



Kleisch *Display*

Styles

Kleisch Display Thin
Kleisch Display Thin Italic
Kleisch Display Light
Kleisch Display Light Italic
Kleisch Display Regular
Kleisch Display Regular Italic
Kleisch Display Medium
Kleisch Display Medium Italic
Kleisch Display Bold
Kleisch Display Bold Italic

Separate PDF

Kleisch
Kleisch Headline
Kleisch Variable

About the Font

LL Kleisch is a serif typeface designed specifically to complement old-style CJK typefaces, also known as Ming. It addresses the challenge of incompatibility in stylistic features and parameters when typesetting between serif Latin and CJK scripts in Ming typefaces.

This issue is daily encountered by designers and typographers working in Asian countries, where English is ubiquitous as a second language, while the default Latin letterforms available in CJK typefaces are often of poor quality. Finding other matching Latin typefaces proves equally challenging, given that CJK and Latin scripts differ fundamentally in visual parameters, proportions, contrast, and more.

Chiachi Chao approached the problem with an entirely new method that yielded an extremely versatile typeface, shining with crispness and precision when combined with a wide range of Ming typefaces, while also excelling as a stand-alone Latin type. Chiachi set out from the observation that both Latin serif and Ming typefaces went through several transitional periods of rationalisation, eventually morphing from hand-written shapes into standardized printing

fonts. He then identified a number of formal features of individual Latin serif and Ming shapes, which, during these periods of rationalisation, started to come surprisingly close to each other in writing speed, ductus, stroke models and sometimes even proportion.

On the Latin side of the equation, such features became particularly pronounced in Baroque and Neoclassicism, which is why Kleisch was based on typefaces from Van Djik, Kis and Fleischman. Synthesising a number of formal features found in individual letters of these designs, Kleisch turns out to align very well with similar features that are frequently found in individual Ming characters today.

Next to the regular LL Kleisch family with six weights plus italics, the headline and display families offer improved contrast for use in large and extra-large sizes, respectively. To allow for further adjustment to various designs in CJK type, Kleisch also comes in a fully variable version. With axes for weight and contrast, this will allow to minutely modify character shapes and grey tone and to match a wide range of Ming designs in common use today.

Layout Features

Case Sensitive	[ouroboros] May–July «Hello» ¡Moloch! ¿A qué hora? a las 11:00 <i>D&C</i>	[OUROBOROS] MAY–JULY «HELLO» ¡MOLOCH! ¿A QUÉ HORA? a las 11:00 <i>D&C</i>	SS01 (Roman): Alternate C	Cyclopedia	Cyclopedia
Standard Ligatures	Different Erfjord	Different Erfjord	SS01 (Italic): Alternate v	<i>Revolution</i>	<i>Revolution</i>
Discretionary Ligatures	Abstract	Abſtract	SS02 (Roman): Alternate G	Great	Great
Contextual Alternates	<i>Novelty</i> <i>Logged</i>	<i>Novelty</i> <i>Logged</i>	SS02 (Italic): Alternate G	<i>George</i>	<i>George</i>
Superscript	23 5/12 × 32 3/4	23 ⁵ / ₁₂ × 32 ³ / ₄	SS03 (Roman): Alternate R	Roma	Roma
Subscript	North ₁ , East ₂ H ₂ O	North ¹ , East ² H ₂ O	SS03 (Italic): Alternate J	<i>January</i>	<i>January</i>
Ordinals	1o Primo 3a Terza	1 ^o Primo 3 ^a Terza	SS04 (Italic): Alternate Q	<i>Quantum</i>	<i>Quantum</i>
Slash Zero	908-000133	908-000133	SS05: Alternate Registered	Kleisch®	Kleisch®
			SS19: Swiss Franc	27 CHF	27 F
			SS20: Multiply	3 x 3	3 × 3

IN LIMITED *NUMBER*,
an *Abeceдарium Naturæ*¹
or *series of letters*² with
which the *universal* text
is written.

180 Points

The Cult
of the
Phoenix

120 Points

Abyss

96 Points

Babylon
CHAOS

64 Points

‘The Duel’
EL DUELO

46 Points

The ‘Fearful’
Sphere*
OF PASCAL

34 Points

A Dialogue
About a Dialogue.
The Duel
(EL DUELO, 1942)

*The Secret
Miracle*

120 Points

Aura!

96 Points

Borgia
CORPUS

64 Points

Deus Sive
NATURA

46 Points

The Combridge
Encyclopedia of
BRITAIN

34 Points

Argumentum
ONTOLOGICUM
(Ibn-Hakam)
—AL-BOKHARI

110 Points
SS03 – Alt. R

The
Circular
Ruins

120 Points

Apollo

96 Points

Babel
DOOM

64 Points
— SS03 Alt. R

Eternal
FORCE

46 Points

Hypothesis
Invention
JUDGEMENT

34 Points

Kaleidoscope#
Legacy...
Monumental
NIRVANA?

