



**Le Corbusier**

## Styles

# Le Corbusier

## – Regular

## – Condensed

## – Oldface

## – **C a m e o**

## About the Font

The LL Le Corbusier fonts relate to three different sets of zinc lettering stencils, in the styles commonly offered by hardware stores and art supply shops across Europe throughout the 20th century.

The first digital interpretations of these stencil fonts date back to the 1990s, created by Nico Schweizer and later by Philippe Desarzens & Elektrosmog, which were first released on Lineto in 1999 and 2004. To bring them in line with the requirements of contemporary designers working across digital and analogue media, two of the styles were redrawn from scratch in the summer of 2019 by Sascha Bente, but remained unreleased until Chiachi Chao joined the Lineto studio in 2022.

Chiachi engaged with a thorough reassessment, in the course redrawing and considerably expanding the glyph set to today's

standard. He took great care to strike a balance between refining the drawings and preserving the rugged character of the original stencil shapes.

After completion, Chiachi turned his attention to the Oldface set, the most classic of the three styles, which is commonly associated with the original plans and drawings of legendary Swiss architect and designer Le Corbusier (1885–1967). Finally, he added a Cameo version relating to the physical shape of the actual zinc stencils, providing additional scope for playful use.

The new LL Le Corbusier fonts are meticulously drawn, manually kerned, and feature a comprehensive glyph set. The new font files are not compatible with any of the previous versions as they contain entirely new metrical data.

## Supported Scripts

Latin Extended

## File Formats

Opentype CFF, Truetype, WOFF, WOFF2

## Design

Chiachi Chao/Lineto (2022 – 2023)  
Sascha Bente/Lineto (2019)

## Contact

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# Glyph Overview

[illegible][illegible]

## Layout Features

Case Sensitive Forms	<b>[SECRET] MAY-JULY INFO@LINETO «HELLO» ¿A QUÉ HORA? A LAS 11:00</b>	<b>[SECRET] MAY-JULY INFO@LINETO «HELLO» ¿A QUÉ HORA? A LAS 11:00</b>
Standard Ligatures	<b>flat suffix</b>	<b>flat suffix</b>
Contextual Multiplication Glyph	<b>297 x 420mm</b>	<b>297 × 420mm</b>
Arbitrary Fractions	<b>23 5/12 × 32 3/4</b>	<b>23 ⅕ × 32 ¾</b>
Superscript	<b>North1, East2</b>	<b>North<sup>1</sup>, East<sup>2</sup></b>
Subscript	<b>H20</b>	<b>H<sub>2</sub>0</b>
Ordinals	<b>1a, prima 3o, terzo</b>	<b>1<sup>a</sup>, prima 3<sup>o</sup>, terzo</b>
Slashed Zero	<b>0003-203-001</b>	<b>0003-203-001</b>

## Stylistic Sets – Regular, Condensed

Stylistic Set 01: Ball Terminals	<b>36 Jargon 5\$</b>	<b>36 Jargon 5\$</b>
Stylistic Set 02: Alternate one	<b>1st time</b>	<b>1st time</b>
Stylistic Set 03: Alternate four	<b>4'33</b>	<b>4'33</b>
Stylistic Set 04: Alternate five	<b>Coupe 512</b>	<b>Coupe 512</b>
Stylistic Set 05: Alternate seven	<b>Ln. 79</b>	<b>Ln. 79</b>
Stylistic Set 06: Alternate Q	<b>Queen</b>	<b>Queen</b>
Stylistic Set 07: Alternate g	<b>Togggle</b>	<b>Togggle</b>
Stylistic Set 08: Alternate j	<b>Fiji</b>	<b>Fiji</b>
Stylistic Set 19: Swiss Franc	<b>209CHF</b>	<b>209F</b>

## Stylistic Sets – Oldface

Stylistic Set 09  
Alternate J

PROJET A

PROJET A

Stylistic Set 10  
Alternate  
Guillemet

«Savoye»

«Savoye»

Stylistic Set 19  
Swiss Franc

32,4CHF

32,4F

## Stylistic Sets – Oldface Cameo

Stylistic Set 01  
Alternate J

OBJECTS

OBJECTS

Stylistic Set 02  
Alternate  
Guillemets

« F o r m a »

« F o r m a »

