

Family Overview

Styles

DMT Light
DMT 0 Semi
DMT 0 Full
DMT 45 Semi
DMT 45 Full
DMT 90 Semi
DMT 90 Full
DMT 135 Semi
DMT 135 Full

DMT Bold
DMT 0 Semi
DMT 0 Full
DMT 45 Semi
DMT 45 Full
DMT 90 Semi
DMT 90 Full
DMT 135 Semi
DMT 135 Full

DMT Regular
DMT 0 Semi
DMT 0 Full
DMT 45 Semi
DMT 45 Full
DMT 90 Semi
DMT 90 Full
DMT 135 Semi
DMT 135 Full

About the Font

When Desktop Publishing became ubiquitous in the late 1980s and Apple served up the promise of typography: a new digital dawn, Lineto switched its focus to typefaces mirroring the constraints of technologies that had been recently discarded. Type shaped by engineers of primitive thermo-printing devices, of low-res screen displays and matrix printers caught their imagination. With the help of applications like Freehand, Fontastic and Fontographer : all by Altsys: Aldus: Macromedia: or FontStudio : by Letraset : and with Adobe giving up the proprietary status of PostScript : the production of fully functional digital fonts was suddenly ready at anyone's fingertips following 1991. This provided a framework for enthusiastic exploration in a seemingly unregulated and wildly promiscuous playground. The resulting fonts served as colourful extensions of the font menus provided by Apple: Adobe: Linotype, often perceived as predictably dull. Much later, but still before the world wide web turned into the economic structure that created an entirely

new reality in the following decade, Cornell took the game with type shaped by discarded technologies one step further. For his LLDot Matrix/Text : 1996 : , he arranged the matrix in a more complex base grid, allowing for more evenly distributed pattern shapes : something not commonly found in matrix printers. The resulting letter-shapes were more sophisticated and provided much-improved legibility : an emulated dot matrix font suitable for longer texts, even at very small sizes. Collaborating with Cornell twenty-five years later, Pablo Desportes experimented with extruding the circular elements into rods of variable size, and rotating them. Depending on their length or direction, several of the rods conflate into strokes, at times resulting in surprising geometrical patterns with near-hallucinogenic effect. LLD DMT is a variable font using elemental shapes of varied dimensions, which can be fully rotated. A new variable axis was added for the 1.1 release in 2022, which now offers size adjustments of the modular elements, essentially providing an additional weight axis.

Scripts

Latin

Separate PDF

LLD DMT MIP is published as part of Lineto 1.1 alongside LLD Pilot, LLD Biff, LLD Tabletten and LLD Cobra MIP.

File Formats

OpenType CFF, TrueType, WOFF, WOFF2

Design

Cornell Windlin : 1996 : , Pablo Desportes: Lineto : 2021 : 2022:

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Glyph Overview

Uppercase

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p
q r s t u v w x y z

Proportional Figures

Extended
Character Set

À á Â Ã Ä Å Æ Ç È É Ê Ë
 Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã
 ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ

Punctuation

```
(.,#?!\_...)[&@#](---)
x x : , " # , ' _ / \ ! " # * % &
5 @ @ TM
```

Currency,
Mathematical
Operators

€ \$ £ ¥ ¢ ¤ % ‰ † ‡ − × ÷ = ≠ ×
 < > ≤ ≥ ± ∙ − ∘ ∆ ∏ ∑ ∏ ∏ ∏
 ∫ ∞ √ ∙ ||| 1° /

Superscripts,
Fractions,
Ordinals

$\frac{1}{4} \frac{1}{2} \frac{3}{4} \quad 1 \frac{1}{2} \frac{3}{4}$
 $1 \frac{1}{4} \frac{3}{8} \frac{1}{2} \frac{3}{4} \frac{5}{8} \frac{3}{4} \frac{1}{2} \frac{3}{8} \frac{5}{8} \frac{3}{4} \frac{1}{2} \frac{3}{8} \frac{5}{8}$
 $\frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{8} \frac{1}{16}$

Numerators, Denominators

Figure 10: The 10 digits of the MNIST dataset, rendered in a 10x10 grid. The digits are arranged in two rows of five. The top row shows digits 0 through 9, and the bottom row shows digits 0 through 9. The digits are rendered in a 10x10 grid, with each digit occupying a 10x10 pixel area. The digits are arranged in two rows of five. The top row shows digits 0 through 9, and the bottom row shows digits 0 through 9. The digits are rendered in a 10x10 grid, with each digit occupying a 10x10 pixel area.

