



Prisma

Text

Family Overview

Styles

Prisma Text Light
Prisma Text Light Italic
Prisma Text Regular
Prisma Text Italic
Prisma Text Medium
Prisma Text Medium Italic
Prisma Text Bold
Prisma Text Bold Italic
Prisma Text ExtraBold
Prisma Text ExtraBold Italic

Separate
PDF

Prismaset A

About the Font

LL Prisma Text serves as the text-friendly companion to LL Prisma without fully replicating the geometric shapes. Robert Huber's numerous subtle adjustments of letter-shapes and contrast resulted in improved compactness, balance and fluidity that befit a proper text typeface. A formal reinterpretation of the numbers as well as an elevated caps-height (adjusted to the ascenders) also contribute to the visual appeal and optimised legibility. Meanwhile, Prisma's relatively low uppercase shapes remain integrated as a stylistic set. All weights of LL Prisma Text are based on LL Prisma Five in such a way that they correspond to certain numbers of lines. The first two weights of LL Prisma Text were drawn as custom fonts to accompany some of the early Prisma styles back in 2013, for the museum cluster Plateforme 10 in Lausanne. The demand for such a companion seemed not evident to us, as we found our versions of Prisma to pair well with a number of geometric sans serifs. However, looking at the

full family of LL Prisma Text today, we see a mirror image of the historical trajectory that led Rudolf Koch to create Prisma (1930): While he added the multi-line typeface as a decorative complement to Kabel (1927), the Lineto crew tinkered with Prisma for a long time, before ending up with a reverse-engineered version of Kabel.

Supported Scripts

Latin Extended

File Formats

Opentype CFF, Truetype, WOFF, WOFF2

Design

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Layout Features

Case Sensitive Forms	[Secret] May–July «Hello» ¿Adónde?	[SECRET] MAY–JULY «HELLO» ¿ADÓNDE?	Stylistic Set 01: Alternate G	Guy-Manuel	Guy-Manuel
Standard Ligatures	flat office	flat office	Stylistic Set 02: Alternate a	Rave party	Rave party
Tabular Lining Numbers	1.7.1982 6.2.1824	1.7.1982 6.2.1824	Stylistic Set 03: Alternate b	Talkbox	Talkbox
Arbitrary Fractions	14 1/6 × 2 3/8 160 1/9 4 2/3 ÷ 9 5/6	14 1/6 × 2 3/8 160 1/9 4 2/3 ÷ 9 5/6	Stylistic Set 04: Alternates e	Melody Maker	Melody Maker
Contextual Multiplication Glyph	2 × 3 35 × 76 cm	2 × 3 35 × 76 cm	Stylistic Set 05: Alternate j	Leiji Matsumoto	Leiji Matsumoto
Superscript	North ¹ , East ²	North ¹ , East ²	Stylistic Set 06: Alternate t	Better Stronger	Better Stronger
Subscript	H ₂ O	H ₂ O	Stylistic Set 07: Alternate 0	EMS 2000	EMS 2000
Ordinals	1 ^a 1 ^o	1 ^a 1 ^o	Stylistic Set 08: Alternate 1	1993 / 2021	1993 / 2021
			Stylistic Set 09: Alternate 2	22.02.21	22.02.21
			Stylistic Set 10: Alternate 3	Roland TB-303	Roland TB-303
			Stylistic Set 11: Squared Alternates	Digital Love Tron: L'Éritage	Digital Love Tron: L'Éritage
			Stylistic Set 12: Alternate Long s	Discovery	Difcovery

54 Points
-SS01
Alternate G

**I am
a God
I am
a God**

*Hurry up with my
damn massage.*

I am a
man

***Hurry up with my
damn ménage***

**Get the Porsche out
the damn garage**

*I am
a God*

LL Prisma Text Light

16 Points

Bangalter est grand, mince et barbu, vêtu d'un haut en jean déboutonné et d'un chapeau de paille. C'est lui qui parle à 95 % et, bien qu'il prétende ne pas bien connaître l'anglais à un moment donné, il possède probablement un vocabulaire plus étendu que celui de nombreux Américains. Cet homme de 38 ANS DONNE L'IMPRESSION D'ÊTRE TRÈS SÉRIEUX ET PRUDENT. IL VEUT SIMPLEMENT EXPRIMER LES IDÉES ET

13 Points

Daft Punk are standing on a helipad overlooking downtown Los Angeles as fireballs make their sequined suits glisten with hot heat. It's a few days before this year's Coachella, where the duo's shiny new duds will premiere by way of a Jumbotron trailer for their new album, Random Access Memories. But for now, only a very select few have laid eyes on the outfits, and everyone involved in today's photo shoot DESPERATELY WANTS TO KEEP IT THAT WAY. THIS TASK PROVES TO BE SOMEWHAT DIFFICULT. THE HELIPAD IS INSIDE A PUBLIC PARK, AND THERE'S A PEDESTRIAN PATH RIGHT NEXT

10.5 Points

After walking for a long time, the silver robot slows down and stops. Upon realizing this, the gold robot walks back to the silver one. The silver robot continues to look at the ground for a moment before removing its own jacket. He then turns away from the other robot, revealing a switch on his back. The golden robot flips the switch, triggering a timer. At the end of the countdown, the silver robot is BLOWN TO PIECES. THE REMAINING ROBOT PILES UP THE REMAINS OF THE SILVER ROBOT, THEN CONTINUES WALKING. THE GOLDEN ROBOT EVENTUALLY FALLS TO

8.5 Points

Daft Punk rencontre Nile Rodgers à New York en 2001, lors d'une présentation de l'album Discovery. Une complicité naît rapidement entre eux. Le duo reconnaît l'influence du groupe Chic dans la chanson Around the World, et ont un profond respect pour cet ARTISTE. LA COLLABORATION N'EST CEPENDANT PAS IMMÉDIATE, NOTAMMENT À CAUSE DE PROBLÈMES DE CALENDRIERS

respectifs. Le duo invite finalement Rodgers à venir enregistrer au Electric Lady Studios, qui est le studio dans lequel le groupe Chicregistra son premier album. Pharrell Williams entend parler pour la première fois du projet de Daft Punk à une fête organisée PAR MADONNA, ET PROPOSE ALORS AU DUO SA COLLABORATION. LE DUO ET PHARRELL SE RENCONTRENT PLUS TARD À