Stylistic Set 03  
Proportional Set

[ D 4 7 - 1 6 ]

[ D 4 7 - 1 6 ]

Stylistic Set 04  
Solid Spaces

C o u p e 4

C o u p e 4

Stylistic Set 19  
Swiss Franc

1 2 C H F

1 2 F

170 Points  
– Regular

Measure  
Range

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60 Points  
– Condensed

Siedlung Halen [CH] 1957–1960

## Le Corbusier Oldface Cameo, Regular

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88 Points

– Cameo

M e t e r s  
i n t o F e e t

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54 Points

– Regular

ÉTUDE SUR LE MOUVEMENT

142 Points

«Project A»  
Vincennes

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124 Points

– SS02

Alternate 1

1932

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60 Points

Villa  
SAVOYE



96 Points

Atrium  
B-27  
Cimaise  
Deur  
EXACT

72 Points

Forma  
Grundriss  
HALLE

56 Points

Immeuble  
Jumelle  
Kunsthhaus  
LEHM

60 Points

**Acier  
Bijlmermeer  
Coupe 4  
(DOGMATIC)**

46 Points

**Ergonomic  
Freed  
Geometrical  
Golden  
HARMONIOUS**

36 Points

– SS07

Alternate g

**Internationalist  
Kenzo Tange  
India, Chandigarh  
Pruitt-Igoe  
Richard Meier, 1934  
SHODHAN**

24 Points

**You want to leave these times  
behind you. Heidi Weber,  
who is over 90 years old, now  
lives in Dubai and was not  
present at today's press confe-  
rence in the city. The most  
FREQUENTLY MENTIONED  
SYNONYM FOR THE PAVILION**

20,5 Points

**Situated on the shore of the Lake Zurich, Le Corbusier's exhibition pavilion is his last realized design. Based on his Modulor proportional system and at the scale of a single-family home, it demonstrates the potential of prefabricated elements to form A PERFECT SPACE FOR ART AND DESIGN. COMMISSIONED**

18 Points  
– SS01  
Ball Terminal

**Many lectures and encounters, two honorary doctorates, two solo exhibitions at the Kunsthhaus: the Museum für Gestaltung Zürich is dedicating its second exhibition at the refurbished Pavillon Le Corbusier to the relationship BETWEEN THE SWISS ARCHITECT OF THE CENTURY AND THE CITY OF ZURICH, WHICH WAS**

15 Points

**The Corbusier pavilion has always been used as an exhibition space to present the works and ideas of Le Corbusier. Architect and urban planner, but also designer, painter, sculptor and furniture designer, Le Corbusier left an extremely diverse REPERTOIRE OF WORKS, EXERCISING STRONG INFLUENCE AT THE INTER-**

12,5 Points

**Zurich has a new strong point in its cultural and tourist offer: Pavillon Le Corbusier, the last work of the great master of modern architecture, which starting on May 11 comes back to life. To the bright and vivid colours that it once had on the occasion of its first inauguration back in 1967. A work completed posthumously and the only one designed by the Swiss-French architect with A METAL AND GLASS STRUCTURE, WHICH CAME ABOUT THANKS TO THE INITIATIVE AND GREAT DEDICATION OF A WOMAN: GALLERY OWNER AND PAT-**

10.5 Points

**The "Gesamtkunstwerk" – by Le Corbusier, completed in 1967, is a real architectural masterpiece. The last building constructed by the great Swiss-French architect, designer, and artist is the only of his buildings to be entirely made from glass and steel. This is significant in that for Le Corbusier concrete was not simply a material, but an actual tool. IN ADDITION, WITH THIS COLORFUL BUILDING ON THE SHORES OF LAKE ZURICH, LE CORBUSIER REALIZED HIS CONCEPT OF THE SYNTHESIS OF ARCHITECTURE, LIFE, AND ART IN REAL LIFE. THE EXHIBITION PAVILION**

