



Prisma

Family Overview

Styles

Prisma Inline
Prisma Fatline
Prisma Carved
Prisma Carved AM
Prisma Carved PM
Prisma Crystal
Prisma Diamond
Prisma Ebony
Prisma Ivory
Prisma Contrast
Prisma Five
Prisma Five X
Prisma Three
Prisma Three X
Prisma Two
Prisma Two X
Prisma One
Prisma Outline
Prisma Stencil
Prisma Solid

Separate
PDF

Prismatext

About the Font

This sequel to the first LL Prisma package (realised between 2003 and 2016) presents ten additional derivations produced from the exact same matrix, which share identical font metrics with the original cuts.

Fuelled by his penchant for stonecarving, Mauro Paolozzi had initiated further exploration of Prisma's potential after working on digital emulations of his stonecarving experiments in 2012. In collaboration with Cornel Windlin and Arve Båtevik, Paolozzi evaluated further formal solutions, and they finally narrowed down the choices from twenty options.

Båtevik drew up the chosen cuts, and in the course of this work proposed to refine some design details, which eventually also led to a number of formal improvements in the original Prisma fonts.

Tentatively named 'The Signwriter Edition', LL Prisma 2 compiles the results of this exploration: ten new cuts of Prisma offering surprising formal richness and variety, taking the development of this classic decorative multiline typeface to the extreme.

Three of the resulting fonts (Inline, Fatline, and Contrast) offer complete 'Alternate' cuts, thus offering further stylistic variation of the same theme.

The highest care was taken to preserve the spirit of Rudolf Koch's extraordinary 'Prisma' font, which lend the resulting designs their timeless aesthetic quality.

Design

James Goggin, Rafael Koch and Mauro Paolozzi (2003–14), re-developing 'Prisma' (1928–31), an original design by Rudolf Koch. With thanks to Arve Båtevik, Laurenz Brunner, Jon Hares, Alex Rich and Cornel Windlin.

Encoding

Latin Extended, Cyrillic

File Formats

Opentype CFF, Truetype, WOFF, WOFF2

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Glyph Overview

Uppercase	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Lowercase	a b c d e f g h i j k l m n o p q r s t u v w x y z
Proportional, Tabular Figures	0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9
Ligatures	ff fi fj fl ft II Ii iii iT "I
Latin	À à Á á Â â Ã ã Ä ä Å å Ä ä Ä ä Ä ä À q Æ æ Æ æ Ç ç Ć ć Ć Ć Ć Ć Ć Ć Ć Ć Ć Ć È è É é Ê ê Ë ë Ě ě Ě ě Ě ě Ě ě Ě ě Ě ě Ĝ ĝ Ğ ğ Ħ ħ Ĩ ħ Ì ì Í í Î î Ï ï Ĳ ĳ Ĳ ĳ Ĳ ĳ Ĭ ĭ Ĵ ĵ Ĵ ĵ Ĵ ĵ Ĵ ĵ Ĵ ĵ Ĵ ĵ Ĵ ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ń ń 'n Ņ ņ Ņ ņ Ņ ņ Ņ ņ Ņ ņ Ņ ņ Ņ ņ Ņ ņ Ņ ņ Ō ō Ō ō Ō ō Ō ō Ō ō Ō ō Ō ō Ō ō Ō ō Ō ō Ō ō Œ œ Ò ò Ó ó Ô ô Õ õ Ø ø Œ œ Œ œ Œ œ Œ œ Œ œ Š š Š š Š š Š š Š š Š š Š š Š š Š š Š š Š š Ů ů Ů ů Ů ů Ů ů Ů ů Ů ů Ů ů Ů ů Ů ů Ů ů Ů ů Ű ű Ű ű Ű ű Ű ű Ű ű Ű ű Ű ű Ű ű Ű ű Ű ű Ű ű Ŵ ŵ Ŵ ŵ Ŵ ŵ Ŵ ŵ Ŵ ŵ Ŵ ŵ Ŵ ŵ Ŵ ŵ Ŵ ŵ Ŵ ŵ Ŷ ŷ Ŷ ŷ Ŷ ŷ Ŷ ŷ Ŷ ŷ Ŷ ŷ Ŷ ŷ Ŷ ŷ Ŷ ŷ Ŷ ŷ Ŷ ŷ