6.5 Points
-SS09
Alternate 2

Created in 1995 by Thomas Bangalter (one of the two members of Daft Punk), Roulé is a house music label. Among the most famous records released by this label, let's mention Trax On Da Rocks Vol. 1 by Thomas Bangalter in 1995, Music Sounds Better With You by Stardust in 1998 or So Much Love to Give by the duo together (composed by Bangalter

himself and his friend DJ Falcon) in 2002. Only three references of this label have been released on CD, the label preferring vinyl. The Stardust record is the first one to be released on CD, with the success we know. The two others are the Maxi So Much Love to Give from Together and the soundtrack of Irreversible by Gaspar Noé's. Roulé has a sub-

label, Scratché, has only one reference, the maxi vinyl Buffalo Club of the band The Buffalo Bunch released in 1998. The covers of the label are similar: they represent a roulette wheel, on a gold background. A sticker specifies the name of the performer and the title of the record. The only productions that do not have this design are the editions and

80 Points

Around
The
WORLD

55 Points

Bangalter
Cindy so Loud
Digital Love
EMI RECORDS

45 Points

French Touch
Get Lucky
HOMEWORK

32 Points

Interstella ⑤⑤⑤⑤
Kazuhisa Takenouchi
Lycée Carnot
MICHEL GONDROY

25 Points

Nile Rodgers
On/Off, One More Time
Phantom of the Paradise
Release the Beast
TRAX ON DA ROCKS

LL Prisma Text Light Italic

16 Points
-SS06
Alternate t

Une attachée de presse historique du duo a confirmé à le clap de fin du tandem formé en 1993 par Thomas Bangalter, 46 ans et Guy-Manuel de Homem-Christo, 47 ans. Pionniers de la « French Touch », eux qui étaient donc célèbres pour leur tube « One more time ». Dire que les rumeurs D'UN NOUVEL ALBUM PULLULAIENT CYCLIQUEMENT. ENCORE RÉCEMMENT, LA TWITTOSPHERE S'ENFLA-

13 Points

In February 2012, Rodgers announced that he was collaborating with electronic band Daft Punk for their latest album, "teasing out their R&B influences". The record, Random Access Memories was released in 2013. Rodgers co-wrote and played guitar on three tracks: "Give Life Back to Music", "Lose Yourself to Dance", and "Get Lucky". In April, "Get Lucky" entered the UK Singles Chart at No. 3, only 24 hours after ITS RELEASE, AND TWO WEEKS LATER ROSE TO NO. 1. IN AN INTERVIEW WITH OFFICIAL CHARTS COMPANY, RODGERS SAID, "I'VE HAD BIG RECORDS AND NUMBER 1S; I HAVE

10.5 Points

On a planet very far from Earth, a gigantic concert takes place. The four members of the group, true galactic stars, ignite the track and their performance is broadcast on giant screens. But a commando of armed and masked men is watching. He bursts onto the stage and kidnaps the musicians. The artists are then transported to a secret base on Earth where, under the orders of an influential music producer, their MEMORY IS ERASED AND THEIR PHYSICAL APPEARANCE TRANSFORMED. UNDER ITS BRAND NEW IDENTITY, THE GROUP SOON BECOMES ONE OF THE STAR FORMA-

8.5 Points

Le duo est depuis le tonitruant et abrasif « Homework », le plus grand ambassadeur de l'électro française. Un statut indémodable solidifié avec trois autres opus au succès à chaque fois planétaire, « Discovery », « Human After All », « Random Access Memories » AVEC LE TUBE PLANÉTAIRE « GET LUCKY », AINSI QUE DES PERFORMANCES SCÉNIQUES MARQUANTES. UNE ABSENCE,

doublée d'une stratégie de silence médiatique adoptée dès leurs débuts, on ne connaît pas leurs visages, dissimulés sous un casque de robot, qui suscite inévitablement attentes, fantasmes et envies. Leur anonymat était d'ailleurs un running-gag du film « EDEN » DE MIA-HANSEN LOVE. ALORS QUE LEURS DISQUES SONT DIFFUSÉS PARTOUT, LES DEUX JEUNES HOMMES NE

6.5 Points

Prior to that (1996–2000), "French house" had been referred to among Europeans as "nu-disco", "disco house" and "new disco". However, the term "French touch" was first used by music journalist Martin James in a 1996 review Étienne DE CRÉCY'S FIRST RELEASE IN THE WEEKLY MUSIC PAPER MELODY MAKER. THIS TERM BECAME FAVOURED AMONG THE

French media and was then widely used in the UK press by 1998. Martin James was later recognised by French newspaper Liberation and Radio NRJ as the journalist responsible for naming the French house scene "French touch". One OF THE BIGGEST MWAR-KETS FOR NU-DISCO AT THE TIME WAS GREECE, ESPECIALLY ATHENS. A LOCAL MUSIC SHOP CALLED DISCO-

bole Records imported records directly from France and middle class clubs like City Groove dedicated totally to the genre between 1998 and 2001. In Greece, this music style was promoted as "disco house". At the same time, disco house began to GAIN SUCCESS IN CANADA. IN 1999 MANY EVENTS TOOK PLACE ON SPAIN'S IBIZA ISLAND, AND HAS CONTINUED TO BE A VERY

80 Points

Arcade
Fire
BALLET

55 Points

Costumes
Disco
Enter the Void
GLOVES

45 Points

Hype Clubs
Influent
JAY Z REMIX

32 Points

Leiji Matsumoto
Maximum Overdrive
Paul Williams
RECORD OF THE YEAR

25 Points

Soma Records
"Touch, I Remember Touch"
Unchained
Vintage Equipment
YVES SAINT LAURENT

54 Points
-SS02
Alternate a

Work it

Do it

Make it

Makes us

*More
than Hour*

Work it
Harder

Hour

Never

Harder

Faster

Make it

Better

Stronger

Better

16 Points

The French electronic duo Daft Punk composed the film score of *Tron: Legacy*, which features over 30 tracks. The score was arranged and orchestrated by Joseph Trapanese. Jason Bentley served as the film's music supervisor. An electronic music fan, Kosinski stated that to replicate the innovative electronic TRON SCORE BY WENDY CARLOS "RATHER THAN GOING WITH A TRADITIONAL FILM COMPOSER, I WANTED

13 Points
- SS03
Alternate b

Both Homem-Christo and Bangalter have no interest in being celebrities or discussing their private lives. In the rare events of interviews, Bangalter did the the talking journalists. With regard to working and collaborating with other artists, Homem-Christo sees it as a matter of timing and creativity, rather than fame and opportunity. He once stated in an interview: "Well that depends on what we want to do at THE TIME. IT DEPENDS. I DON'T KNOW. YEAH, EXACTLY. THERE ARE ALL THESE CONSIDERATIONS YOU'RE TALKING ABOUT. BUT YES, IT JUST DEPENDS ON THE MOMENT YOU'RE