142 Points

# «Project B» Kellermann

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124 Points

– SS03  
Alternate 4

1934

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60 Points

Villa  
LA ROCHE

96 Point

Algiers  
Bars  
Chennai  
Düsseldorf  
DORF 58

72 Point

Forma  
Jean Prouvé  
KINETIC

56 Point  
– SS01  
Alternate 1

Marseille  
Modulor 1948  
Ozenfant  
VILLA SCHWOB

60 Points

**Academic  
Composite Chair  
De Stijl  
ESTHETISM**

46 Points

**Franck Lloyd R.  
Hochhaus  
International Style  
Joël Stein  
KHRUSHCHYOVKA**

36 Points

**La Roche-Jeanneret  
Minimalism  
Musée Guggenheim  
Neoclassicism  
Pessac Estate  
QUARTIER FRUGÈES**

24 Points

**The pavilion calls “look at me,  
come in,” said city president Corine  
Mauch at the media conference,  
which was also attended by the head  
of the building construction  
department André Odermatt (SP),  
MONUMENT CONSERVATOR  
ROGER STRUB, THE DIRECTOR OF**

20,5 Points  
– SS01  
Ball Terminal

**From the outset, Le Corbusier conceived the building as an exhibition pavilion; his goal was to build an ideal place for exhibitions. Art, architecture and life were intended to merge into a new unity in this building. With the pavilion designed as an exhibition space, he implemented his vision of a “SYNTHESIS OF THE ARTS”. NUMEROUS**

18 Points

**The ship-like construction is based on the Modulor proportion system developed by Le Corbusier and demonstrates, as an architectural legacy, many of his design principles. These include, for example, prefabrication, recurring building elements such as the access ramp OR THE SMALL ROOF GARDEN, AS WELL AS THE “PROMENADE ARCHITECTURALE”, THE CAREFULLY DESI-**

15 Points

**The city of Zurich, the official owner since May 2014, and the developer Heidi Weber had been arguing for years - and they are still doing so. In addition to a personal lawsuit against cultural director Peter Haerle, a case is pending before the administrative court. It is difficult TO RECONSTRUCT HOW SUCH HARDENED FRONTS COULD HAVE ARISEN BETWEEN THE**

12,5 Points

**The Heidi Weber Museum - Center Le Corbusier, now Pavillon Le Corbusier, is the last building designed by the architect Le Corbusier, which he himself called La Maison d'Homme (German: “The Man's House”). It was completed by Jean Prouvé. The garden architect Pierre Zbinden designed the surroundings. The initiator, financier and builder of the artists' house, which was built in the 1960s, was Heidi Weber. THE BUILDING FULFILLED THEIR VISION OF BEING ABLE TO PRESENT THE ARTIST-ARCHITECT'S ARTISTIC OEUVRE TO A BROAD PUBLIC AS A TOTAL WORK OF ART IN AN EXHI-**

10.5 Points  
– SS04  
Alternate 5

**Numerous sketches and projects illustrate the pavilion's long development phase that began in the mid-1950s. The construction and the completion of the work can be attributed to the patience and perseverance of Heidi Weber. It was she who obtained, from the city of Zurich, the right of use for fifty years of the land of the Blatterwiese park and who continued to dedicate herself to the project to overcome the many challenges faced, first and foremost the death of Le Corbusier himself. The construction work started in 1964 was in fact interrupted by the death of the famous architect in August 1965. THE CON-**

① Athens Charter ② Béton Brut  
③ [CHANDIGARH]  
④ Dom-Ino House\* ⑤ ÉCOLE  
DES BEAUX-ARTS  
⑥ 'Five point' of Architecture<sup>4</sup>  
⑦ <GREEK ORDERS>  
⑧ Habitat VII ⑨ Internationalist



88, 112 Points

CASSINA

LC1, LC2

LC3

LC4, LC7

LC8

142 Points

Coupe  
[1945-16]

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124 Points

1945

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60 Points

Feet to  
INCHES

96 Points

Beton  
Brutalist  
Cubist  
Dilemma  
FORM

72 Points

Function  
Human  
SCALED

56 Points

Kinder  
der  
Strahlenden  
STADT

60 Points

**Après  
le Cubisme  
Brut de  
DECOFFRAGE**

46 Points

**Efficient  
& Functional  
Façade  
Geometrical  
HOUSING**

36 Points

**Immeubles  
Kalkmilch  
Kleine Gewölbe  
Length of  
Paddling Pool  
MODEL**

24 Points

**Dans un style influencé par  
Perret et Behrens, il y applique  
pour la première fois le prin-  
cipe constructif DOMINO dont  
il est l'inventeur. Il s'agit d'un  
système de construction en  
BÉTON DONT LE PRINCIPE SE  
RÉSUME À UNE SIMPLE TRAME**