Cyrillic	А а Б б В в Г г Ѓ ѓ Ѓ ѓ Ѓ ѓ Ѓ ѓ Ѓ ѓ З з И и Й й К к Ќ ќ Л л М м Н н О о П п Р р С с Т т У у Ў ў Ф ф Х х Ч ч Ц ц Ш ш Щ щ Щ щ Ц ц Ъ њ Ы ы Ь ь Ь ь Ь ь Ь ь Ь ь І і І і І і І і І і І і І і І і І і І і І і І і Ј ј Ң ң Ю ю Я я Ң ң Ң ң Ң ң Ң ң Ң ң Ң ң Ң				
Punctuation	(. , : ; ... ! ?) [& @ # ¶ §] { - = — } « » ‹ › _ „ ” ’ „ ” ’ „ ” ’ „ ” ’ „ ” ’ © ® ™				
Case Sensitive Forms	() () [] { } = = = ‹ › « »				
Currency, Mathematical Operators	฿ € ₪ \$ € f £ ¥ + − × ÷ = ≠ > < ≥ ≤ ± ∓ ≈ ~ ^ ∅ ∞ √ π μ Ω Δ Π Σ ∂ ∫ % ‰				
Fractions	1 1/ 0/3 1/2 1/3 1/4 1/5 1/6 1/7 1/8 1/9 2/3 3/4 2/5 3/5 3/8 4/5 5/6 5/8 7/8				
Superscripts, Subscripts, Numerators, Denominators	<table><tr><td>Н 0 1 2 3 4 5 6 7 8 9</td><td>Н 0 1 2 3 4 5 6 7 8 9</td></tr><tr><td>1 0 1 2 3 4 5 6 7 8 9</td><td>1 0 1 2 3 4 5 6 7 8 9</td></tr></table>	Н 0 1 2 3 4 5 6 7 8 9	Н 0 1 2 3 4 5 6 7 8 9	1 0 1 2 3 4 5 6 7 8 9	1 0 1 2 3 4 5 6 7 8 9
Н 0 1 2 3 4 5 6 7 8 9	Н 0 1 2 3 4 5 6 7 8 9				
1 0 1 2 3 4 5 6 7 8 9	1 0 1 2 3 4 5 6 7 8 9				
Roman Numbers	I II III IV V VI VII VIII IX X XI XII L C D M				

Layout Features

Case Sensitive Forms	[Secret] May=July «Hello» ¿Adónde?	[SECRET] MAY=JULY «HELLO» ¿ADÓNDE?	Stylistic Set 1 Rounded Punctuation	Radioaktivität The Greatest!	Radioaktivität The Greatest!
Standard Ligatures	flat finish	flat finish	Stylistic Set 2 Alternate Figures	1983 1764	1983 1764
Tabular Lining Numbers	2.6.1996 1.1.2011	4.9.1984 1.1.2011	Stylistic Set 3 Alternate C, c, G	CASIO Jack me here... GEIGERCOUNTER	CASIO Jack me there... GEIGERCOUNTER
Arbitrary Fractions	23 5/8 × 32 3/4 2 7/8 6 2/5 × 9 4/5 34 1/6 ÷ 7 1/7 90 2/3	23 5/8 × 32 3/4 2 7/8 6 2/5 × 9 4/5 34 1/6 ÷ 7 1/7 90 2/3	Stylistic Set 4 Alternate G	Tyson Gay	Tyson Gay
Superscript	North ¹ , East ²	North ¹ , East ²	Stylistic Set 5 Alternate Q, Ef	AQUABAHN ОПРАНЦИИ	AQUABAHN ОПРАНЦИИ
Subscript	H ₂ O	H ₂ O	Stylistic Set 6 Alternate R, la, ia	RADIOLAND Победителя Судья	RADIOLAND Победителя Судья
Ordinals	1 ^a 1 ^o	1 ^a 1 ^o	Stylistic Set 7 Double-Storey a	Nachrichten	Nachrichten
Slashed zero	2020	2020	Stylistic Set 8 Alternate b, ef	Hollow box Буфер	Hollow box Буфер