Arrows

Ornaments

|S|y|m|b|o|l|s|

Layout Features

Standard Ligatures	flat office	flat office
Arbitrary Fractions	23 1/2 + 32 3/4 2 7/8 6 2/5 × 9 4/5 34 1/6 ÷ 7 1/7 90 2/3	23 ½ + 32 ¾ 2 ⅞ 6 ⅔ × 9 ⅘ 34 ⅙ ÷ 7 ⅙ 90 ⅔
Numerators	North1, East2	North¹, East²
Denominators	H2O	H₂O
Ordinals	1 ^a 1 ^o	1 ^a 1 ^o
Contextual Multiply Glyph	12 × 4 87 × 159	12 × 4 87 × 159
Sharp S	Langstrasse	Langstraße

Stylistic Set 1: Alternate Accented Uppercases	Écarté À l'affût Épargné	Écarté À l'affût Épargné
Stylistic Set 2: Alternate J	Jeton OBJECTIF	Jeton OBJECTIF
Stylistic Set 3: Alternate a	Blockchain Bank account	Blockchain Bank account
Stylistic Set 4: Alternate : , .	54% in a year 3‰ + 5‰	54% in a year 3‰ + 5‰

12 Points

Prominent examples of non-fungible tokens (NFTs), such as the artist Beeple selling a piece of digital art for \$70 million (Christie's, 2021) or Twitter CEO Jack Dorsey auctioning off his first-ever tweet for \$2.9 million (Valuables, 2021), show that NFTs have received mainstream attention. NFTs are unique certificates of authenticity on block-chains that are USUALLY ISSUED BY THE CREATORS OF THE UNDERLYING ASSETS. THESE ASSETS CAN BE DIGITAL OR PHYSICAL

16 Points
: Regular

Abstract currency,
NFT Analyst,
Beeple artworks, Bitfinex,
www.bitfinex.com,
Corresponding Author's request
Conflicts of interest,
Daily Observations, Database,
DECENTRALISED MARKET,
EXAMINES THE PRICING BEHAVIOR,
EXPANDED BUSINESS

18 Points
: Bold
: SS13
Alter|nate|j

Faked or Inflated,
Financial Bubble Crisis,
Growth Rates,
Granger causalities,
Historical Gains,
Interrelationships Between,
NFT Sales & Users,
JACK DORSEY'S AUCTIONING,
LONG RUN EQUILIBRIUM

26 Points
: Light

Map Ecosystem,
Media based,
Overall Trading,
Positive effect on
the price of
BITCOINS (70.032%)