20,5 Points

**Nehru said of Chandigarh when he first visited the site of the new city: “Let this be a new town, symbolic of the freedom of India, unfettered by the traditions of the past, an expression of the nation’s faith in the future”. FOR NEHRU, CHANDIGARH REPRESENTED A VISION**

18 Points

**To the extent that Chandigarh epitomises the destructive influence of the British, in the impetus of its creation as a solution to the otherwise violent partitioning of territory between India and Pakistan, it represents an EARLY IDEOLOGICAL SYMBOL FOR THE BIRTH OF INDIA’S FUTURE. THE SELECTION OF**

15 Points

**Criticisms are well established regarding the implementation of the postcolonial vision of Nehru and Le Corbusier and the critical emphasis on its influence. Claims have been made that the focus on Corbusier’s architect-centred discourse erases the plural authorship of the narrative of Chan-**

12,5 Points

**Zurich has a new strong point in its cultural and tourist offer: Pavillon Le Corbusier, the last work of the great master of modern architecture, which starting on May 11 comes back to life. To the bright and vivid colours that it once had on the occasion of its first inauguration back in 1967. A work completed posthumously and the only one designed by THE SWISS-FRENCH ARCHITECT WITH A METAL AND GLASS STRUCTURE, WHICH CAME ABOUT THANKS TO THE INITIATIVE AND GREAT DEDI-**

10.5 Points

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86, 70 Point

PLAN

VOISIN

# 24 Grands Ensembles

( 1925 )