Layout Features

Stylistic Set 9 Alternate e	Athle <u>e</u> tes	Athletes
Stylistic Set 10 Alternate g	Phasi <u>ng</u>	Phasing
Stylistic Set 11 Straight j	Tra <u>j</u> jectory	Trajectory
Stylistic Set 12 Alternate t	Anten <u>n</u> e	Antenne
Stylistic Set 13 Serbian-Macedonian be	Побед <u>н</u> ика	Победника
Stylistic Set 14 Rounded Cyrillic	В <u>е</u> ртикальн <u>о</u> м пры <u>ж</u> ка	Вертикальном прыжка
Stylistic Set 15 Rounded Serbian-Macedonian	Руководи <u>л</u> ац Дога <u>и</u> ђај	Руководилац Догаиђај
Stylistic Set 16 Snake be, ef	борь <u>б</u> у федераци <u>е</u> й Стри <u>б</u> ках	борьбу федерацией Стрибках
Stylistic Set 17 Straight Terminals	Section 1 <u>3</u> \$3 <u>5</u> game	Section 13 \$35 game

Stylistic Set 18 Alternate E-cy, e-cy	Об'єд <u>н</u> ала СТВО <u>Р</u> ЮЄ <u>Т</u> ЬС <u>Я</u>	Об'єднала СТВОРОЄТЬСЯ
Stylistic Set 19 Triangular De, El, de, el	С <u>е</u> ред <u>н</u> я ВЕЛО <u>О</u> СПОРТ Олі <u>і</u> мпі <u>ї</u> ськ <u>і</u> Коп <u>л</u> ь <u>е</u> Д <u>А</u> ль <u>и</u> на	Середня ВЕЛОСПОРТ Олімпійські Коп'є ДАЛИНА
Stylistic Set 20 Display Set	Д <u>е</u> сетоб <u>о</u> ја <u>ш</u> Кар <u>л</u> Уча <u>щ</u> и <u>е</u> ся	Десетобојаш Карл Учащиеся