10.5 Points
- SS11
Square
Punctuation

Pour cet album, le duo a fait appel à de nombreux musiciens avec dans l'esprit de créer une œuvre aux accents seventies. Thomas Bangalter et Guy-Manuel de Homem-Christo font donc appel notamment à Nile Rodgers et Giorgio Moroder. Il s'agit de rendre hommage à ces musiciens et, au-delà de cela, de collaborer avec eux. Il y a une volonté de travailler en équipe et non plus seulement en binôme: « Après avoir ENREGISTRÉ NOS TROIS PREMIERS ALBUMS, NOUS NE VOULIONS PAS RETOURNER EN STUDIO ET REFAIRE UN TRAVAIL À DEUX COMME AUPARAVANT. CELA AURAIT ÉTÉ

8.5 Points

"Da Funk" was initially released as a 12-inch single in 1995 under the Soma Quality Recordings label, with the B-side "Rollin' & Scratchin'". The pressing was limited to 2,000 copies and was "virtually ignored" according to a *Muzik* magazine feature at the *TIME*. THE SINGLE RECEIVED A BOOST IN POPULARITY WHEN THE CHEMICAL BROTHERS INCORPORATED IT INTO THEIR

live shows. Subsequently, the British duo's song "Life Is Sweet" was remixed by Daft Punk for a single release in August 1995. Daft Punk eventually signed with Virgin Records in late 1996 after a bidding war amongst several labels. "Da Funk" was re-released BY VIRGIN WITH THE B-SIDE "MUSIQUE", A TRACK THAT LATER APPEARED ON THE ANTHOLOGY *MUSIQUE VOL. 1* 1993–2005.

6.5 Points

In early 2006, Daft Punk duo announced that they were planning a number of shows for the summer. On April 29, 2006, Daft Punk played their first concert at the Coachella Festival in the United States with tracks mixed in pairs and threes. They received an EXCELLENT RECEPTION FROM THE AUDIENCE FOR THEIR FIRST AMERICAN PERFORMANCE SINCE 1997. THE SHOW REMAINED A

reference: *L.A. Weekly* magazine ranked it the best concert of all time at the festival. Thomas Bangalter then declared that a live DVD of their recent performance would be released. He later emphasized his reluctance to do so, as the duo felt that THE ONLINE AMATEUR VIDEOS OF THEIR PERFORMANCES WERE AS GOOD AS ANY THAT COULD BE PROFESSIONALLY PRODU-

ced. In June 2006, they performed at the Eurockéennes festival in Belfort, on the main stage, at half past two in the morning. They leave the place one hour and twenty minutes later, with a thumbs up to the public. In an interview with the *MIAMI HERALD*, GUY-MAN SAID THAT THEIR APPEARANCE AT THE BANG MUSIC FESTIVAL WAS THEIR LAST PERFORMANCE OF 2006,

80 Points

After All
Burnin'
CONTROL

55 Points

Doin' it Right
Electroma
2006 Grammy
HOT 100

45 Points

Indo Silver Club
Karen Young
LIVE ALBUM

32 Points

Melody Makers
Number-one Single
Oscillator sync
PHARRELL WILLIAMS

25 Points
-SS06
Alternate t

Robot Rock, Starboy
12-inch Single,
Soma Quality Recordings
Trax on Da Rocks
WARREN FU, ZVLÁŠTĚ

16 Points
-SS04
Alternate e

Il est également le père de l'artiste compositeur Thomas Bangalter du groupe de musique électronique Daft Punk. Une chanson d'Eddie Johns, More Spell On You, sortie en 1979 et produite par Daniel Vangarde serait à la base de One More Time. Son utilisation par Daft Punk a été source de polémique, LE GROUPE N'A JAMAIS RECONNU AVOIR UTILISÉ CETTE CHANSON QUI N'EST PAS CRÉDITÉE. IL A FINALEMENT

13 Points

Thomas Bangalter's tracks for his Roulé label may be considered the earliest examples of an attempt to establish a distinctive style of French house. His solo material, along with his work as a member of Daft Punk and Stardust, had a significant impact upon the French house scene during the late 1990s. The French duo Motorbass (Philippe Zdar, later of Cassius, and Étienne de Crécy) were also among the first FRENCH TO PRODUCE HOUSE TRACKS WHICH WERE LARGELY BASED AROUND SAMPLES AND FILTERED LOOPS – IN TURN INSPIRED BY EMERGING AMERICAN HOUSE PRODUCERS

10.5 Points

DJ Falcon, de son vrai nom Stéphane Quême, est un musicien français de musique électronique. Il est le cousin de Alain Quême (Alan Braxe) et le frère de Delphine Quême (Quartet), tous deux musiciens également. C'est en 1999 que commence sa carrière lorsqu'il signe sur le label Roulé Hello My Name Is Dj Falcon où se trouve notamment le titre Honeymoon. La même année, il remixe le GOOD TIMES DE CHIC AINSI QUE LE TITRE LA MOUCHE DE CASSIUS, REMIX QUI RENCONTRERA UN FRANC SUCCÈS CETTE ANNÉE-LÀ DANS LES CLUBS ET SERA JOUÉ

8.5 Points

<i>French house, also known as Filter, French touch, and tekfunk is a style of house music originally produced by French musicians in the 1990s. It was a popular strand of the late 1990s and 2000s European dance music scene and a form of Euro disco. The defining characteristics of the sound are heavy reliance on filter and phaser effects both on and alongside</i>	<i>samples from late 1970s and early 1980s American or European disco tracks (or original hooks strongly inspired by such samples), causing thicker harmonic foundations than the genre's forerunners. Most tracks in this vein feature steady beats with a tempo range of 110 – 130 beats per minute. French house tends to be confused with future funk, although they are not</i>
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6.5 Points

<i>Daft Punk produced the tracks included in Homework without a plan to release an album. Bangalter stated, "It was supposed to be just a load of singles. But we did so many tracks over a period of five months that we realized that we had a good album". The duo set the order of the tracks to cover the four sides of a two-disc vinyl LP. Homem-Christo remarked,</i>	<i>"There was no intended theme because all the tracks were recorded before we arranged the sequence of the album. The idea was to make the songs better by arranging them the way we did; to make it more even as an album". The name Homework, relates to "the fact that we made the record at home, quickly, cheaply and spontaneously, trying to do cool</i>	<i>stuff". "Revolution 909" is followed by "Da Funk", which carries elements of funk and acid music. According to Andrew Asch of the Boca Raton News, the song's composition "relies on a bouncy funk guitar to communicate its message of dumb fun". Bangalter expressed that "Da Funk"'s theme involved the introduction of a simple, unusual element that</i>
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80 Points

Androids
B.P.M
CLIMAX

55 Points

Dj Sets
Edwards Todd
Frontmen
GRADUATION

45 Points

-SS01
Alternate G

G. Clinton
House
JAZZMUTANT

32 Points

Legacy
Music Sounds Better
With You
Oh Yeah, On Sight

25 Points

“Rollin’ & Scratchin’”
Steam Machine, Space Disco
The Supermen Lovers
→Tempo Range←
VOCAL EMPHASIS