## Le Corbusier Oldface Cameo

108 Points

Open  
PLAN

94 Points

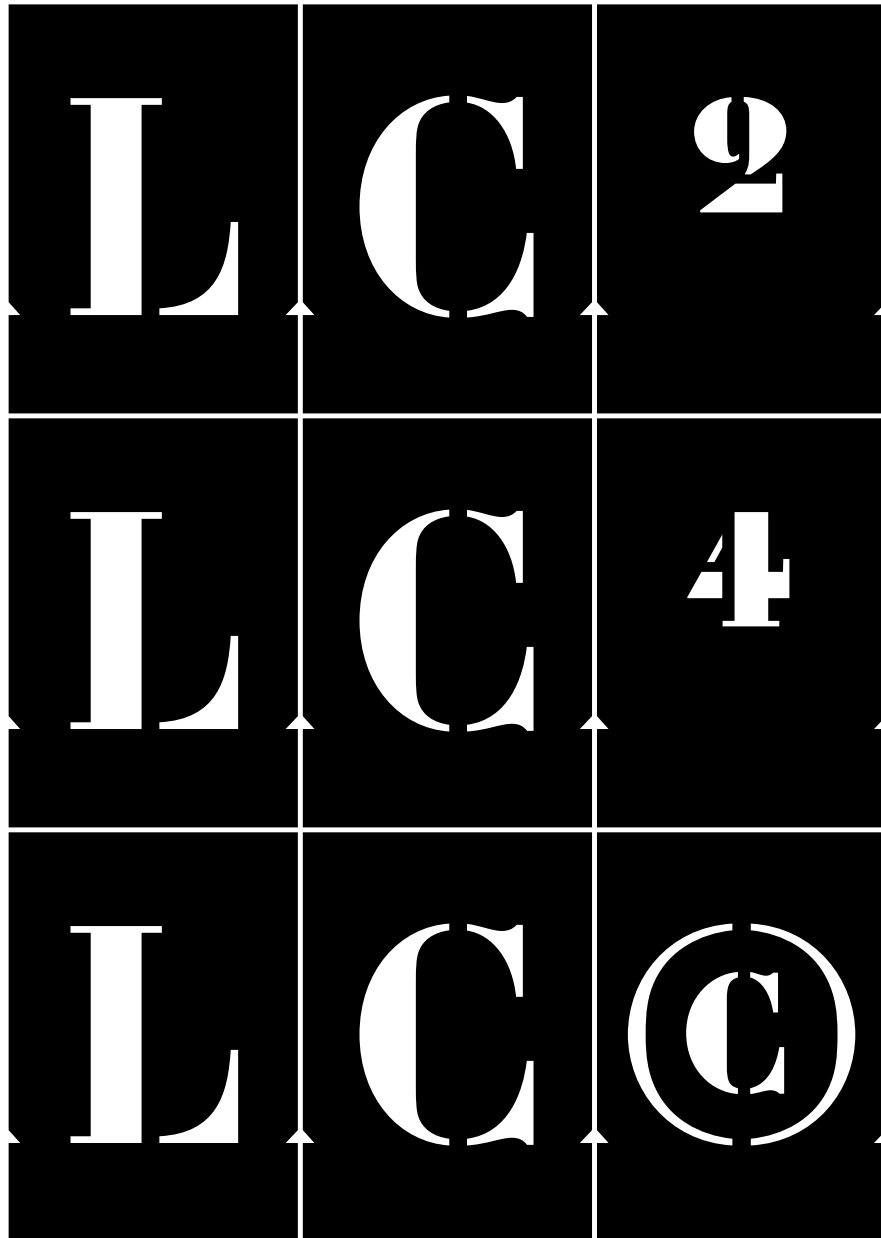
1938

60 Points

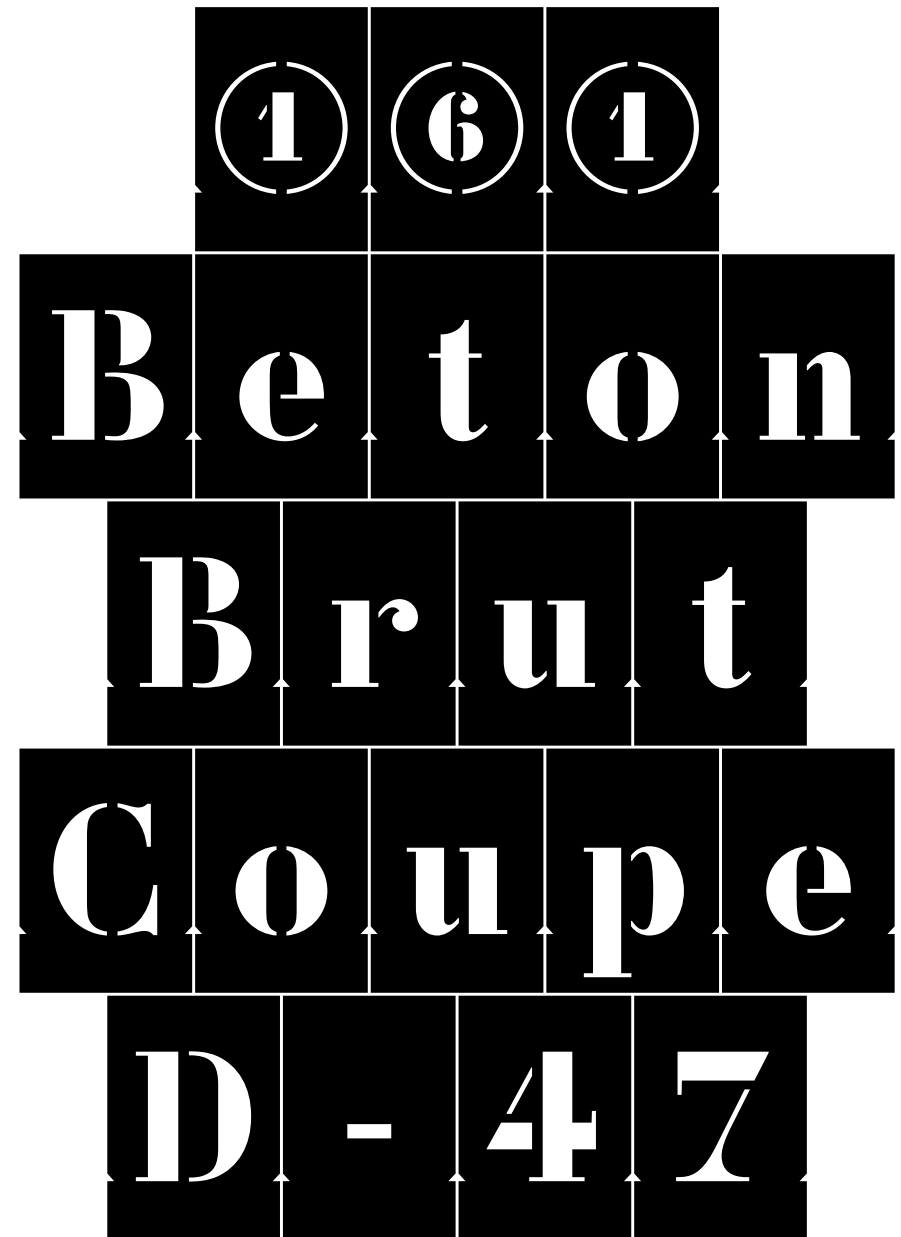
Feet to  
INCHES

## Le Corbusier Oldface Cameo

114 Points



68 Points





## Le Corbusier Oldface Cameo

52 Points  
- SS03  
Proportional  
Set

Kunst  
Low  
WALLS

42 Points  
- SS02  
Alt. Guillemet

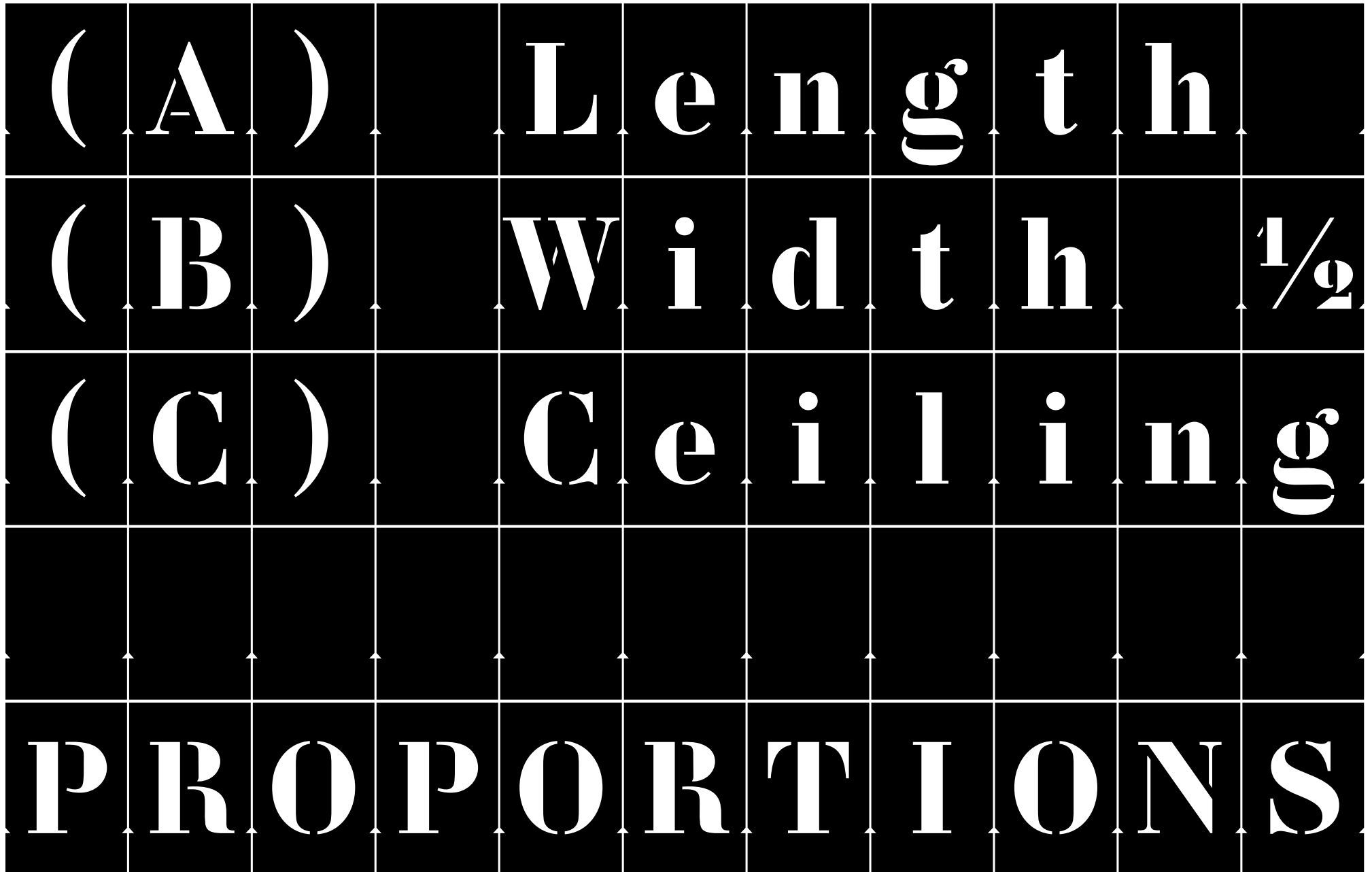
Plan  
«Voisin»  
Schiff  
URBANISM

49 Point

• Space &  
• Light &  
• Order:  
Those  
Are The  
Things  
Men Need

## Le Corbusier Oldface Cameo

72 Point



## Technical Information

Latin	Afar	Icelandic	Occitan
	Afrikaans	Igbo	Oromo
	Albanian	Indonesian	Polish
	Asu	Interlingua	Portuguese
	Azerbaijani	Irish	Romanian
	Basque	Italian	Romansh
	Bemba	Jju	Rombo
	Bena	Kabuverdianu	Rwa
	Bosnian	Kabyle	Saho
	Breton	Kalaallisut	Samburu
	Catalan	Kalenjin	Sami Northern
	Central Morocco	Kamba	Sango
	Tamazight	Kikuyu	Sena