200 Points

CAN YOU
FEEL IT

60 Points

Jack Me till I Start to Scream

100 Points

Acid Rain
Big Fun
Chip E
COSMIC
CARS

84 Points

Drecciya
M-D-Emm
FANTASY

72 Points

Good Life
HUMANAE
INFOPHYSIX

60 Points

Jupiter Jazz
Kool Kat Rec.
LARRY HEARD
MUSIK BOX

48 Points

Neutron
Octave One
Phantasy Girl
RAIN FALLS
SMOKIN' GANG

36 Points

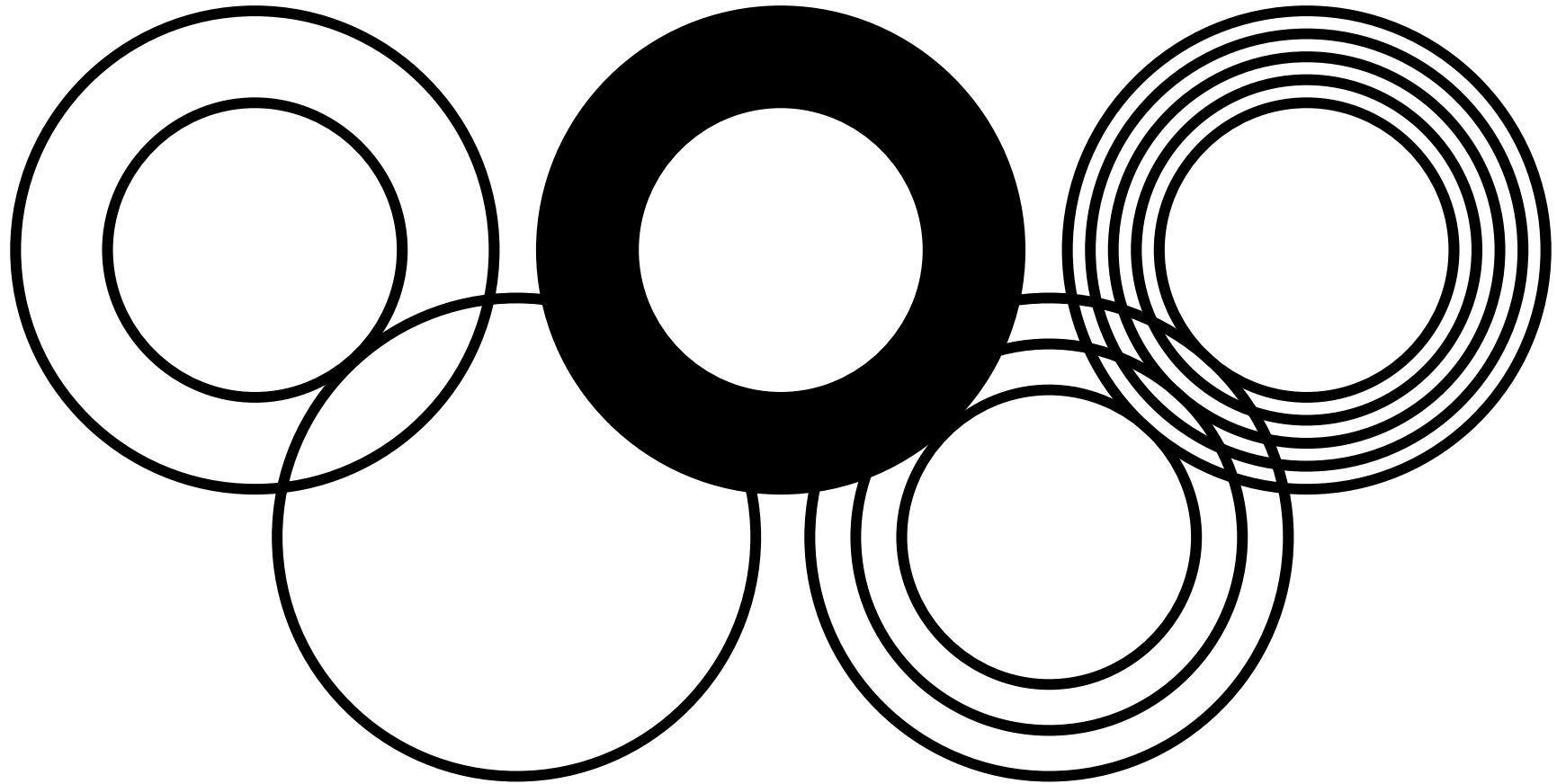
This is Acid
"U used to hold me"
Virgo Four
Wanna Dance?
XXX TRACKS
ZERKALO

24 Points

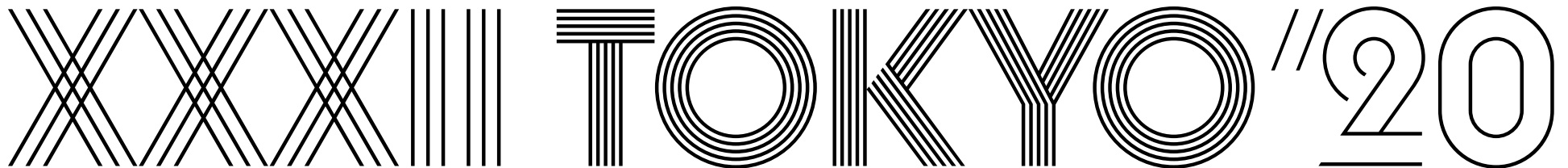
The Roland TB-303, was
manufactured from 1981
to 1984 by the Roland
corporation in Japan.
IT PLAYED AN IMPORTANT
ROLE IN THE DEVELOPMENT
OF CHICAGO HOUSE AND
ACID HOUSE MUSIC.

