PASCAL

34 Points

A Dialogue
About a Dialogue.
THE DUEL
(EL DUELO, 1942)

32 Points

NO ONE SAW HIM entered
in the unanimous night.
No one saw the bamboo
canoe sinking into the
sacred mud, but within
a few days no one was
unaware that the silent
man came from the
South and that his home
was one of the infinite
villages upstream...

26 Points

In the ‘Eleventh Volume’
which I have mentioned,
there are allusions to
preceding and succeed-
ing volumes. In one of
THE ARTICLE IN
THE N. R. F., WHICH

20 Points

Hume noted for all time that
Berkeley’s arguments did
not admit the slightest refuta-
tion, nor did they cause
the slightest conviction.
THIS DICTUM IS ENTIRELY
CORRECT IN ITS REQUEST
TO THE EARTH BUT
ENTIRELY FALSE IN TLÖN.

120 Points

Aura!

96 Points

Borgia
CORPUS

64 Points

Deus Sive
NATURA

46 Points

The Combridge
Encyclopedia of
BRITAIN

34 Points

Argumentum
ONTOLOGICUM
(Ibn-Hakam)
—AL-BOKHARI

32 Points

THE CELL IS DEEP AND
MADE OF STONE; *its shape**
is that of an almost perfect
hemisphere⁶, although
the floor is something less
than a great circle, and
this fact somehow deepens
the sense of oppression
and vastness. A wall divides
the cell down the center;
though it is very high,
it does not touch the top
of the vault.

26 Points

Light enters the vault; it is
then that I am able to see
the jaguar. I have lost count
of the years I have lain
in this darkness; I who once
WAS YOUNG & COULD
WALK ABOUT THIS

20 Points

Driven by the inevitability of
doing something, of somehow
filling time, I tried, in my darkness,
to remember everything I knew.
I squandered entire nights
in remembering the order & the
NUMBER OF CERTAIN
STONE SERPENTS, OR THE
SHAPE OF A MEDICINAL...

110 Points
– SS03 Alt. R

The
Circular
Ruins

120 Points

Apollo

96 Points

Babel
DOOM

64 Points
— SS03 Alt. R

Eternal
FORCE

46 Points

Hypothesis
Invention
JUDGEMENT

34 Points

Kaleidoscope#
Legacy...
Monumental
NIRVANA?

32 Points

THE UNIVERSE, which others call the LIBRARY, is composed of (1) an indefinite and perhaps infinite number of hexagonal galleries, with vast air shafts between, surrounded by very low railings. From any of the hexagons one can see, interminably, the upper and lower floors.

26 Points

Aurelian deplored the entire situation, especially this last report. He knew that in theology, there is no novelty WITHOUT DANGER; THEN HE REFLECTED

20 Points

He crafted an instrument from cacophony. He foresaw that John would thunder down on the Annulari with the gravity of a prophet; resolved to come at the problem from a different TACK, HE HIMSELF CHOSE DERISION. AUGUSTINE HAD WRITTEN THAT JESUS WAS

120 Points

Artifice

96 Points

Babylon
CIRCLE

64 Points
- SS02 Alt. G

→ *Imaginary*
JAGUAR

46 Points

Pierre Menard,
Author of
THE QUIXOTE

34 Points

Tlön, Uqbar, Orbis
Tertius...
The Secret Miracle,
THE ZAHIR

32 Points — Discrepancy Ligatures

*The gardens ravaged, the
altars and chalices pro-
faned, the Huns rode their
horses into the monastery
library and mangled
the incomprehensible books
and reviled and burned
them—fearful perhaps that
the letters of the books
might harbor blasphemies
against their god...*

26 Points

*Like all men of the Library,
I have travelled in my
youth; I have wandered in
search of a book, perhaps
THE CATALOGUE OF
CATALOGUES; NOW
THAT MY FATIGUE*

20 Points

*There are five shelves for each of
the hexagon's walls; each shelf
contains thirty-five books of uni-
form format; each book is of
four hundred and ten pages; each
page, of forty lines, each line,
OF SOME EIGHTY LETTERS
WHICH ARE BLACK IN
COLOR. THERE ARE ALSO*