54 Points
-SS04
Alternate e

***We're up
all night***

Our ends
were beginnings
For good *To get*
fun *lucky*

We're up
all night
***We're up
all night***

*The present
has no rhythm*
**To get
lucky**

16 Points

Just as their costumes put up a physical boundary between themselves and their audience, Daft Punk enjoy a “total separation” between their private and public lives, which is precisely what they want. “We don’t talk about our private lives because they’re private,” says Bangalter with a laugh. “Plus, the PUBLIC IMAGE IS MORE FUN AND ENTERTAINING ANYWAY.” INSTEAD OF DESIRING TRADITIONAL FAME AND

13 Points

De Homem-Christo, 39, is shirtless with a small gold wishbone hanging from his neck, a sturdy gold band around his wrist, and a gold-cased iPhone on a nearby chair. With his flowing shoulder-length dark hair, he kind of looks like a shorter, wider, Frencher Johnny Depp. During the rare instances when he does speak, he’s spacier and less guarded. A couple of times, he sums up a two-minute Bangalter soliloquy WITH A QUICK, TO-THE-POINT SENTENCE OR PHRASE. DURING OUR THREE-HOUR CONVERSATION, THERE’S INTERACTION BETWEEN THE TWO, WHO HAVE BEEN FRIENDS FOR

10.5 Points

Daft Punk is no more. On February 22, the famous French duo, pioneers of the French Touch, formed by Thomas Bangalter and Guy-Manuel de Homem-Christo, posted an 8-minute video on their Youtube Channel, announcing their separation. In this film entitled Epilogue, the two helmeted men walk backward through the desert before exploding, against the backdrop of an excerpt from their FILM ELECTROMA (2006). THE DATES 1993-2021 APPEAR AS THE FINAL IMAGE. THEIR TWENTY-EIGHT YEARS OF A CAREER, NOURISHED BY ONLY FOUR STUDIO ALBUMS

8.5 Points

Nul ne les voit s’arrêter en tout cas. Poussé à filer la métaphore de deux robots qui disparaissent pour devenir des étoiles, Jean-Michel Jarre, figure tutélaire de l’électro, a rebondi : « Non, les étoiles, ce sont des astres que l’on voit quand ils sont morts, eux sont bien VIVANTS ET VONT CONTINUER LEUR CARRIÈRE ». PASSERONT-ILS PAR LA CASE ALBUM SOLO ? C’EST CE QUI ARRIVE EN GÉNÉRAL

avec les duos de la French Touch, comme les deux membres de Air, Nicolas Godin et Jean-Benoît Dunckel, qui en sont à plusieurs projets personnels. Un album de Gaspard Augé, moitié de Justice, est également annoncé par la presse spécialisée. Patrice Bardot DÉPEINT POUR LES EX-DAFT « UN APRÈS QUI CORRESPOND DÉJÀ À UN AVANT », PUISQUE DEPUIS LEUR DERNIER ALBUM

6.5 Points

The track’s music video was directed by Spike Jonze and titled Big City Nights. It focuses on the character Charles, an anthropomorphic dog in a leg cast with a crutch. Charles, who has lived in New York City for only one month, is shown walking AROUND WITH A BOOM-BOX BLASTING “DA FUNK” AT A HIGH VOLUME. HIS HOBBLING WALK IS MOCKED BY A PAIR OF CHILDREN.

He is turned down when he attempts to participate in a public survey. His boom-box annoys a bookseller on the sidewalk from whom Charles buys a paperback novel titled Big City Nights. He meets a woman named Beatrice, who was once HIS CHILDHOOD NEIGHBOR. THEY AGREE TO HAVE DINNER TOGETHER AT HER HOME, TRAVELING BY WAY OF A CITY BUS. BEATRICE

boards the bus, but Charles is startled by a sign stating “NO RADIOS”. As he is unable to turn off his boombox he reluctantly remains at the bus stop, as the bus drives off with Beatrice. Charles starred in the music video for “Fresh”, another song on the HOMEWORK ALBUM. SET SEVERAL YEARS AFTER “DA FUNK”, CHARLES IS SHOWN TO HAVE BECOME A SUCCESSFUL MOVIE

80 Points

Alive
Billboard
CHART

55 Points

Darlin'
Face to Face
Gondry
HELMETS

45 Points

Instant Crush
KeySpan
LED PYRAMID

32 Points

Moroder Giorgio
Pedro Winter
Rave Party
ROMANTHONY

25 Points

{Starboy}
Synthpop-oriented style
Voice Vocoder
Television Rules The Nation
VENTURA (MCMXCV)

16 Points

During promotional appearances in the 1990s, Daft Punk wore black bags on their heads or Halloween masks. In one early magazine appearance, Homem-Christo said: "We don't want to be photographed. We don't especially want to be in magazines. We have a responsibility". Although they allowed a crew TO FILM THEM FOR A FRENCH TELEVISION ARTS PROGRAM AT THE TIME, DAFT PUNK DID NOT WISH TO SPEAK

13 Points

La tournée Alive 2006/2007, qui comprenait des chansons de Human After All, a amené beaucoup à réévaluer l'album. Pedro Winter, le manager de Daft Punk à l'époque, déclare : « Quand nous avons sorti Human After All, j'ai eu beaucoup de mauvais retours, comme : « C'est tellement répétitif. Il n'y a rien de nouveau. Daft Punk était bon. » Puis ils sont revenus avec le spectacle de lumière, et tout LE MONDE A FERMÉ LA BOUCHE. LES GENS SE SONT MÊME EXCUSÉS, DU GENRE : « COMMENT AVONS-NOUS PU MAL JUGER DAFT PUNK ? LE SPECTACLE VIVANT

10.5 Points

"Human After All" is a song by electronic music duo Daft Punk. It is the title track from their third studio album, Human After All, and the third single from the album, released on 21 October 2005. The single release includes remixes of the song which appeared in the album Human After All: Remixes. "Human After All" peaked at 93 on the French Singles Chart "Human After All" is the ONLY SINGLE FROM THE ALBUM RELEASED WITHOUT AN ACCOMPANYING MUSIC VIDEO. DAFT PUNK HAD ORIGINALLY SET TO MAKE A VIDEO, BUT IT EVEN-

8.5 Points

The album topped the Billboard Top Dance/Electronic Albums chart and peaked at number 98 on the Billboard 200. It peaked at number three in France and received a double gold certification from the Syndicat National de l'Édition Phonographique (SNEP) ONE MONTH AFTER ITS RELEASE. IT ALSO RECEIVED A SILVER CERTIFICATION FROM THE BRITISH PHONOGRAPHIC INDUSTRY (BPI) in the United Kingdom, where it peaked at number 10. As of May 2013, the album has sold 127,000 copies in the US and 80,838 copies in the UK. The first single from the album, "Robot Rock", received moderate attention, reaching number 32 in the UK and number 15 ON THE BILLBOARD HOT DANCE CLUB SONGS CHART, BUT WAS NOT A MAJOR HIT. THE SECOND SINGLE "TECHNOLO-