LL Prisma Family

280 Points



100 Points



100 Points

Archery
Boxing
Canoe
FENCING
GOLF

84 Points

Alpine
Skeleton
SKIING

72 Points

Bobsleigh
CURLING
FREESTYLE

100 Points

Hockey
Judo
Biathlon
SAILING
TENNIS

36 Points

St. Moritz Beijing
Cortina d'Ampezzo
Los Angeles Seoul
Sapporo Nagano
RIO DE JANEIRO
PARIS MEXICO CITY

30 Points

"We must never allow
for the Olympic Games
**to be abused for mere
political propaganda.**"
—Joseph Goebbels
"ALTUS, CITIUS, FORTIUS!"
—BARON DE COUBERTIN

150 Points
- SS17
Straight
Terminals

One Man
Spaceship

132 Points

SOS

60 Points

Melody
GROSS BEAT

100 Points

Aww
Shit!
Chiwwax
CONFESS
TO U

84 Points

EPR Effect
FULL
MOON

72 Points

Faahhuuuu
JUNGLE
BROTHERS

60 Points

Let the Music
Take Control
MUSIC IS
THE KEY

36 Points

R U Hot Enough
Sunrays
(Say the Word)
WE'VE GOT TO
STERILISE
THE POPULATION

48 Points
- SS09
Alt. e

Nite Jewel
Neptune's Lair
Planck Factor
QUEER TRAX
QUANTUM

24 Points

The Roland TR-606 Drumatix
is a programmable analog
synthesis drum machine.
It was designed to be used
with the TB-303 to provide
A SIMPLE DRUM AND
BASS ACCOMPANIMENT
TO GUITARISTS.

150 Points

Mooog 1
Keyboards

132 Points

MIK3

60 Points

Microkey
KORG MS-20

100 Points

Alpha
Box
Energy
Clear
ID" TRAIN

84 Points

E=Dancer
GHIERIKIN
JERIKS

72 Points

Hercules
IT"S A COLD
WORLD

60 Points

J..M..Sillk
K=Alexi
LAURENT X
MR.. LEE

48 Points

The Other
People Place
Q=Base
RICK WILHITE
SHAKE SHAKIR

36 Points

Transmat
Three Chairs
Virgo
WBMX-FM
YO YO GET FUNKY
ZIERFALL

24 Points

The Roland TR-707 Rhythm
Composer is a programm-
able digital sample-based
drum machine. It has fifteen
digitally sampled sounds.
IT WAS A STAPLE IN EARLY
HOUSE MUSIC, PARTICULARLY
IN ACID HOUSE.

150 Points

Omar-S
JOHN FM

132 Points

X-RAY

60 Points

Deep Sea
DWELLER

100 Points

Azimuth
Belleville
Three
THE
CLIMAX

84 Points

D.I.E.
GERALD
DONALD

72 Points

Fingers Inc.
JAMES
STINSON

60 Points

Kenny Dixon Jr
Libra Libra
MYSTERY OF
LOVE

36 Points

Sonic Sunset
Tyree Cooper
The Unseen
VOICES OF LIFE
WALKING THRU
THE SKY

48 Points

Love Can't
Turn Around
Over & Under
PLANET E
RON TRENT

24 Points

The Roland TR-808 Rhythm
Composer, often referred to
simply as the 808, is a drum
machine introduced in 1980.
and discontinued in 1983.
IT WAS ONE OF THE
EARLIEST PROGRAMMABLE
DRUM MACHINES.

