supermax

Styles

supermax wide
supermax square
supermax tall

About the Font

LL supermax pays homage to Max Bill (1908–1994), one of Switzerland's most eminent artistic figures of the 20th century. A short-term student at the Bauhaus in Dessau (1927/28), Bill quickly established himself as a prolific artist, architect and product designer who also excelled as a graphic designer early in his career. LL supermax is inspired by letterforms developed from a purely geometric lozenge-shaped emblem, which Bill used as a single, enigmatic visual device on his famous Negerkunst poster, created for an exhibition of prehistoric cave paintings at Kunsthaus Zürich in 1931. He later employed the same graphic device in two versions – once vertically, once horizontally – as a template to shape the words 'Neubühl' (1931) and 'Wohnbedarf' (1932) on two of his most emblematic poster designs.

Supported Scripts

Latin Extended

Separate PDF

LL Supermax is published as part of Lineto 1.2 alongside LL Autoscape Var.

File Formats

Opentype CFF, Truetype, WOFF, WOFF2

Design

Cornel Windlin (1998), Pablo Desportes (2022–2024)

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Glyph Overview

Unicase

a b c d e f g h i j k l m n o p q r
s t u v w x y z

Proportional, Tabular Figures

0 1 2 3 4 5 6 7 8 9

Ligatures

ff ffi ffl fi fl fj ft rf rfi rfl rft rt tt

Std Accented Characters
– Standard Western

à á â ã ä å æ ç è é ê ë ì í î ï đ ł
ñ œ ò ó ô õ ö ø ǒ ù ú û ü ý ÿ ž þ

Pro Accented Characters
– Latin Extension

ā ă ą ǽ ć ĉ ċ č ď đ ē ĕ ė ę ě ẽ ĝ
ğ ġ ģ ĥ ħ ĩ ī ĭ į ı ĳ ĵ ķ ĺ ļ ľ ŀ ń ņ ň
ŋ ō ŏ ő ŕ ŗ ř ś ŝ ş ş ţ ţ ť ŧ ũ ū ŭ
ů ű ŭ ų ẁ ẃ ŵ ẅ ŷ ỳ ź ż

Punctuation

(. , : ; ? ! ¿ ¡ …) [& @ #] { - – —
} « » ‹ › „ " " , ' ' _ / \ ' " † ‡ * • ¶
§ © ® ™

Currency, Mathematical Operators

₵ ₿ £ ₴ ¢ ₡ ₲ ₱ ₽ ₭ ¤ ƒ % ‰ + − × ÷
= ≠ ≈ < > ≤ ≥ ± ~ ¬ ◊ ∂ Δ ∏ Σ Ω µ π ∫
∞ ℧ ^ | ¦ ⌐ ° /

Superscripts, Subscripts, Numerators, Denominators, Fractions, Ordinals

ʰ ⁰¹²³⁴⁵⁶⁷⁸⁹ ₕ ₀₁₂₃₄₅₆₇₈₉
¹⁰¹²³⁴⁵⁶⁷⁸⁹ ₁₀₁₂₃₄₅
₆₇₈₉

1 ½ ⅓ ¼ ⅕ ⅙ ⅐ ⅛ ⅑ ⅔ ⅖ ¾ ⅗ ⅜
⅘ ⅚ ⅝ ⅞

1 º ª

Circled Numbers

⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
⓿ ❶ ❷ ❸ ❹ ❺ ❻ ❼ ❽ ❾

Layout Features

Standard Ligatures	flat office artifical	flat office artifical
Arbitrary Fractions	14 1/8 × 2 3/8 100 1/8 4 2/3 ÷ 8 5/8	14 ⅛ × 2 ⅜ 100 ⅛ 4 ⅔ ÷ 8 ⅝
Contextual Multiplication Glyph	2 x 3 38 x 78 cm	2 × 3 38 × 78 cm
Superscript	north1, east2	north¹, east²
Subscript	h2o	h₂o
Ordinals	1a 1o	1ª 1º