44 Points
: Bold

Auctions
Bubble
Collapse
Debt
FISCAL

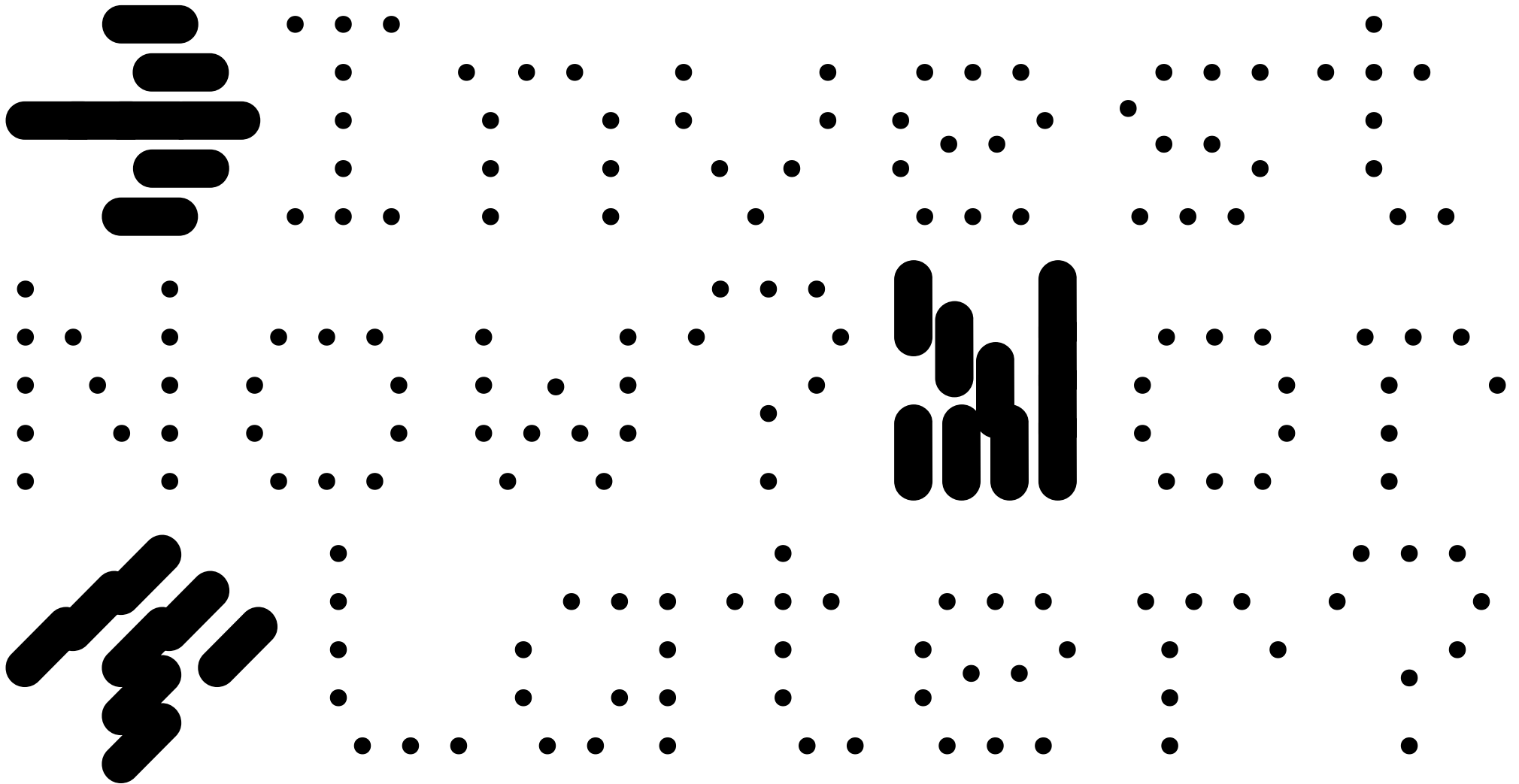
52 Points
: Regular

Fluctuate
Global
High-rate
ITEMS*

96 Points
: Light

Market
Only
15% up
OK Codes
Research
RECORD

112 Points



12 Points
: Semi 1 Regular

Examples from the analogue world include items of artistic or historical significance, or rare trading cards, all of which have a long history of trading in auctions and other marketplaces. In the digital world, it has so far been difficult to trade and auction non- fungible goods as their authenticity was hard to verify. NFTs now pave the way for the digitization and trade of unique values on the internet. Within less than half a year (by May 16, 2021), hundreds of thousands of NFTs worth over \$800 million were

16 Points
: Full 1 Bold

Audio, Video, Photo and other types of Digital Files,
Blockchains String Records,
Beta of NBA TopShot,
Certifying a Digital Asset,
Copyright war,
"Deadpool 2" Digital Posters,
Efficient Mining,
Exclusive Ownerships Items,
Footprint Scandal

21 Points
: Semi 1 Regular
: SS12
AlterNative

Gateway NFTs,
Generated Around \$25M
in the Music Ind.,
Identifiable Data Blocks,
Inheritable Solidity,
Smart Contract Standards,
Lost Income,
Market Topped in 2020

31 Points
: Semi 1 Light

Not Restricted,
On-chain Metadata,
Prior Version,
Quickly Went Viral,
Relevant Bet,
Semi-Fungibles