6.5 Points

On the set of Electroma, Daft Punk were interviewed with their backs turned, and in 2006 they wore black cloths over their heads during a televised interview. They said the use of cloth bags had been a spontaneous decision, reflecting their willingness to experiment with their image in the media. IT IS BELIEVED THAT THE MYSTERY OF THEIR IDENTITY and the elaborate nature of their disguises have added to their popularity. The robot costumes have been compared to the makeup of Kiss and the leather jacket worn by Iggy Pop. Daft Punk wore the robot costumes in their performances AT THE 2008, 2014 AND 2017 GRAMMY AWARDS. DURING THE 2014 CEREMONY, THEY ALSO ACCEPTED THEIR AWARDS on stage in the outfits, with Pharrell and Paul Williams speaking on the duo's behalf. In both their appearance at the 2017 Grammy Awards and in the Weeknd's "I Feel It Coming" video, wearing long black capes and chrome-plated gloves ALONG WITH THEIR CUSTOMARY HELMETS. BANGALTER NOTED THAT "THE FOUNDATION FOR A LOT OF WHAT WE ARE INTO

80 Points

**Beverly
Hills
CASSIUS**

55 Points

**Drum
Extra Dry
Fame
GONZALES**

45 Points

**Hedi Slimane
Irreversible
KANYE WEST**

32 Points
-SS07
Alternate 0

**MTV Networks
New Wave
Outrage (2003)
PARCELS**

25 Points

**"Riga (Take #5)"
Trax on da Rocks Vol. 2
Veridis Quo
US Number-one Song
WORLDWIDE**

LL Prisma Text Medium – Cap Height Option

150 Points
– Default Cap Height

Alive 1997

150 Points
– Lower Caps

Alive 1997

16 Points
-SS03
Alternate b

The Alive 2006/2007 tour, which featured songs from Human After All, caused many to reassess the album. Pedro Winter, Daft Punk’s manager at the time, stated, “When we put out Human After All, I got a lot of bad feedback, like, ‘It’s so repetitive. There’s nothing new. Daft Punk used to be GOOD.’ THEN THEY CAME BACK WITH THE LIGHT SHOW, AND EVERYONE SHUT THEIR MOUTHS... PEOPLE EVEN

13 Points

The growing popularity of Daft Punk’s singles led the band to sign with Virgin Records in 1996. Commenting on their departure, Richard Brown said, “We’re obviously sad to lose them to Virgin but they have a chance to succeed, and it’s pretty rare for a band to get that chance after two singles. We’re happy for them.” In 1996, Virgin reissued Da Funk with Music on the B-side. The album was mixed AT DAFT PUNK’S STUDIO IN PARIS. BANGALTER SAYS, “TO BE FREE, WE HAD TO KEEP CONTROL. TO DO THAT WE HAD TO FINANCE WHAT WE WERE PRODUCING IN THE

10.5 Points

Leading up to the release of Human After All, promotional CDs of the album were distributed with tamper-evident seals, as well as individual watermarks to identify each recipient. Retail copies on CD also implemented Copy Control protection against unauthorized duplication. The album nevertheless leaked online few months before release, leading fans to speculate that it was a fake DESIGNED TO FOIL ONLINE FILESHARING. IN 2013, SPIN WROTE THAT THE OFFICIAL RELEASE OF THE ALBUM HAD BEEN ILL-TIMED, AS IT OCCURRED AFTER THE END

8.5 Points

Le clip d’Around the World a été réalisé par Michel Gondry. Il présente des robots marchant en rond sur une plate-forme (représentant un disque vinyle), des athlètes montant et descendant des escaliers, des femmes déguisées en nageuses de natation SYNCHRONISÉE MONTANT ET DESCENDANT UN AUTRE D’ESCALIERS, DES SQUELETTES ET DES MOMIES DANSANT AU

rythme de la chanson. Cet ensemble est censé être une représentation visuelle de la chanson; les différents personnages représentent un instrument spécifique. Les androïdes correspondent à la voix chantée, le physique et la rapidité des athlètes SYMBOLISENT LA BASSE ASCENDANTE OU DESCENDANTE, LA FÉMINITÉ DES NAGEUSES SYNCHRONISÉES REPRÉSENTENT

6.5 Points

The main points of the story coincide with the Daft Punk tracks on their Discovery album. On an alien planet, a band is playing to a packed audience; keyboardist Octave, guitarist Arpegius, drummer Baryl, and bass player Stella. A military force INVADERS THE PLANET AND KIDNAPS THE BAND. A SPACE PILOT CALLED SHEP IS AWAKENED FROM A DREAM ABOUT STELLA BY

a distress call about the kidnapping and pursues the kidnapers through a wormhole, where he crashes on Earth. The band is taken to an underground facility, where their memories are removed to disks and their blue skin changed to make THEM RESEMBLE HUMANS. THEY ARE FITTED WITH MIND-CONTROL DEVICES HIDDEN INSIDE SUNGLASSES. THEIR CAPTOR,

Earl de Darkwood, poses as their manager and presents them as a new band called The Crescendolls, who take the world by storm. The fame has its disadvantages as the exhausted members of the band are forced to sign large amounts of MARKETING MATERIAL. MEANWHILE, SHEP FINDS HIS WAY TO THE CITY AND DISCOVERS WHAT HAS HAPPENED TO THE BAND.

80 Points

**Alias
Bangalter
ČERTŮ**

55 Points
-SS04
Alternate e

**Dupieux
Feel It Coming
Gaspard Noé
HOUSE**

45 Points

**International
Knight Club
LIQUID TWINS**

32 Points

**Manu Le Malin
Nominated
Olivier Gondry
PARANOIA**

25 Points
- Tabular
Numbers

**Record of the year,
Spiral Scratch
Stevie Wonder & Synthetizers
Trans Musicales
VP-330, Vegoos Las Vegas**

140 Points

FACE

Darlin'

TO

Punk

FACE

16 Points

The animated music video for “Harder, Better, Faster, Stronger” was produced by Daft Punk and directed by Kazuhisa Takenouchi, director for Toei Animation, under the supervision of L. Matsumoto. It features the four characters shown on the single cover in a vast electronic facility. The video was first released as an INDIVIDUAL EPISODE IN PROMOTION FOR THE SINGLE RELEASE. IT LATER APPEARED AS IN THE FEATURE FILM

