cobra vip
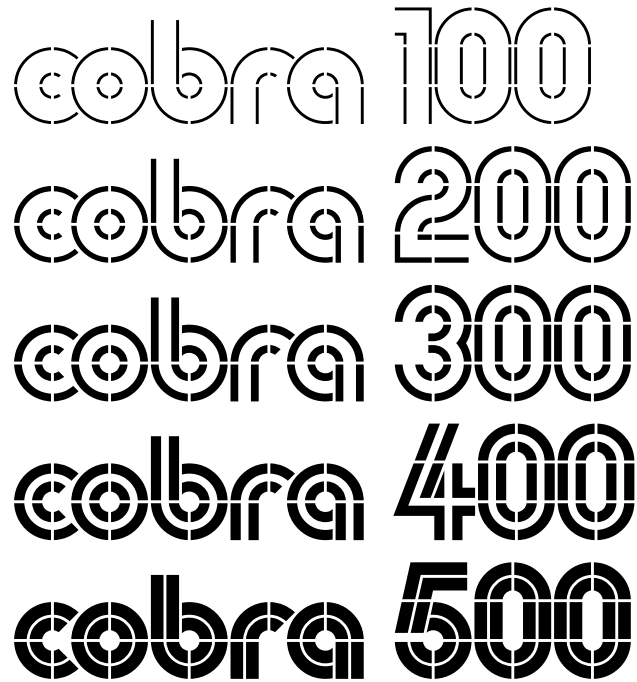
Family Overview

Styles

cobra 100
cobra 200
cobra 300
cobra 400
cobra 500

About the Font

LL Cobra resulted from a playful adaptation of vernacular type – a common obsession shared by many Lineto designers in the Fontographer heydays. 'Cobra' was the brand name of a British highstreet sportswear chain popular in the 1980s and 90s, until it was bought out by JD Sports in 2000, and the arresting white-on-green store signs and shopping bags disappeared for good, and without trace.

The design of the company logo bore close resemblence to a much-revered cult classic of low-brow type design, Ad Werner's Dubbeldik (Dutch for 'Double Fat', published by Mecanorma in 1972), but with added crosshairs. Expanding the five geometric two-line lettershapes to a full alphabet didn't take Cornel Windlin long, and it was included in Lineto's first online font catalogue in 1998.

Samara Keller proposed to bring Cobra back to life in the age of Variable Fonts, and set out with correcting and harmonising the lettershapes, while developing a full glyph set to comply with today's standards. She then experimented with modulating the line widths, which in this case meant narrowing the width of the two parallel and coherently mono-linear strokes. With its unlimited range of black-and-white-ratios, the new LL Cobra VIP offers itself for abundant graphic application, venturing into the territories of Op-Art and patternmaking.

Scripts Latin

Separate Pdf LL Cobra VIP is published as part of Lineto 1.1 alongside LL DMT VIP, LL Plot, LL Biff and LL Tabletten.

File Formats Opentype CFF, Truetype, WOFF, WOFF2

Design Cornel Windlin (1996), Samara Keller/Lineto (2021 – 2022)