120 Points

Alpha

96 Points

Concil,
FUNES

64 Points

Forking
PATH ↔

46 Points

JOHN WILKINS
Holy Scriptures
& GARDEN

34 Points

¶ FUNE,
THE MEMORIOUS
Tlön, Uqbar,
ORBIS TERTIUS

32 Points — Discrepancy Ligatures

*In his A HISTORY OF
THE WORLD WAR (p. 212),
Captain Liddell Hart[1]
reports that a planned
offensive by thirteen British
divisions, supported by
fourteen hundred artillery
pieces, against the German†
line at Serre-Montauban,
scheduled for July 24,
1916, had to be postponed
until the morning of
the 29th.*

26 Points

*In the midst of my hatred
and terror, I knew that
the fast-moving* and
doubtless happy soldier did
NOT SUSPECT THAT
I POSSESSED THE
SECRET — THE NAME*

20 Points

*Under the trees of England I med-
itated on this lost and perhaps
mythical labyrinth. I imagined
it untouched and perfect on the
secret summit of some mountain;
I imagined it drowned under
RICE PADDIES OR BENEATH
THE SEA; I IMAGINED IT IN-
FINITE, MADE NOT ONLY OF*

90 Point

*The Aleph &
Other Stories*

90 Point
- Small Caps

*THE ALEPH &
OTHER STORIES*

120 Points

Oeuvre

64 Points

*Entropy**
IMMORTAL

96 Points

Diario
CLARÍN

46 Points

Le Livre de Sable
Buenos Aires
(MAY, 1975)

34 Points
- SS04 Alt. Q

Postscript of
Uqbar,
March 1st, 1943.
QUEEN III

32 Points

I owe the discovery of 'Uqbar' to the conjunction of a mirror and an obscure encyclopedia. The mirror* troubled the depths of a corridor in a country house on Gaona Street in Ramos Mejia; the encyclopedia is fallaciously called 'The Anglo-American Cyclopaedia' (1917).

26 Points

The book Bioy brought was, in fact, volume XLVI of the 'Anglo-American Cyclopaedia'. ON THE HALF-TITLE PAGE & THE SPINE, THE ALPHABETICAL

20 Points

We read the article with some care. The passage recalled by Bioy was perhaps the only surprising one. The rest of it seemed very plausible, quite in keeping with the GENERAL TONE OF THE WORK AND (AS IS NATURAL) A BIT BORING.

120 Points

Ashes

64 Points

(Infinite)
HEXAGON

96 Points

Æterno
FABLE

46 Points

In Praise
of Darkness
[JARDÍN]

34 Points

ON EXACTITUDE
IN SCIENCE*,
PEDRO SALVADORES
(N.R.F. 1843)

32 Points

¶ Hume noted for all time that Berkeley's disputes did not admit the slightest refutation, nor did they cause² the slightest conviction. This dictum is entirely correct in its application to the earth but entirely false in Tlön. [p.134] The nations of this planet are congenitally idealist.

26 Points

The "explanation" is quite obvious. The "Garden of Forking Paths" is a picture, INCOMPLETE YET NOT FALSE, OF THE UNIVERSE SUCH AS

20 Points

Once again I sensed the pullulation of which I have already spoken. It seemed to me that the dew-damp garden surrounding the house was infinitely saturated with invisible PEOPLE. ALL WERE ALBERT AND MYSELF, SECRETIVE, BUSY AND MULTIFORM IN

FIRST:
The Library exists
Ab Æterno.

120 Points

Aleph

96 Points

BORGES
COSMO

64 Points

Duality
ENIGMAS

46 Points

KILPATRICK
Fragment
GIBRALTAR†

34 Points

QUINTESSENTIAL
Reflection
Symbol & Time
UNIVERSE

32 Points

THE COMPANY, with divine modesty, eludes all publicity. Its agents, as is only natural, are secret; the orders it continually issues out are no different to those lavishly spread by impostors. Besides, who would boast of being a mere impostor? The inebriate who improvises an absurd mandate.

26 Points

This silent working, comparable to God's, inspires all manner of conjecture. One such example abominably insinuates that the COMPANY CEASED TO EXIST CENTURIES

20 Points

Another declares that the great Company is Omnipotent but that it exerts its influence only in the most trifling of matters: that cry of a bird, the shades of the rust and the dust, the half asleep DREAMING OF THE DAWN. ANOTHER, FROM THE MOUTHS OF MASKED...

110 Points
SS03 – SS03 Alt. R

‘A BOOK, *ANY*
BOOK, IS FOR
US *A SACRED*
OBJECT.’

