



Kleisch *Variable*

Family Overview

Styles

Weight 100–700

Kleisch Kleisch **Kleisch Kleisch**
Kleisch Kleisch **Kleisch Kleisch**
Kleisch Kleisch **Kleisch Kleisch**

*Kleisch Kleisch **Kleisch Kleisch***
*Kleisch Kleisch **Kleisch Kleisch***
*Kleisch Kleisch **Kleisch Kleisch***

Contrast 50–100

[Separate PDF](#)

Kleisch
Kleisch Headline
Kleisch Display

About the Font

LL Kleisch is a serif typeface designed specifically to complement old-style CJK typefaces, also known as Ming. It addresses the challenge of incompatibility in stylistic features and parameters when typesetting between serif Latin and CJK scripts in Ming typefaces.

This issue is daily encountered by designers and typographers working in Asian countries, where English is ubiquitous as a second language, while the default Latin letterforms available in CJK typefaces are often of poor quality. Finding other matching Latin typefaces proves equally challenging, given that CJK and Latin scripts differ fundamentally in visual parameters, proportions, contrast, and more.

Chiachi Chao approached the problem with an entirely new method that yielded an extremely versatile typeface, shining with crispness and precision when combined with a wide range of Ming typefaces, while also excelling as a stand-alone Latin type. Chiachi set out from the observation that both Latin serif and Ming typefaces went through several transitional periods of rationalisation, eventually morphing from hand-written shapes into standardized printing

fonts. He then identified a number of formal features of individual Latin serif and Ming shapes, which, during these periods of rationalisation, started to come surprisingly close to each other in writing speed, ductus, stroke models and sometimes even proportion.

On the Latin side of the equation, such features became particularly pronounced in Baroque and Neoclassicism, which is why Kleisch was based on typefaces from Van Djik, Kis and Fleischman. Synthesising a number of formal features found in individual letters of these designs, Kleisch turns out to align very well with similar features that are frequently found in individual Ming characters today.

Next to the regular LL Kleisch family with six weights plus italics, the headline and display families offer improved contrast for use in large and extra-large sizes, respectively. To allow for further adjustment to various designs in CJK type, Kleisch also comes in a fully variable version. With axes for weight and contrast, this will allow to minutely modify character shapes and grey tone and to match a wide range of Ming designs in common use today.

Layout Features

Case Sensitive	[ouroboros] May–July «Hello» ¡Moloch! ¿A qué hora? a las 11:00 <i>D&C</i>	[OUROBOROS] MAY–JULY «HELLO» ¡MOLOCH! ¿A QUÉ HORA? a las 11:00 <i>D&C</i>	SS01 (Roman): Alternate C	Cyclopedia	Cyclopedia
Standard Ligatures	Different Erfjord	Different Erfjord	SS01 (Italic): Alternate v	<i>Revolution</i>	<i>Revolution</i>
Discretionary Ligatures	Abstract	Abstræct	SS02 (Roman): Alternate G	Great	Great
Contextual Alternates	<i>Novaltíy</i> <i>Logged</i>	<i>Novaltíy</i> <i>Logged</i>	SS02 (Italic): Alternate G	<i>George</i>	<i>George</i>
Superscript	23 ⁵ / ₁₂ × 32 ³ / ₄	23 ⁵ / ₁₂ × 32 ³ / ₄	SS03 (Roman): Alternate R	Roma	Roma
Subscript	North ₁ , East ₂ H ₂ O	North ¹ , East ² H ₂ O	SS03 (Italic): Alternate J	<i>January</i>	<i>January</i>
Ordinals	1 ^o Primo 3 ^a Terza	1 ^o Primo 3 ^a Terza	SS04 (Italic): Alternate Q	<i>Quantum</i>	<i>Quantum</i>
Slash Zero	908-000133	908-000133	SS05: Alternate Registered	Kleisch®	Kleisch®
			SS19: Swiss Franc	27 CHF	27 F
			SS20: Multiply	3 x 3	3 × 3