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Glyph Overview

Latin	a b c d e f g h i j k l m n o p q r s t u v w x y z
Proportional Figures	0 1 2 3 4 5 6 7 8 9
Extended Character Set	à á â ã ä å ā ă q ă æ ç ¢ ć ĉ ċ č ď đ ð à á â ä ā ă å ę ĕ ĝ ğ ġ ģ ĥ ħ í í í í í í í í ĵ ĸ ĺ ľ ŀ ł ń ñ ņ ň œ ò ó ô õ ö õ ő ø ŕ ŗ ř ś ŝ ş š ſ ţ ť ŧ í ù ú û ũ ū ŭ ů ű ŷ ŵ ý ỳ ÿ ź ž ż þ
Punctuation	(. , : ; ? ! ¿ ¡ …) [& @ #] (- – —) « » ‹ › „ " " ‚ ' ' _ / \ ' " † ‡ * • ¶ § © ® ™
Currency, Mathematical Operators	€ $ £ ¥ ¢ ¤ ℅ ‰ + × ÷ = ≠ ≈ ‹ › ≤ ≥ ± ~ ¬ ◊ ∂ Δ ∏ Σ Ω ∏ µ ∫ ∞ √ ^ ∣ ∣ ∣ ° /
Superscripts, Fractions, Ordinals	h ¹²³⁴⁵⁶⁷⁸⁹⁰ h ₁₂₃₄₅₆₇₈₉₀ ½ ⅓ ¼ ⅕ ⅙ ⅐ ⅛ ⅑ ⅒ ¾ ⅜ ⅞ 1 ª º
Arrows	⬅ ⬆ ➡ ⬇ ⬋ ⬊ ⬉ ⬈
Symbols	⊗ ⛨ ⚕ 🖐 🎲

Layout Features

Standard Ligatures	fly fiction	fly fiction
Arbitrary Fractions	61 1/4 × 9 3/4 4 1/6 ÷ 2 1/5 100 7/8 × 32 3/8	100 ¼ × 9 ¾ 4 ⅙ ÷ 2 ⅕ 100 ⅞ × 32 ⅜
Superscript	north1, east2	north¹, east²
Subscript	h2o	h₂o
Ordinals	1a 1o	1ª 1º
Contextual Multiply Glyph	12 x 4 87 x 159	12 × 4 87 × 159
Sharp S	nebenstrasse	nebenstraße

Layout Features

Stylistic Set 1: Alternate Ascenders/ Descenders	ultraboost polyurethane vaporfly	ultraboost polyurethane vaporfly
Stylistic Set 2: Compact Set	pulseboost supernova react & infinity	pulseboost supernova react & infinity
Stylistic Set 3: Humanist Set	zoom fly 3 tecton x clifton 8 speedgoat	zoom fly 3 tecton x clifton 8 speedgoat
Stylistic Set 4: Square Punctuation	heel: 26mm. -weight (men's us 8.5) next %...	heel: 26mm. -weight (men's us 8.5) next %...
Stylistic Set 5: Alternate Figures	42.195 km (26.219 mi)	42.195 km (26.219 mi)
Stylistic Set 6: Alternate a	marathon athletics	marathon athletics
Stylistic Set 7: Alternate c	cross metcom carbon chemistry	cross metcom carbon chemistry

Stylistic Set 8: Alternate c	cushioning core core metrics	cushioning core core metrics
Stylistic Set 9: Alternate f	fresh foam fiber plate	fresh foam fiber plate
Stylistic Set 10: Alternate g	gold spike saving grams	gold spike saving grams
Stylistic Set 11: Alternate g	dragonfly energy return	dragonfly energy return
Stylistic Set 12: Alternate i, j	lightweight jim peeters	lightweight jim peeters
Stylistic Set 13: Alternate s	midsole satbility speed runs	midsole satbility speed runs
Stylistic Set 14: Alternate @	@saucony	@saucony
Stylistic Set 15: Alternate %	2% faster	2% faster
Stylistic Set 16: Alternate ?	mechanical doping?	mechanical doping?
Stylistic Set 19: Swiss Franc	chf	₣