13 Points
-SS09
Alternate 2

Le groupe remporte deux Grammy Awards en 2009 à la suite de la sortie de Alive 2007, puis 5 Grammy Awards en 2014 à la suite de la sortie de Random Access Memories. En 2010, le groupe est fait chevalier dans l’ordre des Arts et des Lettres. Lors du défilé militaire du 14 juillet 2017, une fanfare interarmées de l’armée française entonne un medley des tubes du groupe devant les chefs d’État E. Macron et D. TRUMP. LE PHÉNOMÈNE DAFT PUNK TOUCHE UNE SI LARGE POPULATION DE TOUT HORIZON QU’UNE ESPÈCE DE L’ORDRE RHABDOCOELA A ÉTÉ DÉNOMMÉE BAICALELLIA DAFT-

10.5 Points

Dans Rock & Folk, Philippe Manœuvre parle de «73 minutes de folie créatrice» et compare Random Access Memories à A Wizard, A True Star, album de Todd Rundgren, dont le groupe a d’ailleurs utilisé un morceau dans le film Daft Punk’s Electroma. Le journaliste évoque également un son «exceptionnel» et «très sophistiqué» et ajoute que le disque est une prise de risque énorme, «pour eux comme POUR LEUR MAISON DE DISQUES». ENFIN, IL QUALIFIE L’ALBUM DE «VERTIGINEUX, BRILLANT» ET «EXCEPTIONNEL». LE MAGAZINE FRANÇAIS LES INROCKUPTIBLES,

8.5 Points

From week one, the album ranked first almost everywhere in the world. Random Access Memories appears to be this year’s biggest hit. A real global buzz, the album became the best-selling in the world during its first week of sale. In France, the album sold in the FIRST WEEK TO MORE THAN 195,000 COPIES AND ACHIEVED THE LARGEST DIGITAL SALE IN ONE WEEK (67,335 COPIES). AS of May, 2014, around 700,000 copies had been sold and in 2019, the album totaled nearly 1m copies sold in France. In the United Kingdom, the album achieved the best start in this country with 217,892 copies sold in one week. Daft Punk also climbs to the top OF THE AMERICAN CHARTS, SELLING MORE THAN 330,000 ALBUMS IN THE FIRST WEEK. THE WORLDWIDE SALES KEEP

6.5 Points

“Music Sounds Better with You” is the only song by French house trio Stardust, released on 20 July 1998. It is a dance track built from a guitar riff sampled from the 1981 Chaka Khan song “Fate”. “Music Sounds Better with You” is the only release BY STARDUST, WHICH COM- PRISED THOMAS BANG- ALTER FROM DAFT PUNK, DJ ALAN BRAXE, AND VOCA- LIST BENJAMIN DIAMOND. “Music Sounds Better with You” was initially released on Bangalter’s label Roulé, followed by a wider release on Virgin Records, accom- panied by a music video directed by Michel Gondry. It debuted at number two on the UK Singles Chart in 1998 AND STAYED THERE FOR TWO WEEKS, BECOM- ING ONE OF THE UK’S BEST- SELLING SINGLES THAT YEAR. IT ALSO SPENT TWO weeks at the top of the US Billboard Dance Club Songs chart. It received a lot of pos- itive reviews and has been named one of the greatest dance songs of all time by several publications. In the mid-1990s, DJ Alan Braxe met Thomas Bangalter of DAFT PUNK AND GAVE A DEMO OF HIS TRACK “VERTIGO”; BANGALTER RELEASED THE TRACK ON HIS LABEL ROULÉ IN 1997.

80 Points

**Alex
& Martin
BEAT**

45 Points

**Greatest
"Heart Breaker"
I AM A GOD**

32 Points

**LED Pyramid
Media Appearances
New Generation
PHASERS**

55 Points

**Coachella
Demo
Electroma
FUNK***

25 Points

**RomAnthony †
"So Much Love To Give"
Teriyaki Boyz
Unpublished Tracks
VIRGIN RCD**

**It might
not be**

***The right
time***

**I might
not be**

***The right
one***

**I need you more than
anyone in my life**

***Some kind
of secret***

**I will share
with you**

16 Points

At the video's start one can see a swiveling skull moving its jaw. The camera then zooms out revealing that it is a reflection in an eye. The eye blinks and one can see a head of a girl (Melody) watching television. Everyone on the television is shown as a living skeleton in various modes on different programs. DAFT PUNK MAKES A CAMEO APPEARANCE IN THE MUSIC VIDEO AS SKELETONS BEING INTERVIEWED BY NEWS

13 Points

Diplo released a remix of "Harder, Better, Faster, Stronger" titled "Work Is Never Over". It appeared in his compilation album Decent Work for Decent Pay. The title of the song was also parodied in an episode of The Cleveland Show called "Harder, Better, Faster, Browner", which was a part of season two. Neil Cicierega used the "Harder, Better, Faster, Stronger" instrumental, along with Smash Mouth's songs "Walkin' on THE SUN" AND "ALL STAR", FOR THE MASHUP "DAFT MOUTH" AS PART OF CICIEREGA'S MOUTH SOUNDS ALBUM. PHILIPPE UMINSKI OF THE BAND CIRCUS RELEASED A COVER

10.5 Points

Le nom de l'album vient de « Musique », une chanson initialement sortie en face B de « Da Funk ». Bien qu'il soit sorti avant le premier album de Daft Punk, Homework, « Musique » n'y était pas destiné. Thomas Bangalter a souligné que les ventes de « Da Funk » étaient supérieures à celles de l'album, de sorte que la majorité des auditeurs auraient atteint la chanson via le premier. La chanson PEUT ÉGALEMENT ÊTRE TROUVÉE SUR LA BANDE ORIGINALE DU JEU VIDÉO WIPEOUT XL, SORTIE EN 1996. UNE PARTIE DE « MUSIQUE » PEUT ÊTRE ENTENDUE DANS

8.5 Points

The music video for this track shows a rave party taking place in an alley. Police officers suddenly arrive to break up the party. While several people are rounded up, a young woman who looks to be captured notices a stain on an officer's shirt. This triggers a flashback BEGINNING WITH A FRUIT SEED BEING PLANTED, SPROUTING, HARVESTED AND THEN PACKAGED. THE PACKAGES ARE

eventually transported to a grocery store where a lady selects the tomatoes to take home with her. As she is preparing tomato sauce, subtitles accurately instruct the viewer on the recipe for making the sauce for spaghetti. The lady places the prepared meal into a TUPPERWARE CONTAINER. THE OFFICER FROM EARLIER IN THE VIDEO APPEARS WITH THE MEAL IN HIS SQUAD CAR. HE