120 Points

André

96 Points
- SS03 Alt. R

Doctor
BRODIE

64 Points

Cervantes
FORMULA

46 Points

JORGE LUIS
'Enigmatic'
KNUTWILER

34 Points

RONCESVALLES
NARCISSUS²
Miguel de Cervantes
OUROBOROS

32 Points

**THE FIRST EDITION
of 'Kristus och Judas'
bears the following
categorical epigraph,
whose meaning,
some years later, Nils
Runeberg himself
would monstrosly
dilute: Not one thing,
but everything tradition
attributes to Judas
Iscariot is false.
(De Quincey, 1857.)**

26 Points

**Preceded in his specu-
lation by some German
thinker, De Quincey
opined that Judas had
BETRAYED JESUS
CHRIST IN ORDER TO
FORCE RUNEBERG**

20 Points

**In adultery, there is usually
tenderness and self-sacrifice;
in murder, courage; in pro-
fanation and blasphemy[24],
a certain satanic splendour.
Judas elected those offenses
UNVISITED BY ANY VIR-
TUES: ABUSE OF CONFI-
DENCE INFORMING.**

120 Points
– Discrepancy Ligatures

Aster

96 Points

Dragon
CROWN

64 Points

Inquisiciones
JARDÍN

46 Points

Mandelstam &
Orthodoxy
ROSE GARDEN

34 Points

Luna de Enfrente
Cuaderno San Martín
Otras Inquisiciones
POEMAS: 1923—53

32 Points

The Done Quixote is unnecessary. I can premeditate writing it, I can write it, without falling into a tautology. When I was ten or twelve years old, I read it, perhaps in its entirety. Later, I have reread closely certain chapters, those which I shall not attempt for the time being.

26 Points

The visible work left by this novelist is easily and briefly enumerated. Imponderable, therefore, ARE THE OMISSIONS AND ADDITIONS PERPETRATED BY HENRI

20 Points

Two texts of unequal value inspired this undertaking. One is that philological fragment by Novalis—the one numbered 2005 in the Dresden edition—which outlines the theme of A TOTAL IDENTIFICATION WITH A GIVEN AUTHOR. THE OTHER IS ONE OF

Technical Information

Latin	Afrikaans	Lower Sorbian	Turkish
	Albanian	Luo	Upper Sorbian
	Asturian	Luxembourgish	Uzbek
	Asu	Luyia	Vietnamese
	Basque	Machame	Volapük
	Bemba	Makhuwa-Meetto	Vunjo
	Bena	Makonde	Walser
	Breton	Malagasy	Welsh
	Catalan	Maltese	Western Frisian
	Chiga	Manx	Yoruba
	Colognian	Meru	Zulu
	Cornish	Morisyen	
	Croatian	North Ndebele	
	Czech	Northern Sami	
	Danish	Norwegian Bokmål	
	Dutch	Norwegian Nynorsk	
	Embu	Nyankole	
	English	Oromo	
	Esperanto	Polish	
	Estonian	Portuguese	
	Faroese	Prussian	
	Filipino	Quechua	
	Finnish	Romanian	
	French	Romansh	
	Friulian	Rombo	
	Galician	Rundi	
	Ganda	Rwa	
	German	Samburu	
	Gusii	Sango	
	Hungarian	Sangu	
	Icelandic	Scottish Gaelic	
	Igbo	Sena	
	Inari Sami	Serbian	
	Indonesian	Shambala	
	Irish	Shona	
	Italian	Slovak	
	Jola-Fonyi	Slovenian	
	Kabuverdianu	Soga	
	Kalaallisut	Somali	
	Kalenjin	Spanish	
	Kamba	Swahili	
	Kikuyu	Swedish	
	Kinyarwanda	Swiss German	
	Latvian	Taita	
	Lithuanian	Teso	

Open Type Features	aalt Access All Alternates	supr Superscript
	c2sc Small Capitals From Capitals	ordn Ordinals
	liga Standard Ligatures	locl Localized Forms
	onum Oldstyle Figures	calt Contextual Alternates
	tnum Tabular Figures	salt Stylistic Alternates
	numr Numerators	ss01 Stylistic Set 01
	sinf Scientific Inferiors	ss02 Stylistic Set 02
	frac Fractions	ss03 Stylistic Set 03
	subs Subscript	ss04 Stylistic Set 04
	case Case-Sensitive Forms	ss05 Stylistic Set 05
	smcp Small Capitals	ss19 Stylistic Set 19
	dlig Discretionary Ligatures	ss20 Stylistic Set 20
	zero Slashed Zero	ccmp Glyph Composition / Decomposition
	dnom Denominators	

Codepage Please refer to the Technical Document

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