Stylistic Set 01: Double-Storey a	carbon	carbon
Stylistic Set 02: Closed c	trotec	trotec
Stylistic Set 03: Straight f, r	surface	surface
Stylistic Set 04: Alternate r	thermal	thermal
Stylistic Set 05: Diagonal v	vaporized	vaporized
Stylistic Set 06: Supermax Set	garnet system sizing	garnet system sizing
Stylistic Set 07: Alternate Accent Set	sécutité	sécutité
Stylistic Set 08: Alternate 1, 7	100% 72°	100% 72°
Stylistic Set 09: Alternate 2	plasma 2	plasma 2
Stylistic Set 10: Thin Dashes	melt-eject	melt-eject
Stylistic Set 11: Short Brakets	(10*)+[24×3] {clearance}	(10*)+[24×3] {clearance}

148 Points

electron focal

80 Points

CO$_2$ laser

80 Points

plasma

114 Points

bystronic

114 Points

bystronic

114 Points

bystronic

54 Points

sizing spot – garnet (s) multi axis

54 Points

sizing spot – garnet (s) multi axis

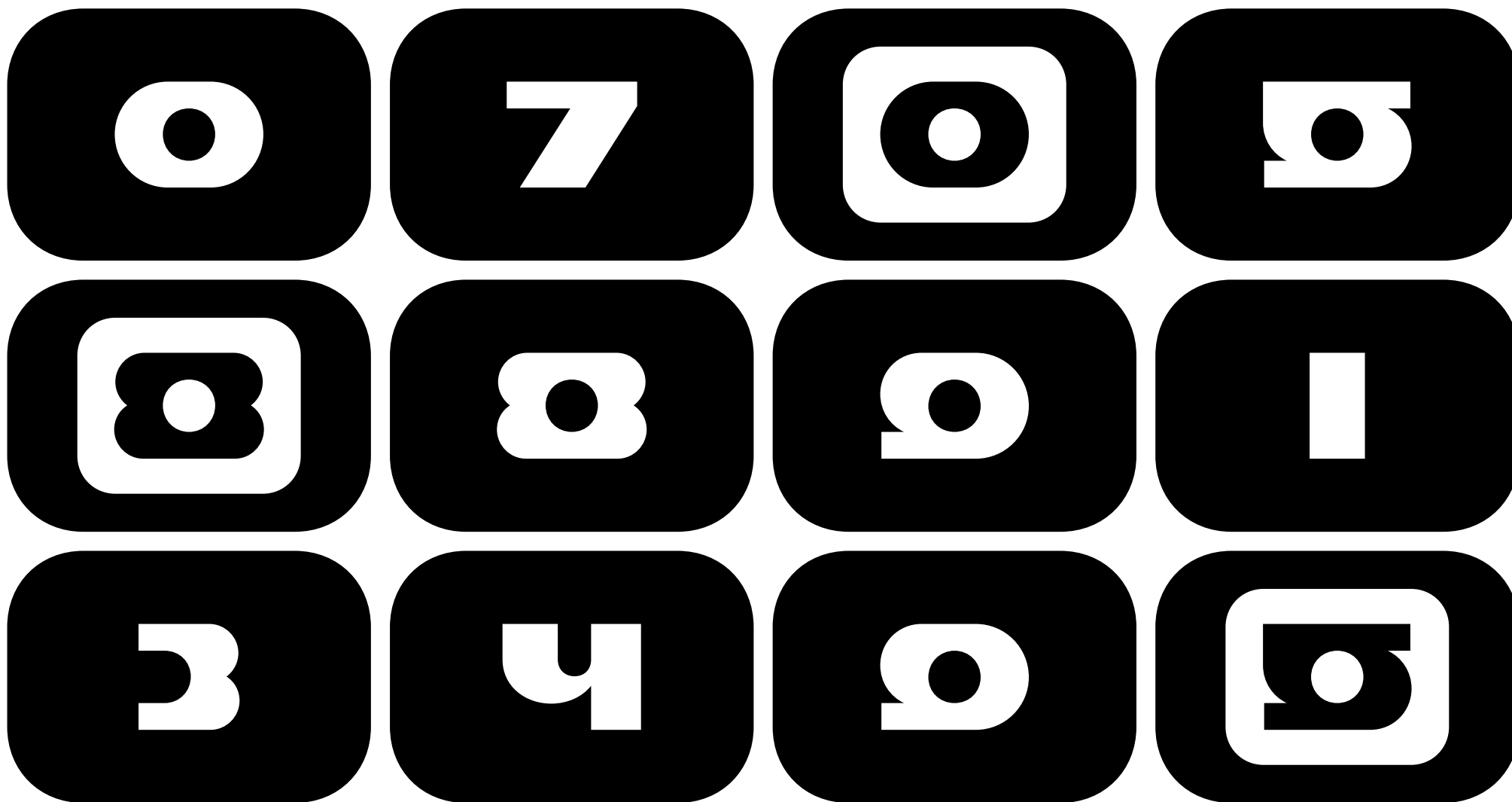54 Points

sizing spot – garnet (s) multi axis

148 Points

conical drill

80 Points

conica s axis laser cuff spot

148 Points

9

203 Points

aco
cop
cow
you
laser

148 Points

photonic focus

72 Points

depth: [2×6]mm
(r) air assist

312 Points

148 Points

nozzle clearance

68 Points

plasma ((melt eject))
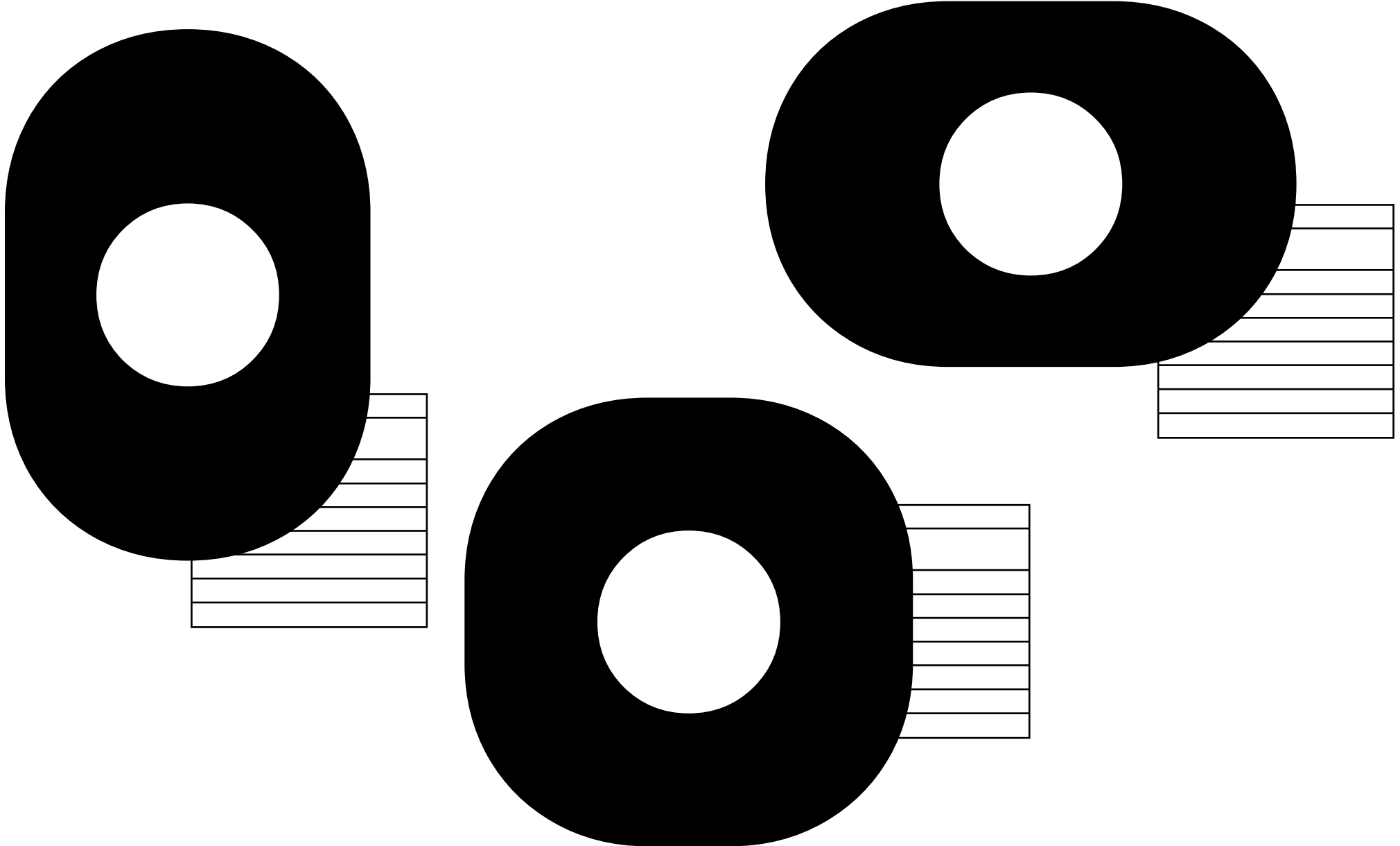
232 Points

modu-
lation

OOOOO
OOOOO
OOOOO
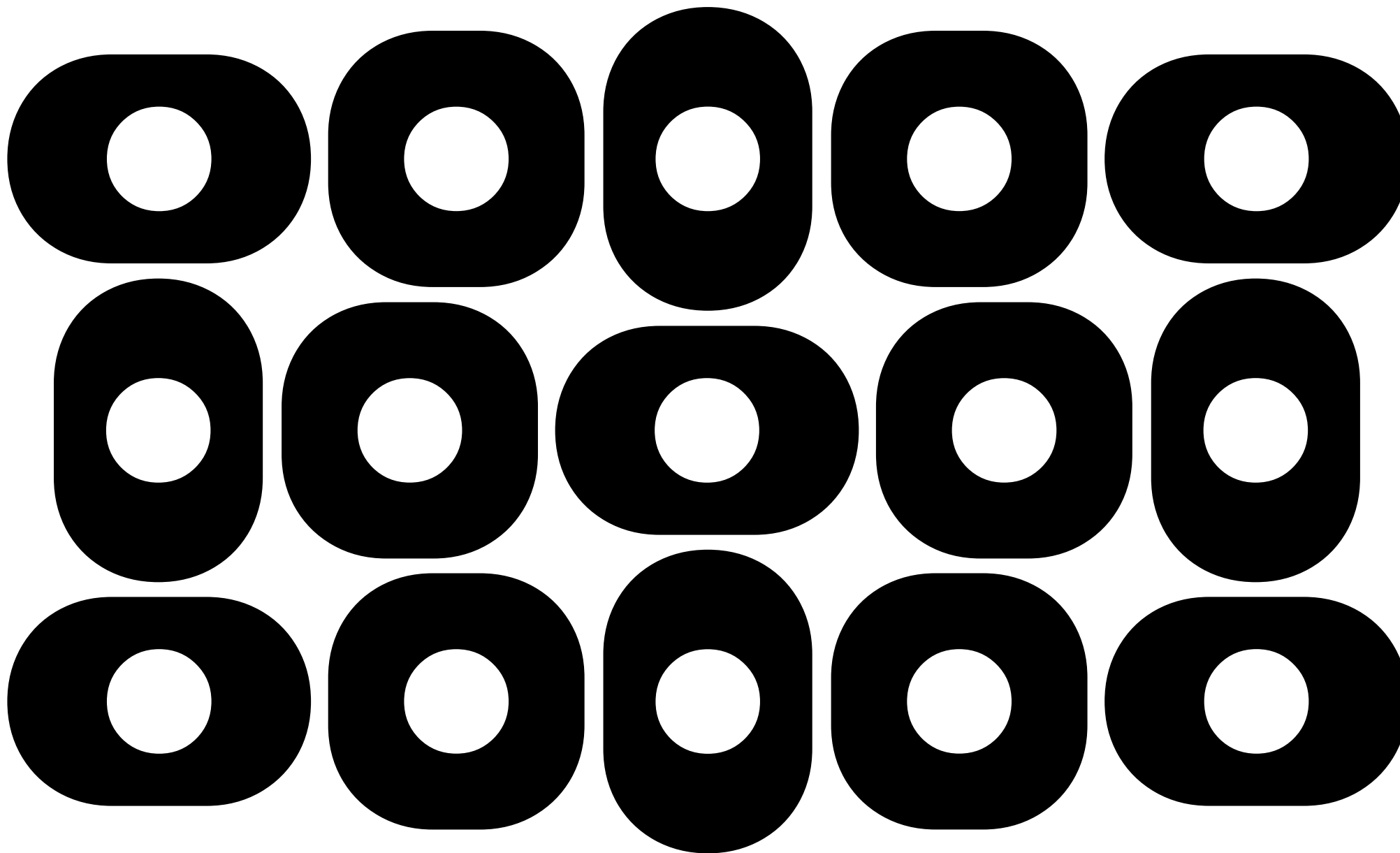
386 Points

Latin

Afrikaans	Koyraboro Senni	Spanish
Albanian	Langi	Swahili
Asturian	Latvian	Swedish
Asu	Lithuanian	Swiss German
Basque	Lower Sorbian	Tachelhit
Bemba	Luo	Taita
Bena	Luxembourgish	Tasawaq
Breton	Luyia	Teso
Catalan	Machame	Turkish