44 Points
: Full 1 Light

Analysis
Setting code
Dorsey
Expertise
FLUX

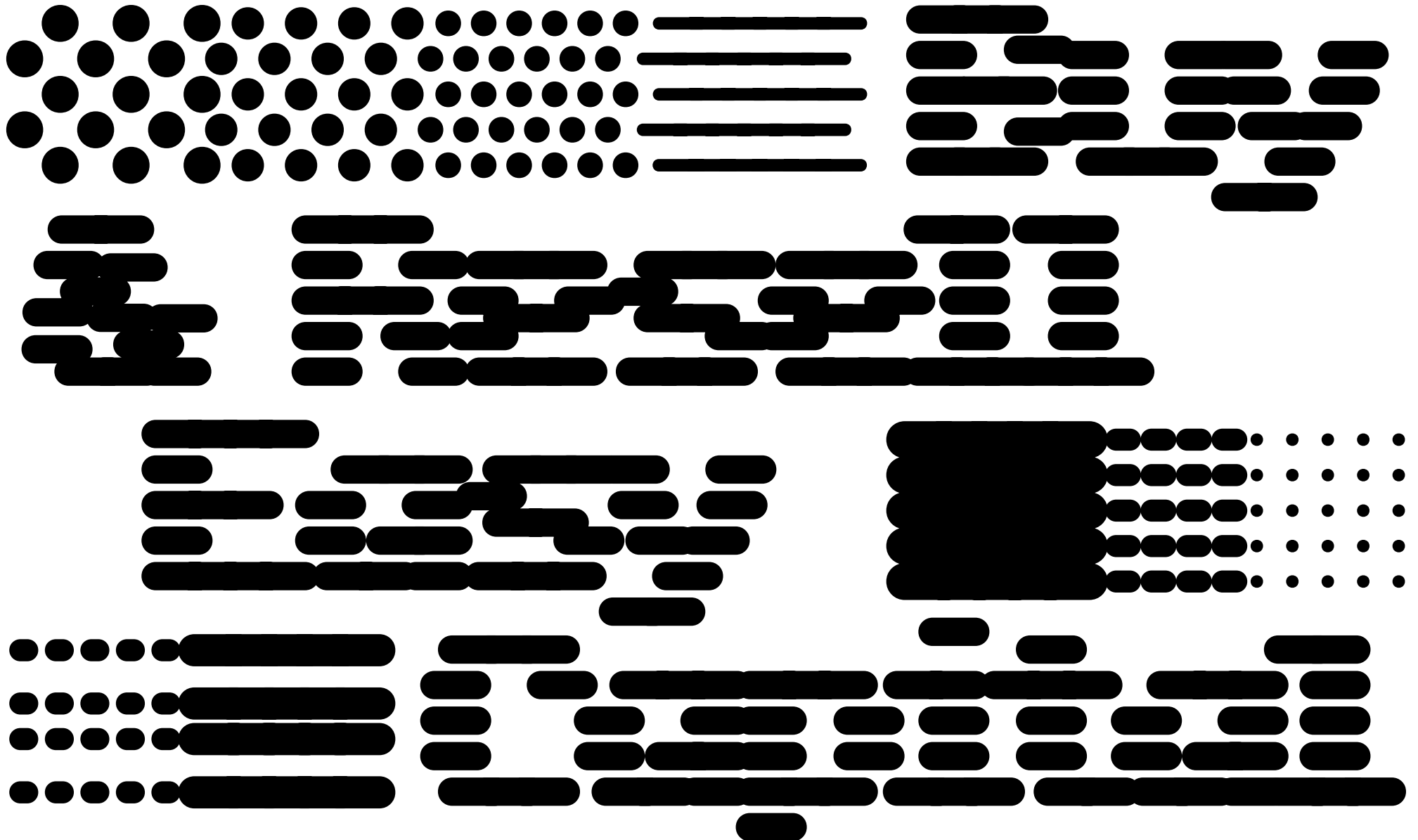
52 Points
: Semi 1 Bold

Guardians
Infinity
Juggernaut
KCAL (60)

96 Points
: Semi 1 Regular

Analysis
Setting code
Dorsey
Expertise
FLUX

81 Points



6 Points
: Regular

Cryptocurrencies have been compared to Ponzi schemes, pyramid scheme- and economic bubbles, such as housing market bubbles. Howard Marks of Oaktree Capital Management stated in 2017 that digital currencies were "nothing but an unfounded fad (or perhaps even a pyramid scheme), based on a willingness to ascribe value to something that has little or none beyond what people will pay for it", and compared them to the tulip mania (1637), South Sea Bubble (1720), and dot-com bubble (1999). The New Yorker has explained the debate based on interviews with blockchain founders

in an article about the "argument over whether Bitcoin, Ethereum, and the blockchain are transforming the world".