150 Points

Inner City
Blues

132 Points

RAGE

60 Points

Flashing
LIGHTS

100 Points
- SS03
Alt. C, G

Aux 88

Blake

Baxter

CARL

CRAIG

84 Points

Dum Dum

Extasy

FRAGILE

72 Points

Grava 4

HIGH-TECH

JAZZ

60 Points

Jackin' me
Around
KMS
LET IT ROLL

36 Points

Theo Parrish
Underground
Resistance
VINCE LAWRENCE
WE'RE ROCKING
DOWN THE HOUSE

48 Points

Moodymann
Octave One
Rolando
SET IT OFF
SOUL TRAIN

24 Points

Roland's TR-909 Rhythm
Composer is an analog,
and sample-based
drum machine from 1983.
THE MACHINE FEATURES
A 16-STEP SEQUENCER
AND A DRUM KIT.

LL Prisma Crystal

150 Points

Jeff Mills

Model 500

132 Points

MP4

60 Points

$E=MC^2$
ROSARIO

100 Points

100 %
of
Dissin' U
ABYSS
BFC

84 Points

CERN
DOPPLER
EFFEKT

72 Points

Get Crazy
FRANKIE
KNUCKLES

60 Points

Humana EP
Joe Smooth
IKUTARO
KAKEHASHI

48 Points

Let Me Go
Metroplex
Neptune
ON A CORNER
CALLED JAZZ

36 Points

Jamie Principle
Quazar
Rhythm is Rhythm
"SO MANY TEARS"
SILICON VALLEY
WORK THAT MUTHA

24 Points

Roger Linn's LM-1 Drum
Computer, manufactured by
Linn Electronics Inc. 1980-83,
was the first drum machine
to use digital samples.
IT WAS ALSO ONE OF THE
FIRST PROGRAMMABLE
DRUM MACHINES.

150 Points

Houston's
Astroworld

132 Points

X-101

60 Points

Mike Dean
KARL COX

100 Points

Actress
Black
Sea
Cellular
DATA

84 Points

Ebonics
Farley
GET BUSY

72 Points

Here I Cum
JACK THE
HOUSE

60 Points

The Journey
Home
KOOL ROCK
STEADY

48 Points

Lidell Townsell
Mike Dunn
No UFOs
PROMISED LAND
RED PLANET

36 Points

- SS01
Rounded
Punctuation

Strings of Life
Ten City
Voice Activated
Westbrook Records
YA'LL BE EASY!
Z-FACTOR

24 Points

- Slashed
Zero

The DX100 is a portable
budget DX synthesizer from
Yamaha Corporation.
Like all DXs it uses Frequency
Modulation (FM) synthesis.
IT'S NOT THE EASIEST TO
PROGRAM BUT CAN RESULT
IN SOME EXCELLENT SOUNDS.

150 Points

G-Funk
Infophysics

132 Points

CLUB

60 Points

Mad Mike
HOUSE

100 Points

Axis
Bad Boy
CLUB
LONLEY
CHEZ'

84 Points

DJ Funk
E-Smoove
FUK DAT

72 Points

French Kiss
GLENN U.
H. MÜLLER

60 Points

I Like It
Jungle Wonz
K. SHELBY
LE'NOIZ

36 Points

Oxyplasmic
Gyration Beam
Robert Hood
SHAREVARI
TERRENCE PARKER
YOUR ONLY FRIEND

48 Points

Lifestyles of
the Laptop Café
MARSHALL
JEFFERSON
NEON FALLS

24 Points

- SS05
Alt. Q

Roland SH-101
32 Keys Synthesizer
Monophonic and Analog
SAWTOOTH
SQUARE/PWM
OCTAVE-DIVIDED
SQUARE SUB-OSCILLATOR

150 Points

Acid trip
Funky Beat

132 Points

L.N.R

60 Points

Daft Punk
KRAFTWERK

100 Points

8-203 X

Baby
wants
TO
RIDE

84 Points

Colonel A.
DJ Pierre
FARM BOY

72 Points

Fast Eddie
Ice Castles
HER WAY

60 Points

Juan Atkins
Kilobahn
Levon Vincent
MASTER C & J

48 Points
- SS06
Alt. R

Nyce & Slo
Overyohead
Parris Mitchell
ROY DAVIS JR.
ROMANTHONY

36 Points

Skypainter
Trans Europa Express
Video Clash
We Can Work It Out
WÉMÈ RECORDS
YOLANDA