180 Points
– Oldstyle Figures

Das Aleph
1949

120 Points

Artifice

96 Points

Babylon
CIRCLE

64 Points
— SS02 Alt. G

→ *Imaginary*
JAGUAR

46 Points

Pierre Menard,
Author of
THE QUIXOTE

34 Points

Tlön, Uqbar, Orbis
Tertius...
The Secret Miracle,
THE ZAHIR

180 Points

The
Labyrinth

120 Points

Alpha

96 Points

Concil,
FUNES

64 Points

Forking
PATH ↔

46 Points

JOHN WILKINS
Holy Scriptures
& GARDEN

34 Points

¶ FUNE,
THE MEMORIOUS
Tlön, Uqbar,
ORBIS TERTIUS

180 Points

*Egyptian
Mythology*

120 Points

Oeuvre

64 Points

*Entropy**
IMMORTAL

96 Points

Diario
CLARÍN

46 Points

Le Livre de Sable
Buenos Aires
(MAY, 1975)

34 Points
- SS04 Alt. Q

Postscript of
Uqbar,
March 1st, 1943.
QUEEN III

90 Point

*The Aleph &
Other Stories*

90 Point
- Small Caps

*THE ALEPH &
OTHER STORIES*

‘Divine
Eternity’

120 Points

Ashes

96 Points

Æterno
FABLE

64 Points

(Infinite)
HEXAGON

46 Points

In Praise
of Darkness
[JARDÍN]

34 Points

ON EXACTITUDE
IN SCIENCE*,
PEDRO SALVADORES
(N.R.F. 1843)

180 Points

*La Rosa**
Profunda

120 Points

Aleph

96 Points

BORGES
COSMO

64 Points

Duality
ENIGMAS

46 Points

KILPATRICK
Fragment
GIBRALTAR †

34 Points

QUINTESSENTIAL
Reflection
Symbol & Time
UNIVERSE

110 Points
– SS03 Alt. R

‘A BOOK, *ANY*
BOOK, IS FOR
US *A SACRED*
OBJECT.’

180 Points

Selected
Writing
— 1947

120 Points

André

96 Points
- SS03 Alt. R

Doctor
BRODIE

64 Points

Cervantes
FORMULA

46 Points

JORGE LUIS
'Enigmatic'
KNUTWILER

34 Points

RONCESVALLES
NARCISSUS²
Miguel de Cervantes
OUROBOROS

180 Points

*Deutsches
Requiem
1946*

120 Points
– Discrepancy Ligatures

Aster

64 Points

Inquisiciones
JARDÍN

46 Points

Mandelstam &
Orthodoxy
ROSE GARDEN

96 Points

Dragon
CROWN

34 Points

Luna de Enfrente
Cuaderno San Martín
Otras inquisiciones
POEMAS: 1923—53

Technical Information

Latin	Afrikaans	Lower Sorbian	Turkish
	Albanian	Luo	Upper Sorbian
	Asturian	Luxembourgish	Uzbek
	Asu	Luyia	Vietnamese
	Basque	Machame	Volapük
	Bemba	Makhuwa-Meetto	Vunjo
	Bena	Makonde	Walser
	Breton	Malagasy	Welsh
	Catalan	Maltese	Western Frisian
	Chiga	Manx	Yoruba
	Colognian	Meru	Zulu
	Cornish	Morisyen	
	Croatian	North Ndebele	
	Czech	Northern Sami	
	Danish	Norwegian Bokmål	
	Dutch	Norwegian Nynorsk	
	Embu	Nyankole	
	English	Oromo	
	Esperanto	Polish	
	Estonian	Portuguese	
	Faroese	Prussian	
	Filipino	Quechua	
	Finnish	Romanian	
	French	Romansh	
	Friulian	Rombo	
	Galician	Rundi	
	Ganda	Rwa	
	German	Samburu	
	Gusii	Sango	
	Hungarian	Sangu	
	Icelandic	Scottish Gaelic	
	Igbo	Sena	
	Inari Sami	Serbian	
	Indonesian	Shambala	
	Irish	Shona	
	Italian	Slovak	
	Jola-Fonyi	Slovenian	
	Kabuverdianu	Soga	
	Kalaallisut	Somali	
	Kalenjin	Spanish	
	Kamba	Swahili	
	Kikuyu	Swedish	
	Kinyarwanda	Swiss German	
	Latvian	Taita	
	Lithuanian	Teso	

Open Type Features	aalt	Access All Alternates	sup	Superscript
	c2sc	Small Capitals From Capitals	ordn	Ordinals
	liga	Standard Ligatures	locl	Localized Forms
	onum	Oldstyle Figures	calt	Contextual Alternates
	tnum	Tabular Figures	salt	Stylistic Alternates
	numr	Numerators	ss01	Stylistic Set 01
	sinf	Scientific Inferiors	ss02	Stylistic Set 02
	frac	Fractions	ss03	Stylistic Set 03
	subs	Subscript	ss04	Stylistic Set 04
	case	Case-Sensitive Forms	ss05	Stylistic Set 05
	smcp	Small Capitals	ss19	Stylistic Set 19
	dlig	Discretionary Ligatures	ss20	Stylistic Set 20
	zero	Slashed Zero	ccmp	Glyph Composition / Decomposition
	dnom	Denominators		

Codepage Please refer to the Technical Document

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