While cryptocurrencies are digital currencies that are managed through advanced encryption techniques, many governments have taken a cautious approach toward them, fearing their lack of central control and the effects they could have on financial security. Regulators in several countries have warned against cryptocurrency and some have taken measures to dissuade users. However, research in 2021 by the UK's financial regulator

9 Points
: Semi 135 Bold
: SS11
Low
Alcedo
Capls

The AUTORITÉ DES MARCHÉS FINANCIERS (AMF) is the stock market regulator in France. The AMF is an independent public body that is responsible for safeguarding investments in financial instruments and in all other savings and investment as well as maintaining orderly financial markets. The AUTORITÉ DES MARCHÉS FINANCIERS (AMF) was established by the Financial Security Act of 1 August 2003. It was formed from the merger of the COMMISSION DES OPÉRATIONS DE BOURSE (COB), the CONSEIL DES MARCHÉS FINANCIERS (CMF) and the CONSEIL DE DISCIPLINE DE LA GESTION FINANCIÈRE (CDGF). The AMF is an independent public body with legal personality and financial autonomy with the duty of:

- Safeguard investments in financial instruments and in investment vehicles.
- Ensure that investors receive material information.
- Maintain orderly financial markets.

It falls under the European regulatory umbrella of the MARKETS IN FINANCIAL INSTRUMENTS DIRECTIVE (MIFID). Shareholders are required to notify their holdings to

16 Points
: Full 45 Light

There are many different types of cryptocurrencies, each with its own unique features and risks. Some are designed to be used as a medium of exchange, while others are more focused on privacy or security. It's important to do your research and understand the risks before investing in any cryptocurrency.

21 Points
: Full 91 Regular

הארגון המרכזי למעקב אחר המידע הפיננסי של החברות הנסחרות בבורסה, והוא אחראי על כך שהמידע יתפרסם בצורה שקופה ונגישה לכל המשקיעים. המטרה העיקרית של הארגון היא להגן על המשקיעים מפני ניגודי עניינים ומהפיקודות של החברות הנסחרות. הארגון גם אחראי על כך שהחברות יפרסמו את המידע הפיננסי שלהן בצורה שקופה ונגישה לכל המשקיעים.

12 Points
: Semi 45 Bold

Besides the common technological infrastructure, NFT marketplaces such as OpenSea or Rarible furthermore use cryptocurrency, most commonly Ether (ETH), as a payment and trading option, evidencing a close relationship between the cryptocurrency market and the NFT market. If users typically require cryptocurrency to buy NFTs, it is reasonable TO ASSUME THAT THE CRYPTOCURRENCY MARKET HAS AN IMPACT ON THE SMALLER NFT MARKET. DOWLING (2021A) ACCORDINGLY WRITES THAT ANYONE WHO IS ACTIVE IN THE

16 Points
: Semi 45 Regular

Access to Any Copy,
Acquire Artworks, Auction Houses
Buzz in the Crypto World,
Bored Ape Yacht Club,
Collectibles Creative Pieces,
Christie's and Sotheby's
have joined the Crypto Craze,
ENTHUSIAST ESTIMATIONS,
FAN ENGAGEMENT,
IMAGE SOLD FOR A RECORD \$70M

21 Points
: Full 45 Regular
: SS13
: Alternate JJ

Key Components,
Larson Jones highlight
sold for \$200,000!
Larson car stack up,
Native State,
Not guaranteed value,
PUSHED BOUNDARIES,
FABLE

31 Points
: Full 45 Light

/// ///
/// ///
///
///
///
///
///

44 Points
: Full 45 Regular

0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

52 Points
: Semi 45 Light

0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

96 Points
: Full 45 Bold

0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

12 Points
: Full 91 Bold

In another study, Dowling (2021) uses wavelet coherence analysis to identify any co-movement between the cryptocurrency and the NFT markets. He examines three major NFT submarkets (Decentraland, CryptoPunks and AxieInfinity), as well as the prices of Bitcoin and Ether. The results suggest that cryptocurrency pricing behavior can help understand NFT PRICING PATTERNS. BUILDING ON THIS, THE AIM OF THE PRESENT STUDY IS TO INVESTIGATE HOW THE MARKETS FOR NFTS AND CRYPTOCURRENCIES ARE RELATED.

