

Styles

Atomgrad

About the Font Stephan Müller based his stencil font, released as FF Chernobyl in 1998, on four Cyrillic letters he had noticed on a newspaper photograph taken at the Chernobyl power plant during a site inspection in 1991, five years after the disaster. The photographer, Igor Kostin, had become known as the first to document the nuclear accident, returning to the site several times in the following years. In this particular picture, the four letters ЧАЭС were seen stencilled on a basement wall, marking the official name of the power plant.

A rich variety of stencilled type is commonly found in the context of industrial design and commercial communication from the Sovjet era, as it was easily created by hand and inexpensive to produce. Intrigued by the distinctive letter-shapes born out of the atmosphere of Cold War secrecy and apocalyptic catastrophe, Stephan derived a full Latin alphabet in upper and lower case from the minimal Cyrillic sample.In 2020, the Ukrainian type designer Yevgeniy Anfalov, born in Kyiv in 1986, the very year of the

Chernobyl accident, proposed to create a Cyrillic counterpart, thus administering a dialectical homecoming of sorts for the four letters from Chernobyl. Adding to the project, the Latin shapes were entirely redrawn and expanded by Luca Pellegrini at Lineto, with Viktoriya Grabowska adding to the Cyrillic part and contributing some additional refinements in the process.

Both versions now display subtle adjustments such as an extended x-height as well as modified shapes in many letters, most notably G, o, p, q, e and others. Many formal alternates for letters such as X, Y, M, N, K and R pay tribute to a new treatment of the diagonals in the original sample. If the overall appearance is now slightly more playful and light, this might reflect the increased historical distance to the font's sombre origins.

Scripts	Latin, Cyrillic
Separate Pdf	LL Atomgrad is published as part of Lineto 1.0 alongside LL DMT VIP, LL Moonbase VIP, LL Pirelli VIP and LL Rephlex.
File Formats	Opentype CFF, Truetype, WOFF, WOFF2

Design

Stephan Müller (1999), Yevgeniy Anfalov/Lineto (2020), Luca Pellegrini/Lineto (2021).

Contact

General inquiries: service@lineto.com

Technical inquiries: support@lineto.com

Sales & licensing inquiries: sales@lineto.com

Lineto GmbH Lutherstrasse 32 CH-8004 Zürich Switzerland

www.lineto.com

Glyph Overview

Latin	A B C D E F G H I J K L M N O P Q R S T U V W K Y Z
Lowercase	a b c d e f g h i j k l m n o p q r s t u v w x y z
Proportional Figures	0123456789
Extended Character Set	À à Á á Â â Ã ä Ä ä Å å Ā ā Ă ă Ą ą Ă ă Ą ą Ŗ Þ Æ æ Ç ç Ć ć Ĉ ĉ Ċ č Č Č Ď ď P ḍ P ḍ Đ đ Đ đ È È É É Ê Ë Ë Ë Ē Ē Ě Ě Ė Ė ę Ě ě Ę ę Ĝ ĝ Š ġ Ġ ġ G ġ Ĥ ĥ Ḥ ḥ Ħ ħ Ì ì Í Í Î Î Î Î Î Î Î Î Î Î Î Î Î Î Î Î Î
Cyrillic	АаббВвГгЃѓҐґАлЕеЁёЖжЗзИиЙйКкЌ ќЛлМмНнОоПпРрСсТтУуЎЎФФХхЧчЦц ШшЩщЏуъъЫыььЮљЊњЅѕЄєЭэІіЇїЈј ЋћЮюЯяЂђѢѢҒғҚқҢңҮүҰұҲҳҺһӘәӘә
Punctuation	[. , : ; ? ! ¿ ;] [& @ #] { } « » <> ,, " " , ' ' _ / \ ' " † ‡ * • ¶ \$ @ ® ™
Case Sensitive Forms	[][]{}<>«»

Currency, Mathematical Operators	€\$£¥¢€¯€₽₿¤%%+×÷=≠≈<>≤≥±~¬◊ 3Λ∏ΣΩπμ∤∫∞√^ ¦ °/N°	
Superscripts, Fractions, Ordinals	h ^{1 2 3}	
Numerators, Denominators	h 1 2 3 4 5 6 7 8 9 0 h 1 2 3 4 5 6 7 8 9 0	
Arrows	$\leftarrow \rightarrow \uparrow \downarrow \leftrightarrow \updownarrow \vdash \land \land \lor \lor \lor$	
Symbols		

Layout Features

Case Sensitive Forms	[Discret] May-July «Hello»	(DISCRET) MAY-JULY «HELLO»
Standard Ligatures	fly fiction	fly fiction
Arbitrary Fractions	612/5 × 94/5	100 2/ 5 × 9 1/ 5
	41/6 ÷ 21/5	4 1/6 ÷ 2 1/5
	100 5/8 × 32 3/8	100 ⁵ / ₈ × 32 ³ / ₈
Superscript	North1, East2	North ¹ , East ²
Subscript	1120	H ₂ 0
Ordinals	la	Ja
	10	70
Contextual	12 x 4	72 × 4
Multiply Glyph	87 x 159	87 × 159
Sharp S	Nebenstrasse	Nebenstraße