Chiga	Makhuwa-Meetto	Upper Sorbian
Colognian	Makonde	Uzbek
Cornish	Malagasy	Volapük
Croatian	Maltese	Vunjo
Czech	Manx	Walser
Danish	Meru	Welsh
Dutch	Morisyen	Western Frisian
Embu	North	Yoruba
English	Ndebele	Zarma
Esperanto	Northern Sami	Zulu
Estonian	Norwegian Bokmål	
Faroese	Norwegian	
Filipino	Nynorsk	
Finnish	Nyankole	
French	Oromo	
Friulian	Polish	
Galician	Portuguese	
Ganda	Prussian	
German	Quechua	
Gusii	Romanian	
Hungarian	Romansh	
Icelandic	Rombo	
Igbo	Rundi	
Inari Sami	Rwa	
Indonesian	Samburu	
Irish	Sango	
Italian	Sangu	
Jola-Fonyi	Scottish Gaelic	
Kabuverdianu	Sena	
Kabyle	Serbian	
Kalaallisut	Shambala	
Kalenjin	Shona	
Kamba	Slovak	
Kikuyu	Slovenian	
Kinyarwanda	Soga	
Koyra Chiini	Somali	

Open Type Features

aalt	Access All Alternates	ss03	Stylistic Set 3 (Straight f, r)
ccmp	Glyph Composition / Decomposition	ss04	Stylistic Set 4 (Alternate r)
		ss05	Stylistic Set 5 (Diagonal v)
dlig	Discretionary Ligatures	ss06	Stylistic Set 6 (Supermax Set)
dnom	Denominators	ss07	Stylistic Set 7 (Alternate Accent Set)
frac	Fractions		
liga	Standard Ligatures	ss08	Stylistic Set 8 (Alternate 1, 7)
locl	Localized Forms	ss09	Stylistic Set 9 (Alternate 2)
nalt	Alternate Annotation Forms	ss10	Stylistic Set 10 (Thin Dashes)
numr	Numerators	ss11	Stylistic Set 11 (Short Brackets)
ordn	Ordinals		
salt	Stylistic Alternates	ss20	Stylistic Set 20 (Multiply)
ss01	Stylistic Set 1 (Double-storey a)	subs	Subscript
		sups	Superscript
ss02	Stylistic Set 2 (Closed c)		

Codepage

Please refer to the Technical Document

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