



Champion

Family Overview

Styles

Champion Light
Champion Regular
Champion Bold

Condensed Light
Condensed Regular
Condensed Bold
Carved AM
Carved PM

Separate PDF

Champion Sans Light
Champion Sans Regular
Champion Sans Bold
Sans Condensed Light
Sans Condensed Regular
Sans Condensed Bold
Sans Shadow

About the Font

LL Champion presents a contemporary take on the angular slab serif typefaces that have long been ubiquitous on US sports jerseys. While many versions of these varsity typefaces have the appeal of improvised and eclectic DIY lettering, Weichi He treated the genre to an R&D process more commonly applied to complex and refined body typefaces.

After research into the history of the varsity style, including turn-of-the-century wood types, an optimal range of three weights and two widths was determined with the help of extrapolation. The proportions of individual letters were fine-tuned, before a strictly systematic approach allowed to create a coherent glyph set that underscores the mechanical construction of these monolinear lettershapes. They owe much to geometry, but as good as nothing to the eye. And, of course, you will not find a single curve in the entire glyph set. A Novelty to the genre, LL Champion is a duplexed typeface with a fixed box width

for the three weights within each style. While duplexed fonts are often useful in digital projects to prevent text reflow upon a change of weight, the feature also fortifies the mechanical construction of LL Champion. Another novelty is the Shaded version, which evokes a 3-D impression fitting for the angular and block-like lettershapes. A number of carefully selected alternates bring back playful options found in the many historical interpretation of this genre.

The tightly-knit family is complemented by LL Champion Sans, which comes in the same weights and proportions as the Slab Serif. Champion Sans also offers a shaded version, which can be used independently or as a layered font with a colour fill. Throughout all versions and combinations, Weichi's systematic approach guarantees coherence and easy applicability, making this a competitive design tool in any corner of the professional field.

Scripts

Latin Extended

File Formats

Opentype CFF, Truetype, WOFF, WOFF2

Design

Weichi He/Lineto (2019 – 2024)

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Glyph Overview

Roman Numbers
I II III IV V VI VII VIII IX X XI XII L C D M
I II III IV V VI VII VIII IX X XI XII L C D M

Circled Numbers
1 2 3 4 5 6 7 8 9
1 2 3 4 5 6 7 8 9

Arrows
← ↑ → ↓ ↖ ↗ ↘ ↙ ↻ ↺ ↻ ↻ ↻ ↻ ↻ ↻ ↻ ↻ ↻ ↻
↻

Symbols
■ □ ▨ △ ▲ ▶ ▼ ◀ ○ ● ☒ ✓ ✕

Layout Features

Case Sensitive Forms
[Discret] [DISCRET]
{May & July} {MAY & JULY}
{Hood Rich} {HOOD RICH}

Standard Ligatures
fly fiction fly fiction

Arbitrary Fractions
61 2/5 × 9 4/5 100 2/5 × 9 4/5
4 1/6 ÷ 2 1/5 4 1/6 ÷ 2 1/5
100 5/8 × 32 3/8 100 5/8 × 32 3/8

Superscript
North¹, East² North¹, East²

Subscript
H₂O H₂O

Ordinals
1^a 1^a
1^o 1^o

Contextual Multiply Glyph
12 x 4 12 × 4
87 x 159 87 × 159

Sharp S
Nebenstrasse Nebenstraße

Layout Features

| | | |
|--|----------------------------|----------------------------|
| Stylistic Set 1: Alternate 1 | 1:59:40 | 1:59:40 |
| Stylistic Set 2: Alternate 2 | - 24% drag | - 24% drag |
| Stylistic Set 3: Alternate 3 | 23 WR | 23 WR |
| Stylistic Set 4: Alternate 4 | Vaporfly 4% | Vaporfly 4% |
| Stylistic Set 5: Alternate 5, 6, 9 | 9s58 9s69 | 9s58 9s69 |
| Stylistic Set 6: Alternate 7 | +2,7% stamina | +2,7% stamina |
| Stylistic Set 7: Alternate Ampersand | Skill & Effort | Skill & Effort |
| Stylistic Set 8: Alternate Ampersand | Ethical & Legal | Ethical & Legal |
| Stylistic Set 9: Alternate a, e | Inequality.org | Inequality.org |