34 point
– Contrast 55, Weight 100
– Paired with Apple LiSung, Light

Trust & Confusion
信任迷惑

Pan Daijing 潘岱靜,
Félix González-Torres,
Hui Sze Lok 許思樂,
Kazuo Kitai 北井一夫
Nile Koetting,
Yuko Mohri 毛利悠子,
Lina Lapelytė

34 point
– Contrast 55, Weight 336
– Paired with Source Han Serif, Regular

Trust & Confusion
信任迷惑

Pan Daijing 潘岱靜,
Félix González-Torres,
Hui Sze Lok 許思樂,
Kazuo Kitai 北井一夫,
Nile Koetting,
Yuko Mohri 毛利悠子,
Lina Lapelytė

34 point

- Contrast 82, Weight 464
- Paired with Kozuka Mincho, Bold

Trust & Confusion
信任迷惑

Pan Daijing 潘岱靜,
Félix González-Torres,
Hui Sze Lok 許思樂,
Kazuo Kitai 北井一夫,
Nile Koetting,
Yuko Mohri 毛利悠子,
Lina Lapelytė

34 point

- Contrast 80, Weight 657
- Paired with Source Han Serif, Heavy

Trust & Confusion
信任迷惑

Pan Daijing 潘岱靜,
Félix González-Torres,
Hui Sze Lok 許思樂,
Kazuo Kitai 北井一夫,
Nile Koetting,
Yuko Mohri 毛利悠子,
Lina Lapelytė

98 point
– Contrast 65, Weight 300
– Paired with YuMincho, Medium

*In Praise of
Shadows*

谷崎潤

一郎

Jun'ichirō

Tanizaki—1933

90 point
– Contrast 100, Weight 100

Another
Orpheus

70 Point
– Contrast 90, Weight 130

The Cult
of the
PHOENIX

45 Point
– Contrast 75
Weight 180

The Babylon
Lottery
MINOTAUR

32 Point
– Contrast 70
Weight 260

A Dialogue
About a Dialogue.
The Duel
(El duelo, 1942)

25 Point
– Contrast 60
Weight 300

The Ethnographer
(El etnógrafo)
The Fearful Sphere of Pascal
(La esfera de Pascal)
1940—1951

100 Point
– Contrast 100, Weight 380

Aleph
Book

55 Point
– Contrast 80
Weight 400

Congress
'Dreamtigers'
Emma Zunz
FUNES

45 Point
– Contrast 77
Weight 420

The Garden
of the Forking
PASSAGE

32 Point
– Contrast 60
Weight 440

Holy Scriptures,
Index,
John Wilkins,
KAFKA

25 Point
– Contrast 50
Weight 480
– SS01:
SS01 Alt. C

The Memorious,
The Nightingale of Keats,
Parable of Cervantes
and the Quixote,
OXFORD EDITION

72 Point
– Contrast 100
Weight 520

Abyss
Blade
CHAOS

55 Point
– Contrast 90
Weight 580
– SS02:
SS02 Alt. G

Destiny
Exile
Foregone
GUILT

45 Point
– Contrast 85
Weight 630

Hypothesis
Invention
JUDGEMENT

32 Point
– Contrast 60
Weight 660

Kaleidoscope
Legacy
Manuscript
NIRVANA

25 Point
– Contrast 50
Weight 700

**RIDDLE OF EXISTENCE.
Under the Endless Library.
Visions of Infinity.
Whispers of the Minotaur.
ZENO'S PARADOX.**

65 Point
– Contrast 100
Weight 100

Ab Aeterno
Bradley
CREATION

55 Point
– Contrast 90, Weight 160

Delia San Marco
Egyptian
THE WRITING
OF GOD

45 Point
– Contrast 85
Weight 200

Hradcany
Immortal
KILPATRICK

32 Point
– Contrast 70
Weight 240

Le Livre Infini &
Mathematician
ONE THOUSAND &
ONE NIGHTS

25 Point
– Contrast 50
Weight 300

Postscript of Uqbar
March 1st, 1943.
(The Faerie Queen III, 19)
—Lucian of Samosata
THE SECRET MIRACLE