464 – 84 Points
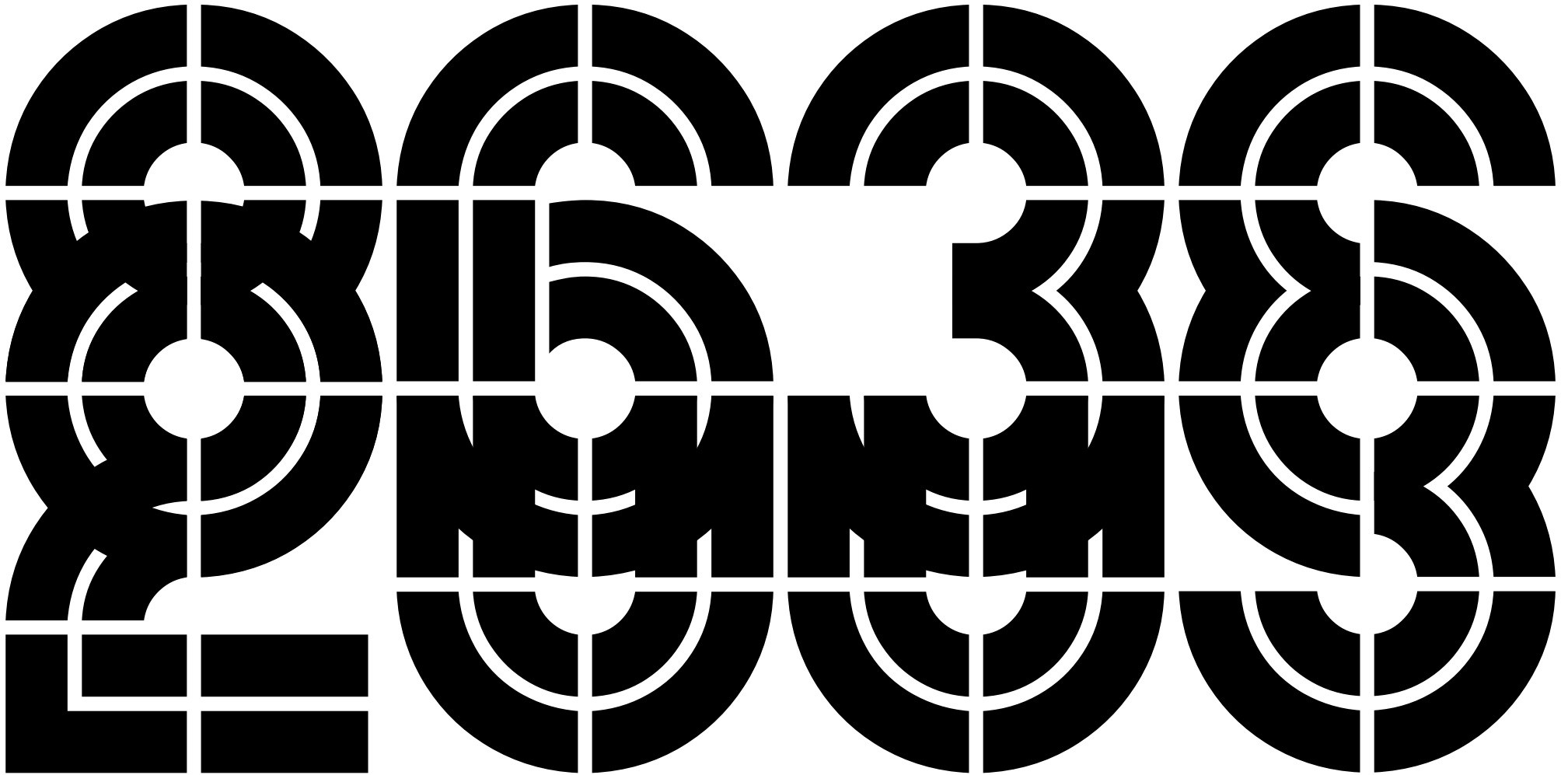
150 Points

2013 boost
foam

132 Points

+49%

60 Points

boston
marathon

air pods based on carbon