| | | |
|--|------------------------------|------------------------------|
| Stylistic Set 10: Alternate R | Break Rules | Break Rules |
| Stylistic Set 11: Alternate Z, z | Gray Zone Ionized | Grey Zone Ionized |
| Stylistic Set 12: Alternate S, s | Sharkskin | Sharkskin |
| Stylistic Set 13: Alternate S, s | Statistics | Statistics |
| Stylistic Set 14: Alternate S, s | Stimulates | Stimulates |
| Stylistic Set 15: Alternate R | THREAT | THREAT |
| Stylistic Set 16: Alternate A | BANNED | BANNED |
| Stylistic Set 17: Alternate A | MECHANIC | MECHANIC |
| Stylistic Set 18: Alternate C, G, c | RACING | RACING |
| Stylistic Set 19: Swiss Franc | CHF | F |

136 Points

Hologram
Bracelets

60 Points

"The bike was not mine."

72 Points

Artificial
Limbs
Banned
Cheat
[Denied]
EQUITY

48 Points

Mechanical
Doping
Prohibited
METHOD

34 Points
- SS12
Alt S, s

Recumbent
Bicycle
Stats Validity
T.D.S.S.A.
UNDER SCRUTINY

↳ BATTERY ↘
↙ POWER ← ON
PLUS 24% ↘
SPEED.

136 Points

**A Threat to
Equity**

60 Points

The FESTINA Affair (1998)

72 Points

**Aftermath
Blood
Flow (+8%)
Charged
Drop-off
FRAUD**

48 Points

**Less Human
Efforts
One-design
RACING**

34 Points

**Recumbent Bicycle
Use Thermal
Cameras to
Detect Mechanical
DOPING**

**Nasa Skin
for medalists
Swimmers**

136 Points

**Alternative
Health**

60 Points
- SS13
Alt S, s

Stimulates Blood Flow

72 Points
-SS17
Alt A

**ADO
Big DATA
Carbon
fiber
Electric
DEVICE**

48 Points
-SS03
Alt 3
-SS06
Alt 7

**Hidden Motor
Performances
Juiced by 7,3%
ENHANCE**

34 Points
-SS02
Alt 2
-SS04
Alt 4

**24% Reduction
in Drag, Technology
Fraud (Motors)
Vaporfly Alfa Shoes
W.A.D.A**

50,114 Points

**HEALTHY
TECHNOLOGY**

Tao-

**NANO-
CRYSTALS**

Patch®

Photons

Benefits

**INFRARED
ACTIVITY**

136 Points
- Alt A
SS16

**Athletic
Performance**

60 Points

Court of Arbitration for Sport

72 Points
-SS09
Alt a, e

Balco
Scandal
Delivering
More
Oxygen
FINA*

48 Points
-SS11
Alt z

Ionized Energy
Misused
Equipments
OPP

34 Points
-SS18
Alt C, G, c

Unethical
Sports Engineering
Valve Anti-Cheat
World Anti-Doping
AGENCY

200 Points

Sub 2:00

BERLIN

136 Points

**Anti-Doping
Codification**

60 Points

DO SPORT NEEDS NEW RULES?

72 Points

AMA
Battery
CAS
Dilutes
Effort
EQUITY

48 Points

- SS11
Alt Z

LZR @ Racer
Speedo Swimsuit
Over Able-bodied
ATHLETES

34 Points

- SS15
Alt R

Reasonable Access
Serious Threat
Tactical Advantage
World Athletics
ZONE CHARTS (RATE)

112 Points

203

**New World
Records**

136 Points

**Agence
Antidopage**

60 Points

"THE BIKE WAS NOT MINE."

72 Points
-SS14
Alt S, s

ADO
Blood Flow
Grip
Enhancer
Foams
MID SOLES

48 Points

Hydrodynamic
Integrity
Match Fixing
PENALTY

34 Points
-SS10
Alt R

Traps air buoyancy
Sandbagging
Stamina and Strength
Union Cycliste Int.
25 WORLD RECORDS

136 Points
-AM, PM

Innovating
or Cheating

60 Points
-AM

WHAT ARE SUPER SHOES?