Stylistic Set 1: Alternate Diagonals	Widespread Wei Dai's "B-Money" Kurbanov UNLIKELY Gupma Cnexyaaqua AEHEMHЫŬ	Widespread Wei Dai's "B-Money" Kurbanov UNLIKELY биржа Спекуляция ДЕНЕЖНЫЙ
Stylistic Set 2:	COINMARKET	COIDMARKET
Alternate K	CHUHAETCA	CHUWAETCA
Stylistic Set 3:	Market Rules	Market Rules
Alternate R	OGHAPYKEHUA	ОБНАРУЖЕНИЯ
Stylistic Set 4:	Maximalism	Maximalism
Alternate m	Community	Community
Stylistic Set 5:	Growht	Growht
Alternate w	Bandwagon	Bandwagon
Stylistic Set 6:	Целью	Целью
Alternate	Организаций	Организаций
tse + shcha	Мощностей	Мошностей

FOID RUSSIA

100 Points

Blockchain-Based Goins

Analysts Banking App CRIC Digital Ruble FIRASIAN

58 Points

Framework Governer's Ideals Hybrid P INVESTMENT FEES

40 Points
- Case Sensitive
Forms

Rurbanov Rizvan
Ledger Technology (DLT)
Modern Finance
Nikolay Nikiforov Ministery
ONLINE WALLETS

- SS04

Alternate m

Offine Payment - Case Sensitive Form [System Regulation] Inflation Rate Micrable supply!

102 Points - SS01: **Alternate**

Assets Diagonals **FARPOCKY** Givil Gode Ero npakaay FICTIONAL

45 Points

- Russian

«Появление крипторябля (4) в обозрamow garamew MAAOBEPOATHO.» - CEPTEŬ UIBFIIAR

"The appearance of a cryptoruble (4) in the foreseeable FUTURE IS UNLIKELY."

- SERGEY SHVETSOV

-Potinorders national Crypto Pybus* to Deputies.

276 – 37 Points – SS03 Alternate R

International Rates: • 1 Py6nb (P) = \$0,014 • 1 Ruble (4) = 0,012€ • 1 PyGab (4) = 0,013CHF • 1 Ruble (4) = 0,0099£

190 Points
– Latin

190 Points
- Cyrillic

100 Points

без Процентной Ставки

102 Points - SS02 Alternate K

bananc Koauectro {PbHOR} Achembi MATA

58 Points

BO3BPAT & Залолженность [WOV6VP] **PA3MEULEHUE**

40 Points

Фондовая биржа Cnekyaaqua Учетная Запись - Столица **Ø Проездной билет** СБЕРЕГАТЕЛЬНЫЙ БАНК

Technical Information

Supported Langages

Afrikaans Songhai Albanian Kölsch Asturian Langi Asu (Tanzania) Latvian Lithuanian Basque **Lower Sorbian** Bemba (Zambia) Bena (Tanzania) Luo (Kenya and Breton Tanzania) Catalan Luxembourgish Luyia Chiga Cornish Machame Croatian Makhuwa-Meetto Czech Makonde Danish Malagasy Dutch Maltese Embu Manx **English** Meru Morisyen Esperanto Estonian North Ndebele Faroese Northern Sami **Filipino** Norwegian Bokmål Norwegian Nynorsk

Finnish French Nyankole Friulian Oromo Galician Polish Ganda Portuguese German Prussian Gusii Quechua Hungarian Romanian Icelandic Romansh Igbo Rombo Inari Sami Rundi Indonesian Rwa Irish Samburu Italian Sango Jola-Fonyi Sangu (Tanzania)

Kabuverdianu Scottish Gaelic Kabvle Sena Kalaallisut Serbian Kalenjin Shambala Kamba (Kenya) Shona Kikuyu Slovak Kinyarwanda Slovenian Koyra Chiini Songhay Soga Kovraboro Senni Somali

Spanish Swahili

(macrolanguage)

Swedish Swiss German Tachelhit Taita Tasawaq Teso Turkish Upper Sorbian

Uzbek Volapük Vunjo Walser Welsh

Western Frisian Yoruba

Zarma Zulu Open Type Features aalt Access All Alternates ss01 Stylistic Set 01 Stylistic Set 02 case Case-Sensitive Forms ss02 Stylistic Set 03 dlig **Discretionary Ligatures** ss03 dnom Denominators ss04 Stylistic Set 04 Justification Alternates Stylistic Set 05 ialt ss05 Numerators ss06 Stylistic Set 06 numr salt Stylistic Alternates subs Subscript sinf Scientific Inferiors sups Superscript

Codepage

Please refer to the Technical Document

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