durability energy efficiency

foam goal chaser heel pros innovation
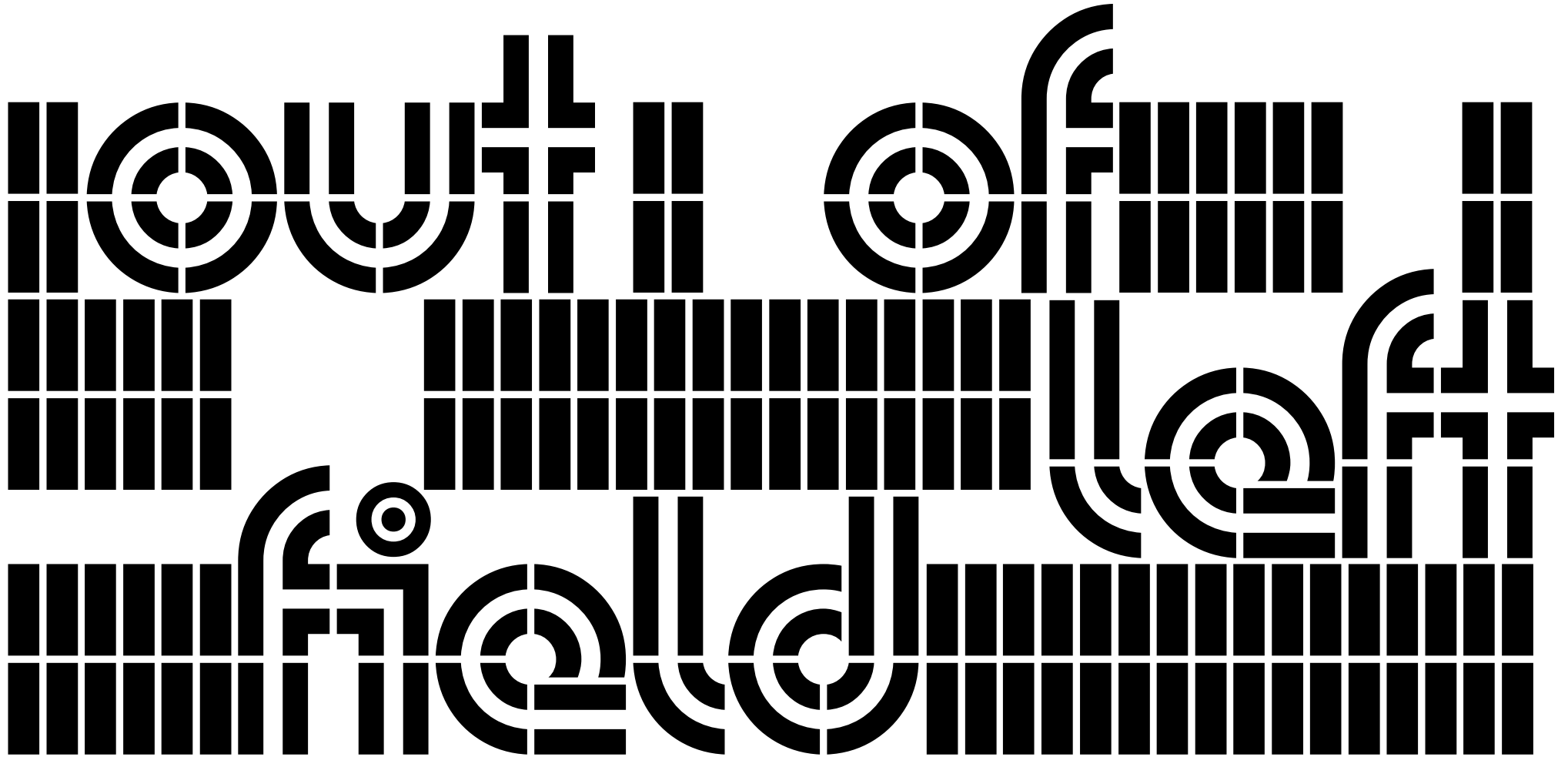
kipchoge e. lace free midsole plate one-two punch records