6.5 Points

The music video for this track shows a rave taking place in an alley. Police officers suddenly arrive to break up the party. While several people are rounded up, a young woman who looks to be captured notices a stain on an officer's shirt. THIS TRIGGERS A FLASHBACK BEGINNING WITH A TOMATO SEED BEING PLANTED, THEN SPROUTING, THEN HARVESTED

and then packaged. Packages are eventually transported to a grocery store where a lady selects the tomatoes to take home with her. As she is preparing tomato sauce, subtitles accurately instruct the viewer on the recipe for making the SAUCE FOR SPAGHETTI. THE LADY PLACES THE PREPARED MEAL INTO A TUPPERWARE CONTAINER. THE OFFICER FROM EARLIER

in the video appears with the meal in his squad car. He dribbles the tomato sauce onto his shirt while eating it and creates the stain. This brings the flashback to the beginning of the video. When the officer looks down at his stained shirt and is DISTRACTED, THE YOUNG WOMAN GAINS THE OPPORTUNITY TO FLEE. SOMEONE APPEARS ON A PLATFORM ABOVE

80 Points

**Acid
Bass Lines
CHIC**

55 Points

**Danse
Guy-Manuel
Hříšní
INDIE-ROCK**

45 Points

- SS03
Alternate b

**Jockeys
Keyboard Octave
LEMUR INPUT**

32 Points

**Mainstream Acid
Neil Rodgers
“Overnight”, Parcels
PAUL WILLIAMS**

25 Points

**Record Makers
Sebastien Tellier, Short edit
The Weeknd, UK Chart
Voice performance
WORLD TOUR, WARREN FU**

200 Points

RS W Wax

Betamax

16 Points

The label was founded in 1997, with their first single “Holiday on Ice / Santa Claus” being the first release by de Homem-Christo and his label co-owner Eric Chedeville (under the guise of Le Knight Club). Crydamoure was one of the first French house labels to incorporate band and guitar influences INTO ITS PRODUCTION. THE LABEL WAS LEFT DEFUNCT IN 2003, AND SHUT DOWN. THE LAUNCH OF CRYDA-

13 Points
- SS11
Squared
Punctuation

“Darlin’” is a song by American rock band the Beach Boys from their 1967 album Wild Honey. Written by Brian Wilson and Mike Love, it was inspired by singer Danny Hutton and was originally intended to be recorded by an early version of Three Dog Night. Carl Wilson ultimately sang the lead vocal. Released as the second single from Wild Honey, “Darlin’” peaked at number 19 in the U.S. and number 11 in the UK. Cover VERSIONS RETURNED THE SONG TWICE TO THE CHARTS, REACHING NUMBER 51 FOR SINGER PAUL DAVIS IN 1978. THE TITLE WAS ADOPTED BY DARLIN’, LATER CALLED DAFT PUNK.

10.5 Points
- SS11
Historical
Forms

Le groupe inspiré des Beach Boys a sorti ses chansons sur le label Duophonic de Stereolab, contenues dans la compilation Shimmies In Super 8 avec Stereolab, Huggy Bear et Colm. En 1995, ils sont apparus sur la compilation De La Viande Pour Le Disco ?, publiée par Banana Split. Une critique du magazine musical britannique Melody Maker a qualifié la musique de « un thrash punk idiot ». de 1993 JUSQU’À SA DISSOLUTION EN 2021. PENDANT CE TEMPS, BRANCOWITZ A REJOINT SON JEUNE FRÈRE CHRISTIAN MAZZALAI DANS LE GROUPE PHOENIX. LES TROIS SONT

8.5 Points

Bangalter a été le réalisateur des effets sonores du film Enter the Void en 2009, son deuxième travail avec le cinéaste Gaspar Noé après Irréversible. Il avait d’abord été approché par Noé pour composer la bande originale d’Enter the Void, mais Bangalter était PRÉOCCUPÉ PAR LE TRAVAIL DE TRON: LEGACY À L’ÉPOQUE. BANGALTER A PLUTÔT FOURNI DIVERS CLIPS DE DRONES ET

d’ambiance pour que le film soit accompagné de musique d’autres artistes des années 1960 et 70. Il est inscrit au générique en tant que directeur des effets sonores, et le film présente son morceau « Désaccords » composé à l’origine pour Irréversible. En 2018, il travaille à NOUVEAU AVEC NOÉ, FOURNISSANT DEUX MORCEAUX POUR LE FILM CLIMAX, DONT L’INÉDIT « SANGRIA ». ALBUM. EN

6.5 Points

On 22 February 2021, Daft Punk released a video announcing their breakup. Upon request for an official statement regarding the disbandment, Bangalter released a handwritten note quoting the Daft Punk song “Touch” alongside a CLIP OF THE 1936 FILM MODERN TIMES, IN WHICH ONE CHARACTER TELLS ANOTHER TO SMILE WHILE THEY BOTH WALK AWAY

into the distance. Friend and collaborator T. Edwards clarified that Bangalter and Homem-Christo remain active separately, and that Bangalter in particular was looking into potential solo projects. In July 2021, it was announced that THOMAS BANGALTER’S FIRST SOLO PROJECT FOLLOWING DAFT PUNK’S SPLIT WOULD BE PROVIDING THE SCORE TO A

French ballet “Mythologies”, presented by Ballet Preljocaj. The 90-minute ballet features direction and choreography by Angelin Preljocaj and original music by Thomas Bangalter, with musical direction by R. Dumas. It was reported THAT BANGALTER HAD QUIT DJING IN CLUBS DUE TO DEVELOPING TINNITUS IN 2002, SAYING, “I’VE GIVEN UP BECAUSE I WANT

80 Points

***Bring it,
Pay it,
Watch it!***

55 Points
- SS10
Alternate 3

***@Cult
Dance Floor
113 Fou
LA MERDE***

45 Points

***Guillaume La
Tortue
HARMONY***

32 Points

***Jean-Claude Lagrèze
Live Album
Modjo
NIGHTCLUBS***

25 Points

***Omar Hakim
Random Access Memory
[Soundtracks]
Tron: Legacy Reconfigured
"WORLD, HOLD ON"***

54 Points
- SS06
Alternate t

**I feel it
coming**

***It's been
too long***

↘ (*Too Long*)

**Mmh
Yeah**

Can you
feel it?