72 Points
-PM

Absence
of any
Defined
Rules
Fairness
GAIN

48 Points
-AM
-SS05
Alt 5, 9

Breaking
the two-hour
Marathon
BARRIER 1:59:40

34 Points
-PM

What if Olympic
Athletes went back to
compete naked?
Unrealistic Targets
AND RECORDS

LL Champion Carved

200 Points

ALLI DOO
IS WIN!

LL Champion Carved

118 Points
Champion
Carved AM

Engineered

Champion
Carved PM

Engineered

Champion
Carved AM
+ Regular

Engineered

104 Points
Champion
Condensed

Mechanical

Champion

Mechanical

Champion Sans
Condensed

Mechanical

Champion Sans

Mechanical

Technical Information

Supported Languages

| | | |
|----------------------|--------------------------|-----------------|
| Afrikaans | Songhai | Spanish |
| Albanian | Kölsch | Swahili |
| Asturian | Langi | (macrolanguage) |
| Asu (Tanzania) | Latvian | Swedish |
| Basque | Lithuanian | Swiss German |
| Bemba (Zambia) | Lower Sorbian | Tachelhit |
| Bena (Tanzania) | Luo (Kenya and Tanzania) | Taita |
| Breton | Luxembourgish | Tasawaq |
| Catalan | Luyia | Teso |
| Chiga | Machame | Turkish |
| Cornish | Makhuwa-Meetto | Upper Sorbian |
| Croatian | Makonde | Uzbek |
| Czech | Malagasy | Volapük |
| Danish | Maltese | Vunjo |
| Dutch | Manx | Walser |
| Embu | Meru | Welsh |
| English | Morisyen | Western Frisian |
| Esperanto | North Ndebele | Yoruba |
| Estonian | Northern Sami | Zarma |
| Faroese | Norwegian Bokmål | Zulu |
| Filipino | Norwegian Nynorsk | |
| Finnish | Nyankole | |
| French | Oromo | |
| Friulian | Polish | |
| Galician | Portuguese | |
| Ganda | Prussian | |
| German | Quechua | |
| Gusii | Romanian | |
| Hungarian | Romansh | |
| Icelandic | Rombo | |
| Igbo | Rundi | |
| Inari Sami | Rwa | |
| Indonesian | Samburu | |
| Irish | Sango | |
| Italian | Sangu (Tanzania) | |
| Jola-Fonyi | Scottish Gaelic | |
| Kabuverdianu | Sena | |
| Kabyle | Serbian | |
| Kalaallisut | Shambala | |
| Kalenjin | Shona | |
| Kamba (Kenya) | Slovak | |
| Kikuyu | Slovenian | |
| Kinyarwanda | Soga | |
| Koyra Chiini Songhay | Somali | |
| Koyraboro Senni | | |

Open Type Features

| | | | |
|------|-----------------------------------|------|------------------|
| aalt | Access All Alternates | ss05 | Stylistic Set 5 |
| calt | Contextual Alternates | ss06 | Stylistic Set 6 |
| case | Case-Sensitive Forms | ss07 | Stylistic Set 7 |
| ccmp | Glyph Composition / Decomposition | ss08 | Stylistic Set 8 |
| | | ss09 | Stylistic Set 9 |
| dlig | Discretionary Ligatures | ss10 | Stylistic Set 10 |
| dnom | Denominators | ss11 | Stylistic Set 11 |
| frac | Fractions | ss12 | Stylistic Set 12 |
| liga | Standard Ligatures | ss13 | Stylistic Set 13 |
| locl | Localized Forms | ss14 | Stylistic Set 14 |
| nalt | Alternate Annotation Forms | ss15 | Stylistic Set 15 |
| numr | Numerators | ss16 | Stylistic Set 16 |
| ordn | Ordinals | ss17 | Stylistic Set 17 |
| rclt | Required Contextual Alternates | ss18 | Stylistic Set 18 |
| | | ss19 | Stylistic Set 19 |
| salt | Stylistic Alternates | ss20 | Stylistic Set 20 |
| ss01 | Stylistic Set 1 | subs | Subscript |
| ss02 | Stylistic Set 2 | sup | Superscript |
| ss03 | Stylistic Set 3 | tnum | Tabular Figures |
| ss04 | Stylistic Set 4 | | |

Codepage

Please refer to the Technical Document

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