out of left field

150 Points
– SS01:
  Alternate
  Ascenders/
  Descedners

distance
spikes

132 Points

vma

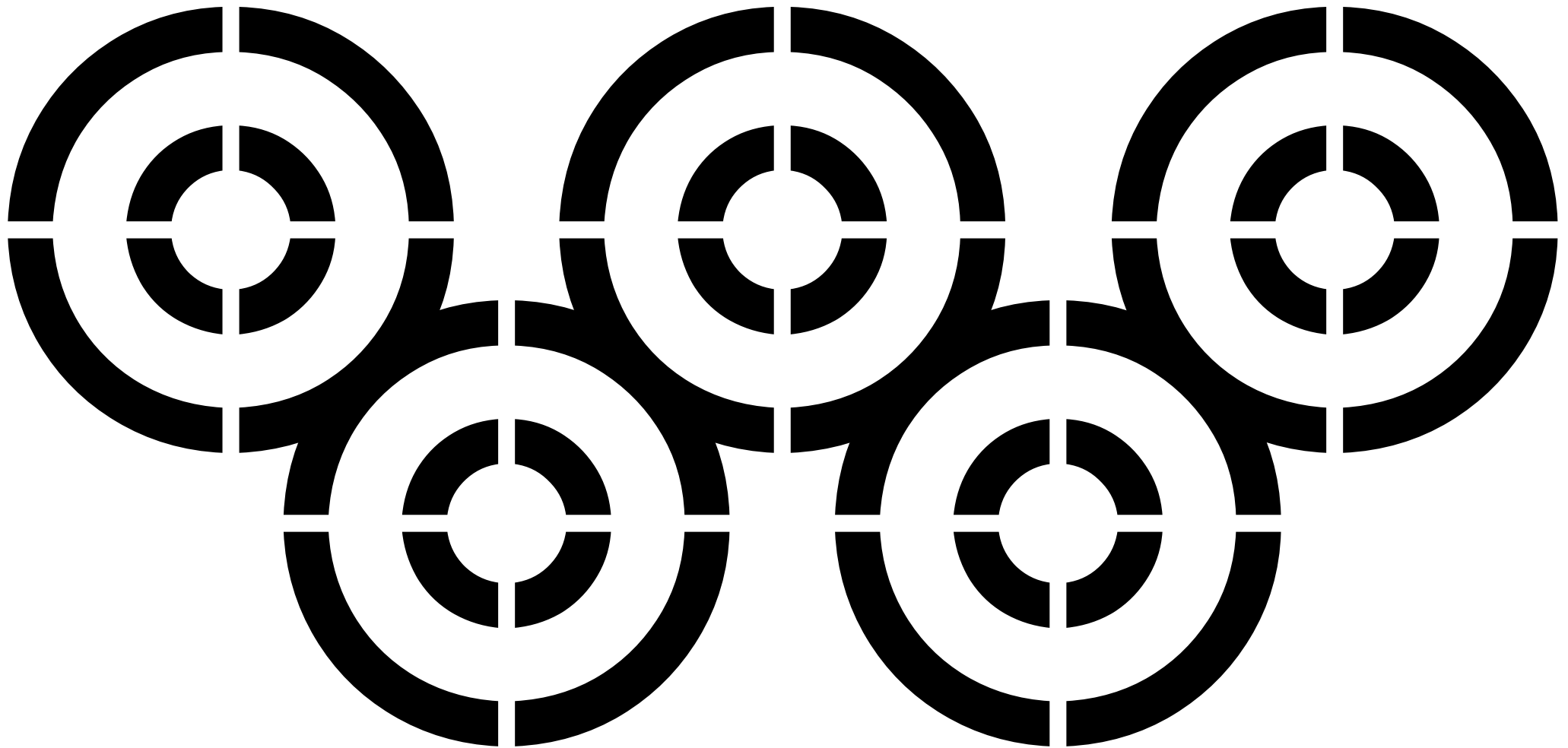60 Points

zoom x
technology

achieve
1:59:40
champion
deliver
elite perfs
finest

gold medal
ineos challenge
limit pusher
motion capture

optimized knit
prototypes