(*Too Long*)

***The feelings are
getting strong***

***I need
it too***

***It's good
for you***

We don't
move

85 Points
– Prismaset A, B, Prisma Text Low

Save it, Squeeze it
Cut it, Mail it, Load it,
Rewrite it, Erase it
Cut it, Zip it, Drop it
Plug it, Play it, Rip it

LL Prisma Text Bold, LL Prismaset A, B – Cap Height Option

130 Points
– Prismaset A, B, Prisma Text Default

ALIVE 2007

130 Points
– Prismaset A, B, Prisma Text Low Cap Height

ALIVE 2007

LL Prisma Text – Cap Height Option

8.5 Points

Une demi-heure avant l'apparition, sur le coup de 23h, des deux parisiens casqués, au sommet de leur grande pyramide, les girls (majoritaires) et les boys, s'époumonaient déjà dans des "daft punk, daft punk" insensés, capables de transformer un presse-purée en robot. Être enthousiaste avant, c'est bien, mais le rester après une heure de show mené pied au plancher c'est encore mieux. Ayant parfaitement assimilé LES CONTRAINTES D'UN LIVE DANS UN LIEU GIGANTESQUE, LES DAFT ONT PRÉSENTÉ UN CONCERT FULGURANT TANT SUR LE PLAN DU LIGHT-SHOW, diablement efficace avec ces jeux de couleurs sur les néons, que et c'est quand même ce qui nous importe le plus, au niveau du contenu musical relifté et surpuisant. En une heure, Thomas et Guy Man ont envoyé une quinzaine de titres piochés majoritairement dans leurs deux derniers albums dans des versions taillées pour la scène, ramassées, percussives où par exemple "One More Time" bousculait "Aerodynamic", "AROUND THE WORLD" TÉLESCOPAIT "HARDER, FASTER, BETTER..." DANS UNE ORGIE ÉLECTRO-FUNK DE TOUS LES INSTANTS. AVEC CETTE IMPRESSION JOUISSIVE DE

8.5 Points
– Low Cap

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10,5 Points

"Cops patrolling armed in the middle of the public, incessant rounds of members of the Internal Security, fenced spaces reserved for alcohol consumption, zealous searches by liberal volunteers... there is no denying it is beautiful a festival organized under the sun Californian, in the biggest "democracy" in the world! If it weren't for the overwhelming smell of ganja that hung in the air at Coachella, it almost felt like a UMP youth rally. Fortunately, there were the Daft Punk. Who came saw, and conquered. Hands down moreover. Eight years after their last stage performance, the Parisian duo gave a big slap on the evening of April 29, not only to the two witnesses of this newspaper, but especially TO NEARLY 35,000 PEOPLE WHO HAD GATHERED UNDER AND AROUND THE HUGE TENT, BELONGING TO ONE OF THE FIVE SPACES OF THIS FESTIVAL, WHICH IS DISPROPORTIONATE IN SIZE AND LINE-UP. NO ONE

10,5 Points
– Low Cap

"Cops patrolling armed in the middle of the public, incessant rounds of members of the Internal Security, fenced spaces reserved for alcohol consumption, zealous searches by liberal volunteers... there is no denying it is beautiful a festival organized under the sun Californian, in the biggest "democracy" in the world! If it weren't for the overwhelming smell of ganja that hung in the air at Coachella, it almost felt like a UMP youth rally. Fortunately, there were the Daft Punk. Who came saw, and conquered. Hands down moreover. Eight years after their last stage performance, the Parisian duo gave a big slap on the evening of April 29, not only to the two witnesses of this newspaper, but especially TO NEARLY 35,000 PEOPLE WHO HAD GATHERED UNDER AND AROUND THE HUGE TENT, BELONGING TO ONE OF THE FIVE SPACES OF THIS FESTIVAL, WHICH IS DISPROPORTIONATE IN SIZE AND LINE-UP. NO ONE REALLY EXPECTED WHAT

LL Prisma Text – Cap Height Option

13 Points
–SS01
Alternate G

For more than two decades, elusive French duo Daft Punk, comprised of Thomas Bangalter and Guy-Manuel de Homem-Christo, have revolutionized dance music. Director Hervé Martin Delpierre gets fairly close to unmasking the robots in his documentary Daft Punk Unchained, which chronicles the duo’s career from the beginning to their massive Grammy night in 2014 and premieres on Showtime tonight, DECEMBER 10TH, AT 9 P.M. EST/PST. WATCH AN EXCLUSIVE CLIP ABOVE. IN THE SCENE, DAFT PUNK’S EX-MANAGER PEDRO WINTER AND MUSIC JOURNALIST MICHAELANGELO

13 Points
–Low Cap
–SS01
Alternate G

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16 Points

J. Beauvallet connaît parfaitement le duo, évoque sa tristesse depuis Londres. « Je suis triste, mais je comprends le renoncement à ce qui faisait Daft Punk, cette escalade vers l’excellence. Comment faire du live après la majesté folle de la pyramide ? Comment faire après avoir ENREGISTRÉ AVEC SES HÉROS ? ILS SONT VICTIMES DE LEURS AMBITIONS, FAIRE DES TRUCS EN SOLO

16 Points
–Low Cap

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Technical Information

Latin	Afrikaans	Koyra Chiini	Soga
	Albanian	Koyraboro Senni	Somali
	Asturian	Langi	Spanish
	Asu	Latvian	Swahili
	Basque	Lithuanian	Swedish
	Bemba	Lower Sorbian	Swiss German
	Bena	Luo	Tachelhit
	Breton	Luxembourgish	Taita
	Catalan	Luyia	Tasawaq
	Chiga	Machame	Teso
	Cognian	Makhuwa-Meetto	Turkish
	Cornish	Makonde	Upper Sorbian
	Croatian	Malagasy	Uzbek
	Czech	Maltese	Volapük
	Danish	Manx	Vunjo
	Dutch	Meru	Walser
	Embu	Morisyen	Welsh
	English	North	Western Frisian
	Esperanto	Ndebele	Yoruba
	Estonian	Northern Sami	Zarma
	Faroese	Norwegian Bokmål	Zulu
	Filipino	Norwegian	
	Finnish	Nynorsk	
	French	Nyankole	
	Friulian	Oromo	
	Galician	Polish	
	Ganda	Portuguese	
	German	Prussian	
	Gusii	Quechua	
	Hungarian	Romanian	
	Icelandic	Romansh	
	Igbo	Rombo	
	Inari Sami	Rundi	
	Indonesian	Rwa	
	Irish	Samburu	
	Italian	Sango	
	Jola-Fonyi	Sangu	
	Kabuverdianu	Scottish Gaelic	
Kabyle	Sena		
Kalaallisut	Serbian		
Kalenjin	Shambala		
Kamba	Shona		
Kikuyu	Slovak		
Kinyarwanda	Slovenian		

Open Type Features	aalt	Access All Alternates	ss04	Stylistic Set 4
	case	Case-Sensitive Forms	ss05	Stylistic Set 5
	dlig	Discretionary Ligatures	ss06	Stylistic Set 6
	dnom	Denominators	ss07	Stylistic Set 7
	hist	Historical Forms	ss08	Stylistic Set 8
	liga	Standard Ligatures	ss09	Stylistic Set 9
	nalt	Alternate Annotation Forms	ss10	Stylistic Set 10
	numr	Numerators	ss11	Stylistic Set 11
	salt	Stylistic Alternates	ss12	Stylistic Set 12
	sinf	Scientific Inferiors	subs	Subscript
	ss01	Stylistic Set 1	sup	Superscript
	ss02	Stylistic Set 2	tnum	Tabular Figures
	ss03	Stylistic Set 3	zero	Slashed Zero

Codepage Please refer to the Technical Document

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