75 Point
– Contrast 100
Weight 400

Artifices
Babylon
CIRCULAR

55 Point
– Contrast 90
Weight 440

Duality
Encyclopedia
Ficciones
GNOSTICISM

45 Point
– Contrast 80
Weight 450

Hrönir
Imaginary
JAGUAR

32 Point
– Contrast 70
Weight 500
– SS04
Alternate Q

Luna de Enfrente,
Mirror of Ink,
Pierre Menard, Author
OF THE QUIXOTE

25 Point
– Contrast 70
Weight 500

Ragnarök, El hacedor, 1960
Shakespeare's Memory,
Tlön, Uqbar, Orbis Tertius,
The Secret Miracle,
THE ZAHIR, THE SOUTH

75 Point
– Contrast 100
Weight 500

*Buenos
Aires*
COSMO

55 Point
– Contrast 90
Weight 580

*Double
Emanation
Eclipse*
FICTIONAL

45 Point
– Contrast 80
Weight 620

*Hakim, the
Masked Dyer of*
MERV

32 Point
– Contrast 65
Weight 660

Argumentum
ONTOLOGICUM
Ibn-Hakam
AL-BOKHARI

25 Point
– Contrast 50
Weight 700

In Memoriam, J.F.K.
Inferno, I, 32
The Uncivil Teacher of Court
Etiquette:
KÔTSUKÉNO SUKÉ

146 point
– Contrast 100, Weight 680
– Paired with Kozuka Mincho, Heavy

森山 大

Daidō 道

Moriyama

66 point
— Contrast 90, Weight 410
— Paired with Kozuka Mincho, Bold

Huebner
許布納

38 point
— Contrast 90, Weight 410
— Paired with Kozuka Mincho, Bold

TECHNOLOGICAL
SINGULARITY
科技奇異點

26 point
— Contrast 50, Weight 377
— Paired with Source Han Serif, Medium

THE *TECHNOLOGICAL*
一個使得現有科技
SINGULARITY IS A
被完全拋棄
HYPOTHETICAL POINT
的事件點

26 point
— Contrast 50, Weight 410
— Paired with Source Han Serif, Medium

The technological singularity—also, simply, the singularity—is a hypothetical point in time at which technological growth becomes uncontrollable and irreversible, resulting in unforeseeable changes to human civilization. According to the most popular version of the singularity hypothesis, called intelligence explosion, an upgradable intelligent agent will eventually enter a “runaway reaction” of self-improvement cycles, each new and more intelligent generation appearing more and more rapidly, causing an “explosion” in intelligence and resulting in a powerful super-intelligence that qualitatively far surpasses all human intelligence.

科技奇點出自奇異點理論；根據科技發展史總結出的觀點，認為人類正在接近一個使得現有科技被完全拋棄或者，人類文明被完全顛覆的事件點，在此以後的事件就像黑洞的事件視界一樣無法預測。例如，意識上傳科技可能使人類的意識擺脫有機體的約束，在這個奇異點之後的人類文明是一種現在完全無法理解的水平。一般設想科技奇異點將由超越現今人類並且可以自我進化的機器智慧型或者其它形式的超級智慧型的出現所引發。由於其智慧型遠超今天的人類，因此科技的發展會完全超乎全人類的理解能力，甚至無法預測其發生。之所以被稱為奇異點因為它是一個臨界點。當我們越來越接近這個臨界點，它會對人類的事物產生越來越大的影響，直到它成為人類的共識。但當它最終來臨的時候，也許仍會出人意料並且難以想像。

50 point

- Contrast 70, Weight 500
- Paired with Source Han Serif, Bold

Isamu Noguchi
(野口 勇)

Sun at Noon

1³/₄ × 4 × 12¹/₂ ",

11,270 kg.