sub 2 marathon
tempo
underfoot

80 Points

mexico olympic games

150 Points

atomknit

upper

132 Points

iaaf

60 Points

waffle sole
ldv 1960

aero
balanced
cushion
dyneema
efforts
gear grip

high level
improvement
powerful sole
race pace

ribbed forefoot
sprint tempo
""stomp the ground""
win only
world records

80 Points

oneρα
induihy
ιbαιodα

adrenaline

gts-21
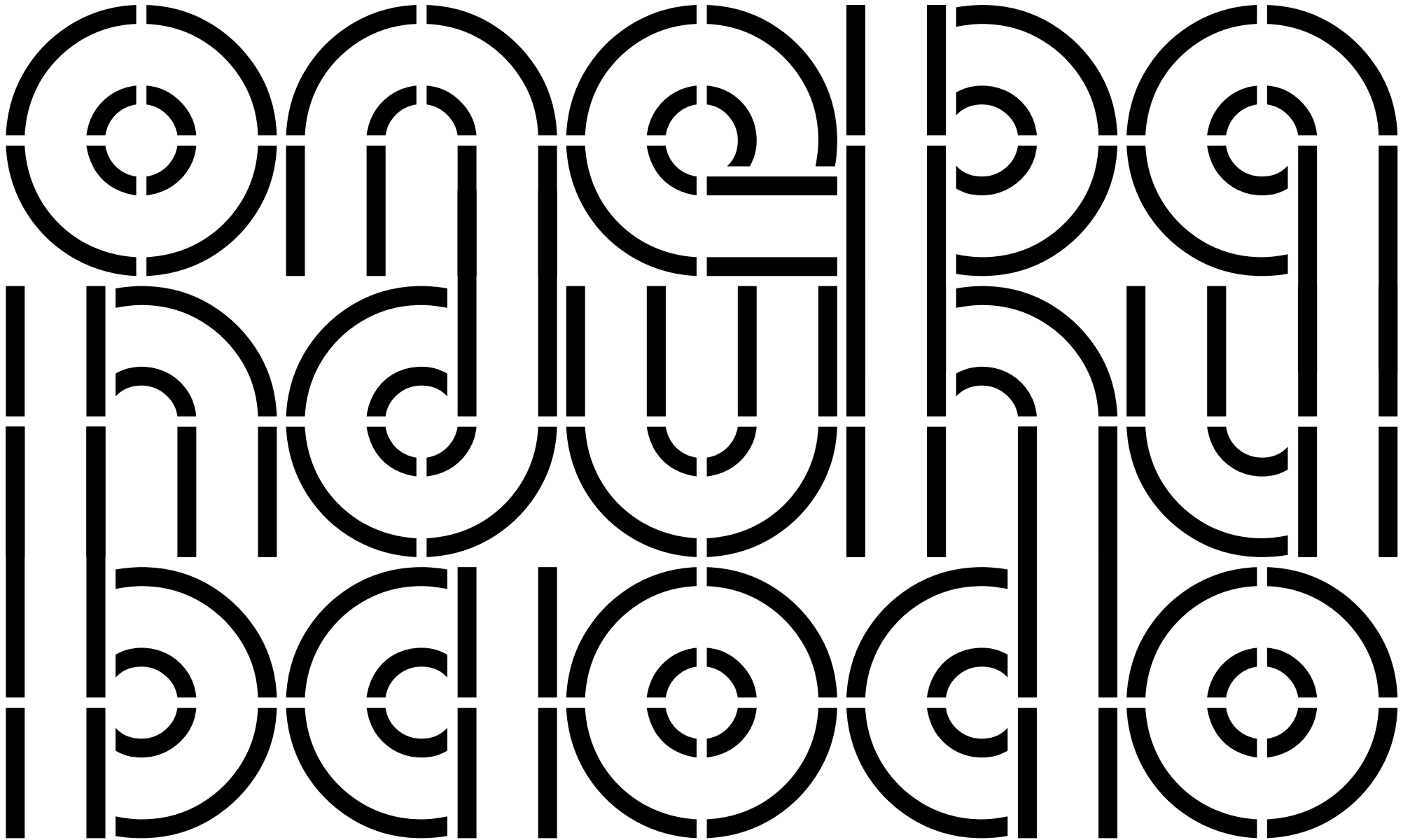
132 Points

norda

60 Points

propulsive
punch

94 Points

58 Points

aglet
2h barrier
corteiz
delivering
efficient
fastest lap

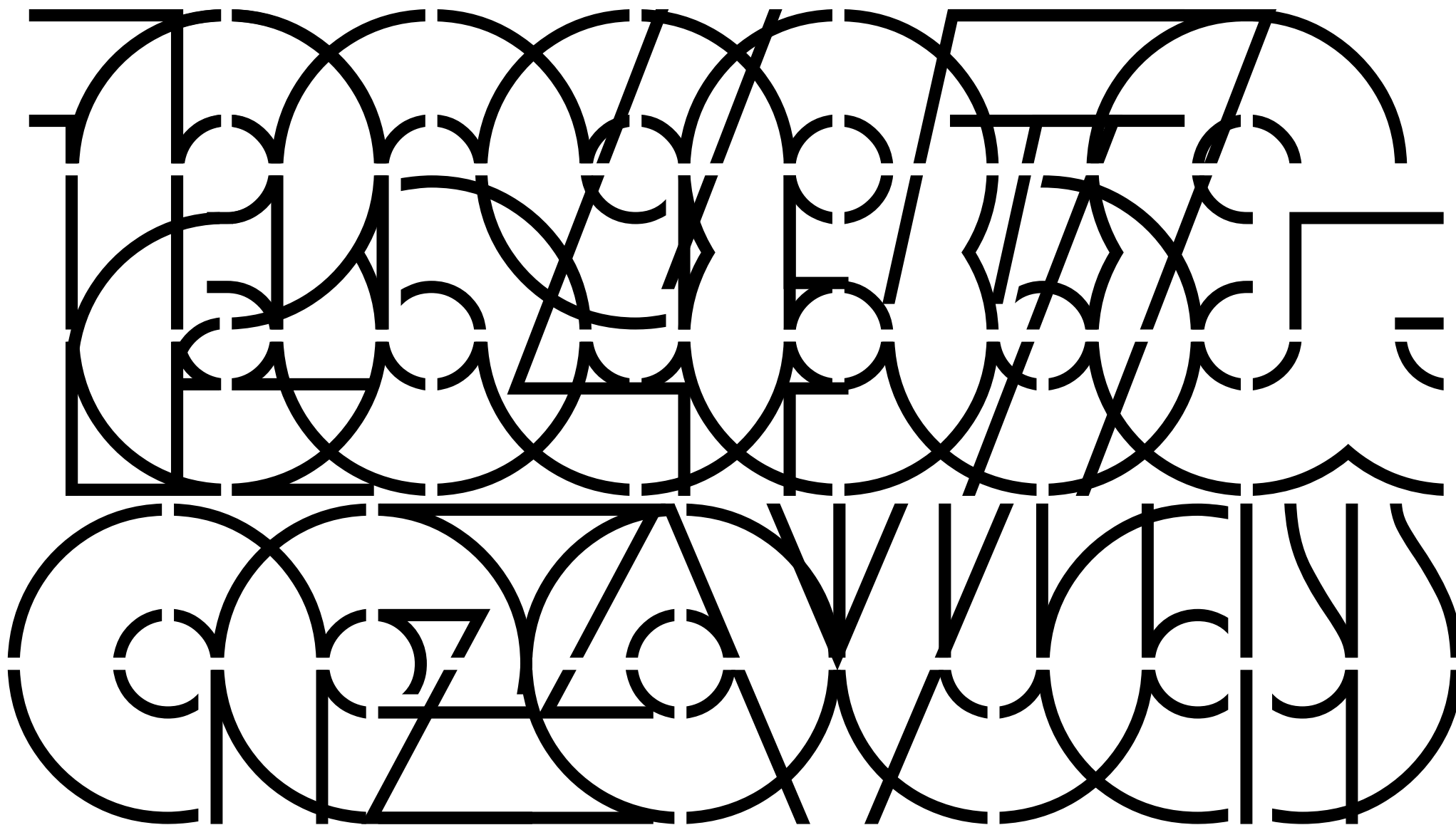gel-kayano
hoka one one
mizuno
pegasus 38