	Chiga	Kinyarwanda	Serbian
	Cognian	Koro	Shambala
	Cornish	Koyra Chiini	Shona
	Crimean Tatar	Koyraboro Senni	Sidamo
	Croatian	Kurdish	Slovak
	Czech	Langi	Slovenian
	Danish	Latvian	Soga
	Dutch	Lithuanian	Somali
	Embu	Luo	Sorbian, Lower
	English	Luyia	Sorbian, Upper
	Esperanto	Machame	Sotho, Northern
	Estonian	Makonde	Sotho, Southern
	Faroese	Malagasy	Spanish
	Filipino	Malay	Swahili
	Finnish	Maltese	Swati
	French	Manx	Swedish
	Frisian West	Maori	Tachelhit
	Friulian	Meru	Taita
	Ga	Moldavian	Taroko
	Galician	Morisyen	Teso
	Ganda	Ndebele, North	Tsonga
	German	Ndebele, South	Tswana
	German, Low	Norwegian Bokmål	Turkish
	German, Swiss	Norwegian Nynorsk	Tyap
	Gusii	Nyanja	Vunjo
	Hungarian	Nyankole	Welsh

Open Type Features	aalt	Access All Alternates	ss08	Stylistic Set 8 (Alternate j) Oldface:
	calt	Contextual Alternates	ss09	Stylistic Set 9 (Alternate j)
	case	Case-Sensitive Forms	ss10	Stylistic Set 10 (Alternate Guillemets)