24 Points
- SS02
Alternate
Figures

AKAI S 900
(Released 1986)
Professional
Digital Sampler
X7000 BOARD SAMPLER
(1986); AKAI S 700
RACK-MOUNT (1987)

150 Points

Head Bang
Justice

132 Points

X-103

60 Points

- SS11

Alt j

H.Dijon
SATO-SATO

100 Points

'69'
Bubble 1
CHEZ
DAMIER
DJ DEZ

84 Points

Dance
Mania
FXHE

72 Points

Hot Hands
Hoola
JOE LEWIS

60 Points

Kenny Larkin
Levon Vincent
LAND OF
CONFUSION

48 Points

Maurice
On & On
Project Shout Out
SATOSHI TOMIIE
THE QUEST

36 Points

“That is incorrect...”
Van Christie
Washing Machine
X-103 Tephra EP
YOU'RE THE ONE 4 ME
ZWISCHENWELT

24 Points

Akai MPC
(MIDI Production Center)
Engineer Roger Linn
Released 1988
DIGITAL SAMPLING
DRUM MACHINE
AND MIDI SEQUENCER

LL Prisma Five, Five X

150 Points

Lewis

Hamilton

132 Points

- SS04

Alt. G

AMG

60 Points

Mercedes
PETRONAS

LL Prisma Five

100 Points

Alain
PROST
vs
Ayrton
SENNA

84 Points

Estoril
Kyalami
MONZA

72 Points

Silverstone
SEBRING
ZELTWEG

60 Points

- SS07

Alt. a

Agip Castrol
Marlboro
TAG HEUER
VALVOLINE

36 Points

Aquaplaning
Checkered Flag
Gravel Trap
MONOCOQUE
POLE POSITION
SAFETY CAR

48 Points

Niki Lauda
Mario Andretti
Jochen Rindt
JO SIFFERT
JACKIE STEWART

30 Points

"Maybe I am not French,
maybe I am from
nowhere." — Alain Prost
"I AM NOT DESIGNED TO
COME SECOND OR THIRD.
I AM DESIGNED TO WIN."
— Ayrton Senna

Prisma LL Five X

100 Points

FIA
Grand
Prix
Formula
ONE

84 Points

Imola
Le Mans
PORTO

72 Points

Las Vegas
Zandvoort
MONACO

LL Prisma Three, Three X

150 Points

- SS12

Alt. t

Stan Smith
& Bob Lutz

132 Points

1985

60 Points

193 m
OPEN ERA

100 Points

Björn
BORG
VS
John Mc
ENIROE

84 Points

Stade
Roland
GARROS

72 Points

Grand Prix
Tennis
CIRCUS

60 Points

Champion
Dunlop
SLAZENGER
TRETORN

48 Points
- SS10
Alt. g

André Agassi
Roger Federer
René Lacoste
FRED PERRY
PETE SAMPRAS

36 Points

Advantage, Ace,
Ball, Baseline,
Davis Cup, Deuce,
GRAND SLAM,
OUT, OVERHEAD,
SERVE, SMASH

30 Points

"I don't care now if
I ever win a match
in my lifetime again."
— Goran Ivanisevic
"SO THIS IS IT. MATCH
POINT FOR ETERNITY."
— BORIS BECKER

LL Prisma Three X

100 Points
- SS04
Alt. G

ATP
World
Tour
GAMES
2013

84 Points

Dubai
London
ROME

72 Points

Miami
Sao Paulo
TOKYO

150 Points

Ruissell

Westbrook

132 Points
– Two X

UCLA

60 Points

Triple-Double
MACHINE

100 Points

Miami
HEAT
VS
Phoenix
SUNS

84 Points

Detroit
Olympic
STADIUM

72 Points

National
Basketball
LEAGUE

60 Points

Adidas
Champion
JORDAN
SPALDING

36 Points

Airball,, Assist,,
Baseline,, Basket,,
Double Team,,
MOTION,, MVP,,
OUT OF BOUNDS,,
PLAYMAKER