36 Points
— SS08:
  Alternate c

race day pace
salomon
technical terrain
velociti wind 2
vibram

355 Points

150 Points
SS09:
– Alternate f

active
foot frame

132 Points

relay

60 Points
SS13:
– Alternate s

satisfy
running

asios
breaking2
oruise
(diadora)
endorphin
fiber top

58 Points

guinness record
historical
middle distance
sprints

36 Points

october 12 2019
performance
road race
usa track & field
waffle sole

Technical Information

Supported Langages

Afrikaans
Albanian
Asturian
Asu (Tanzania)
Basque
Bemba (Zambia)
Bena (Tanzania)
Breton
Catalan
Chiga
Cornish
Croatian
Czech
Danish
Dutch
Embu
English
Esperanto
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician
Ganda
German
Gusii
Hungarian
Icelandic
Igbo
Inari Sami
Indonesian
Irish
Italian
Jola-Fonyi
Kabuverdianu
Kabyle
Kalaallisut
Kalenjin
Kamba (Kenya)
Kikuyu
Kinyarwanda
Koyra Chiini Songhay
Koyraboro Senni

Songhai
Kölsch
Langi
Latvian
Lithuanian
Lower Sorbian
Luo (Kenya and Tanzania)
Luxembourgish
Luyia
Machame
Makhuwa-Meetto
Makonde
Malagasy
Maltese
Manx
Meru
Morisyen
North Ndebele
Northern Sami
Norwegian Bokmål
Norwegian Nynorsk
Nyankole
Oromo
Polish
Portuguese
Prussian
Quechua
Romanian
Romansh
Rombo
Rundi
Rwa
Samburu
Sango
Sangu (Tanzania)
Scottish Gaelic
Sena
Serbian
Shambala
Shona
Slovak
Slovenian
Soga
Somali

Spanish
Swahili (macrolanguage)
Swedish
Swiss German
Tachelhit
Taita
Tasawaq
Teso
Turkish
Upper Sorbian
Uzbek
Volapük
Vunjo
Walser
Welsh
Western Frisian
Yoruba
Zarma
Zulu

Open Type Features

aalt	Access All Alternates	ss05	Stylistic Set 5 (Alternate Figures)
ccmp	Glyph Composition/ Decomposition	ss06	Stylistic Set 6 (Alternate a)
clig	Contextual Ligatures	ss07	Stylistic Set 7 (Alternate c)
dlig	Discretionary Ligatures	ss08	Stylistic Set 8 (Alternate c (2))
dnom	Denominators	ss09	Stylistic Set 9 (Alternate f)
frac	Fractions	ss10	Stylistic Set 10 (Alternate g)
locl	Localized Forms	ss11	Stylistic Set 11 (Alternate g (2))
numr	Numerators	ss12	Stylistic Set 12 (Alternate i, j)
ornm	Ornaments	ss13	Stylistic Set 13 (Alternate s)
rlig	Required Ligatures	ss14	Stylistic Set 14 (Alternate At)
salt	Stylistic Alternates	ss15	Stylistic Set 15 (Alternate Percent)
sinf	Scientific Inferiors		
ss01	Stylistic Set 1 (Alternate Ascenders/ Descenders)	ss16	Stylistic Set 16 (Alternate Questionmark)
ss02	Stylistic Set 2 (Compact Set)	ss19	Stylistic Set 19 (Swiss Franc)
ss03	Stylistic Set 3 (Humanist Set)	ss20	Stylistic Set 20 (Multiply)
ss04	Stylistic Set 4 (Square Punctuation)	subs	Subscript
		sups	Superscript

Codepage

Please refer to the Technical Document

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