16 Points
: Full 91 Regular

Auctioned-off artworks,
Museum inventory,
Blockchain smart contracts,
Cumulative sales,
Commercial exploration in 2021,
Hybrid art NFT,
Ecosystem Policy,
FULLY CONTROLLED BY ADMIN,
Facilitating all
sorts of payments

21 Points
: Semi 91 Light

Generating flashes,
Gold-based exchanges,
Hybrid Payment,
Internet Censorships,
Incentivize miners,
Largely Dominated
BY THE ART AND
COLLECTIBLES SEGMENTS

31 Points
: Semi 91 Bold

Price Drops,
Racked up sales
of \$47201,
Validating blocks,
Warwick, Weibo,
ZEROCOIN

44 Points
: Full 91 Light

NEW YORK
NEW YORK
NEW YORK
NEW YORK
NEW YORK

52 Points
: Full 91 Bold

NEW YORK
NEW YORK
NEW YORK
NEW YORK
NEW YORK

96 Points
: Semi 91 Regular

NEW YORK
NEW YORK
NEW YORK
NEW YORK
NEW YORK

128 Points



12 Points
: Full 135 Bold

Our data on overall trading volume and users should permit a better understanding of the NFT phenomenon, with the existing research focusing on pricing aspects of NFT (sub)markets (Dowling, 2021, 2021). We aim to clarify what impact changes in the prices of Bitcoin and Ethereum have on the NFT market, which in turn helps to understand the impact or SPILLOVER EFFECT OF THE (LARGER) CRYPTOCURRENCY MARKETS ON THE (SMALLER) NFT MARKET. IT SEEMS LIKELY THAT BITCOIN, AS THE MARKET LEADER, DRIVES THE NFT

16 Points
: Semi 135 Light

A Computerized Database
Banking Ledgers,
Banning Banks of the Process,
(CBDC) - [DNS]
Central Digital Bank,
Distributed Ledger Technology,
Decrease Ecological Effect,
ENCRYPTED KEYS,
FRAUD, ADOPTION & SPECULATION,
GLOBAL ECONOMY SYSTEM

21 Points
: Semi 135

High Exchange Volume,
Initial Coin Offering,
Known as Security Network,
Low Fee as Issue of,
Have the Role,
Particular Transactions,
Records are stored,
Small Energy Consumption

31 Points
: Full 135 Regular
: SS14
Alternate:

Third Party,
Untraceable Data,
Variable
Poetite Market,
1-54-2 + 4,452
INDEX PLATFORM

44 Points
: Semi 135 Regular

Demand
for Digital
Assets
has never
BEEN HIGHER

52 Points
: Semi 135 Light

Third-party
market
without any
PERMISSION

96 Points
: Semi 135 Bold

High
error
use
of NFTs
is an
issue

9 Points
: Semi 45
Regular, Bold

- CD What do you think sparked the massive protests happening across the country?
- IJ The protests we're seeing now were sparked by police violence, but the undertone – a lot of the anger that people are expressing – is economic in nature. There are 40 million people unemployed, you have people sitting at home angry that the economy they helped build can no longer support them. Some of them received this bullshit \$1,200 check, but most of the stimulus was given right back to the millionaires.
- CD How exactly can bitcoin benefit Black lives?
- IJ Police violence is terrible, and it's not something that could just be solved with bitcoin. But some of these solutions that I've seen that can work for the Black community are rooted in group economics. Living in Los Angeles, I've learned from places like Koreatown, Chinatown and smaller communities like Little Ethiopia that understand how group economics works, that the ability to circulate dollars in a community enriches everyone and makes them inherently self-sufficient. Bitcoin offers a similar dynamic.
- CD Are there political solutions created to bolster civil liberties?
- IJ If we actually had a democratic system, where one person equals one vote, we would see a huge difference. Unfortunately, at the national level, there's the electoral college where states have the authority to overturn the voters' will. I'd like to see that repealed. Right now, voting is really just the suggestion of democracy, no one is

21 Points
: Semi 135
Bold

**"We plan to pay employees
in bitcoins & to allow
residents to pay taxes
with cryptocurrencies."
FRANCIS X. SUAREZ,
MAYOR OF MIAMI.**

16 Points
: Semi 1 Light
: Semi 91 Light

A Green Energy Scandal
NFT purchases and sales are enmeshed in a controversy regarding the high energy use, and consequent greenhouse gas emissions, associated with blockchain transactions.