Japan
1986

26 point

- Contrast 82, Weight 412
- Paired with YuMincho, Demibold

Tlön 特隆
Uqbar 烏克巴爾

24 point

- Contrast 55, Weight 100
- Paired with Source Han Serif, Extralight

- Un Teólogo en la Muerte
- 코스미코믹스 (*Cosmicomics*)
- Il Visconte Dimezzato
- 見えない都市 (*Le Città Invisibili*)
- Deutsches Réquiem

124 point
– Contrast 60, Weight 340
– Paired with Source Han Serif, Regular

- | | | |
|------|---|----------------|
| (01) | <i>Improvisation_20171215</i>
Ryuichi Sakamoto | 6'21" |
| (02) | ア・グランベル・トラジディ
Fennesz, Ryuichi Sakamoto
BachGould redux | 2'34"
4'35" |
| (03) | コラール「古き年は過ぎ去りぬ」BWV614
Alva Noto, Nilo, Ryuichi Sakamoto | 4'37" |
| (04) | <i>BachGould redux</i>
カールステン・ニコライ, Alva Noto, Nilo,
Ryuichi Sakamoto | 2'30" |

124 point

- Contrast 80 and 60, Weight 800 and 320
- Paired with Source Han Serif, Heavy and Medium

Ryuichi

坂本

Sakamoto

龍一

Technical Information

Latin	Afrikaans	Lower Sorbian	Turkish
	Albanian	Luo	Upper Sorbian
	Asturian	Luxembourgish	Uzbek
	Asu	Luyia	Vietnamese
	Basque	Machame	Volapük
	Bemba	Makhuwa-Meetto	Vunjo
	Bena	Makonde	Walser
	Breton	Malagasy	Welsh
	Catalan	Maltese	Western Frisian
	Chiga	Manx	Yoruba
	Colognian	Meru	Zulu
	Cornish	Morisyen	
	Croatian	North Ndebele	
	Czech	Northern Sami	
	Danish	Norwegian Bokmål	
	Dutch	Norwegian Nynorsk	
	Embu	Nyankole	
	English	Oromo	
	Esperanto	Polish	
	Estonian	Portuguese	
	Faroese	Prussian	
	Filipino	Quechua	
	Finnish	Romanian	
	French	Romansh	
	Friulian	Rombo	
	Galician	Rundi	
	Ganda	Rwa	
	German	Samburu	
	Gusii	Sango	
	Hungarian	Sangu	
	Icelandic	Scottish Gaelic	
	Igbo	Sena	
	Inari Sami	Serbian	
	Indonesian	Shambala	
	Irish	Shona	
	Italian	Slovak	
	Jola-Fonyi	Slovenian	
	Kabuverdianu	Soga	
	Kalaallisut	Somali	
	Kalenjin	Spanish	
	Kamba	Swahili	
	Kikuyu	Swedish	
	Kinyarwanda	Swiss German	
	Latvian	Taita	
	Lithuanian	Teso	

Open Type	aalt	Access All Alternates	sup	Superscript
Features	c2sc	Small Capitals From Capitals	ordn	Ordinals
	liga	Standard Ligatures	locl	Localized Forms
	onum	Oldstyle Figures	calt	Contextual Alternates
	tnum	Tabular Figures	salt	Stylistic Alternates
	numr	Numerators	ss01	Stylistic Set 01
	sinf	Scientific Inferiors	ss02	Stylistic Set 02
	frac	Fractions	ss03	Stylistic Set 03
	subs	Subscript	ss04	Stylistic Set 04
	case	Case-Sensitive Forms	ss05	Stylistic Set 05
	smcp	Small Capitals	ss19	Stylistic Set 19
	dlig	Discretionary Ligatures	ss20	Stylistic Set 20
	zero	Slashed Zero	ccmp	Glyph Composition / Decomposition
	dnom	Denominators		

Codepage Please refer to the Technical Document

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