	dlig	Discretionary Ligatures		Oldface Cameo:
	dnom	Denominators	ss01	Stylistic Set 1 (Alternate J)
	frac	Fractions	ss02	Stylistic Set 2 (Alternate Guillemet)
	liga	Standard Ligatures	ss03	Stylistic Set 3 (Proportional Set)
	locl	Localized Forms	ss04	Stylistic Set 4 (Solid Spaces)
	nalt	Alternate Annotation Forms	ss19	Stylistic Set 19 (Swiss Franc)
	numr	Numerators	ss20	Stylistic Set 20 (Multiply)
	ordn	Ordinals	subs	Subscript
	ornm	Ornaments	supr	Superscript
	salt	Stylistic Alternates	tnum	Tabular Figures
	Regular, Condensed:		zero	Slashed Zero
	ss01	Stylistic Set 1 (Ball Terminal)		
	ss02	Stylistic Set 2 (Alternate 1)		
	ss03	Stylistic Set 3 (Alternate 4)		
	ss04	Stylistic Set 4 (Alternate 5)		
	ss05	Stylistic Set 5 (Alternate 7)		
	ss06	Stylistic Set 6 (Alternate Q)		
	ss07	Stylistic Set 7 (Alternate g)		

**Codepage** Please refer to the Technical Document

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