A Upcycled Data Services
A major aspect of this is the proof-of-work protocol required to regulate and verify blockchain transactions on public networks, which consu-

82 Points

A collection of 10 different Braille patterns arranged in five rows of two. The patterns include various combinations of dots and raised lines, representing different Braille characters.

54 Points

Growth
Muscle
Lipids
Interests

26 Points
: SS12
Alternate a

“If you are an
artist and still
don’t use NFT, you
are potentially
missing millions
of dollars.”
— OLAWALE DANIEL

31 Points

Available for
anyone to obtain,
Blockchain
Blockchain,
Cryptographic Hash,
DECENTRALAND

21 Points

Exceeded \$2 Billion
in NEFT Sales,
FRAUD AND PLAGIARISM,
GENERATIVE PROCESS

16 Points

Highlight Clip,
Incorporates Algorithms
developed by the Artist that
Generate On-demand,
"Killroy Was Here"
set to be the first Horror
Movie sold as an NFT,
LARVA LABS RELEASED IN 2017
THE CRYPTOPUNKS,
METADATA-LESS "COLORED COINS"

12 Points

Ownership is the state or fact of exclu-
sive rights and control over property,
which may be any asset, including an
object, land or real estate, intellectual
property, or until the nineteenth cen-
tury, human beings. Ownership involves
multiple rights, collectively referred
to as title, which may be separated and
held by different parties. The process
AND MECHANICS OF OWNERSHIP ARE FAIRLY
COMPLEX ONE CAN GAIN, TRANSFER, AND
LOSE OWNERSHIP OF PROPERTY IN A NUMBER
OF WAYS. TO ACQUIRE PROPERTY ONE CAN


 Auction: 


 Defi, Scarcity

 Parable

 Investors

Supported Languages

Afrikaans	Songhai	Spanish
Albanian	K: Isch	Swahili
Asturian	Langi	: macrolanguage:
Asu : Tanzania:	Latvian	Swedish
Basque	Lithuanian	Swiss German
Bemba : Zambia:	Lower Sorbian	Tachelhit
Bena : Tanzania:	Luo : Kenya and	Tajita
Breton	Tanzania:	Tasawaq
Catalan	Luxembourgish	Teso
Chiga	Luyia	Turkish
Cornish	Machame	Upper Sorbian
Croatian	Makhuwa-Meetto	Uzbek
Czech	Makonde	Vollap: k
Danish	Malgasy	Vunjo
Dutch	Maltese	Walsler
Embu	Manx	Welsh
English	Meru	Western Frisian
Esperanto	Morisyen	Yoruba
Estonian	North Ndebele	Zarma
Faroese	Northern Sami	Zulu
Filipino	Norwegian Bokm: l	
Finnish	Norwegian Nynorsk	
French	Nyankele	
Friulian	Oromo	
Galician	Polish	
Ganda	Portuguese	
German	Prussian	
Gusii	Quechua	
Hungarian	Romanian	
Icelandic	Romansh	
Igbo	Rombo	
Inari Sami	Rundi	
Indonesian	Rwa	
Irish	Samburu	
Italian	Sango	
Jola-Fonyi	Sangu : Tanzania:	
Kabuverdianu	Scottish Gaelic	
Kabyile	Senla	
Kallaallisut	Serbian	
Kalenjin	Shamballa	
Kamba : Kenya:	Shona	
Kikuyu	Slovak	
Kinyarwanda	Slovenian	
Koyra Chiini Songhai	Soga	
Koyraboro Senni	Somali	

Open Type Features

aalt	Access/Alt Alternates	ornm	Ornaments
ccmp	Glyph Composition:	salt	Stylistic Alternates
	Decomposition	ss11	Stylistic Set 1 : Low Caps:
dnom	Denominators	ss12	Stylistic Set 2 : Alternate a:
frac	Fractions	ss13	Stylistic Set 3 : Alternate j:
liga	Standard Ligatures	ss14	Stylistic Set 4
locl	Localized Forms		: Alternate : and : :
numr	Numerators	ss21	Stylistic Set 21 : Multiply:
ordn	Ordinals	supr	Superscript

Codepage

Please refer to the Technical Document

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