48 Points

Kobe Bryant
Sam Jones
Michael Jordan
BOB LOVIE
SHAQ O'NEAL

30 Points

"Everybody pulls
for David,, Nobody
roots for Goliath.""
—Will Chamberlain
"OBSTACLES DON'T
HAVE TO STOP YOU.""
—MICHAEL JORDAN

100 Points

NBA
Basket
Ball
Allstar
GAMES

84 Points

Boston
Houston
MIAMI

72 Points

Chicago
Denver
PHOENIX

150 Points

Merckx

"Cannibol"

132 Points

GIRO

60 Points

Vuelta Double
MOLTENI

100 Points

Gino
BARTALI
VS
Fausto
COPPI

84 Points

Milan
San Remo
CLASSIC

72 Points

One-Day
Roadrace
CYCLIST

60 Points

Bianchi
Cannondale
COLNAGO
SPECIALIZED

36 Points

Anabolic Steroids
Blood Doping
Erythropoietin
HUMAN GROWTH
HORMONES
AMPHETAMINES

48 Points

Ivan Basso
Laurent Fignon
Marco Pantani
ALAPHILIPPE
JAN ULLRICH

30 Points

"Quite simply, I have
never had a single
positive doping test."
—Lance Armstrong
"IT'S A CLEAR CASE OF
FOOD CONTAMINATION."
—ALBERTO CONTADOR

150 Points

Alex
Ovechkin

132 Points

2009

60 Points

Maurice
RICHARD CUP

100 Points

Dallas
STARS
VS
Boston
BRUINS

84 Points

Pepsi
Center
DENVER

72 Points

National
Ice Hockey
LEAGUE

60 Points

Bauer
Easton
SUPREME
VAUGHN

36 Points

Cross Checking,
Faceoff, Flippass,
Game, Goal,
PASSOUT, POINT,
ROUGHING,
SCORER, SKATES

48 Points

Toe Blake
Tony Esposito
Stan Mikita
EDDIE SHORE
BRAD PARK

30 Points

"I skate to where the
puck is going to be,
not where it was."
— Wayne Gretzky
"PLAYING IN GOAL IS
LIKE BEING SHOT AT."
— JACQUES PLANTE

150 Points

Paul
Rodriguez

132 Points

GIRL

60 Points

Yeah Right
PRIMITIVE

100 Points

Tony
Hawk
VS
DANNY
WAY

84 Points

Gravity
Games
AMERICA

72 Points

World
Cup Skate
BOARDING

60 Points

Converse
Element
GLOBE VANS
THRASHER

36 Points

Blank, Bongo,
Christie, Cushion,
Power Sliding
SLALOM, SKATE,
SPEED WOBBLE,
WEDELING

48 Points

Tony Alva
Rodney Mullen
Shane O'Neill
STACY PERALTA
JAY ADAMS

30 Points

"I'm on this Planet to
skate, this is what God
wants me to do."
— Ryan Sheckler
"I KEPT BREAKING HALF
OF MY BODY SKATING."
— TRAVIS BARKER

150 Points

**Cassius
Marcellus**

132 Points

37 KO

60 Points

**G.O.A.T
BOMAYE?**

100 Points

**Frank
BRUNO
VS
Mike
TYSON**

84 Points

**World
BOXING
COUNCIL**

72 Points

**Heavy
Weight
PUNCHING**

60 Points

**Campeon
Everlast
Double-A
LONSDALE**

36 Points

**Clinch Headbutt
Left Hook
Rope-a-Dope
SUCKER PUNCH
RUMBLE
IN THE JUNGLE**

48 Points

**Joe Frazier
Sonny Liston
Million \$ Baby
SUGAR RAY
ROBINSON**

30 Points

**“I don’t fight for fame
or legacy. I fight for
none of that. I fight
for that check. I’m in
THE CHECK CASHING
BUSINESS.” — FLOYD
MAYWEATHER JR.**

Technical Information

Latin	Asu	Kazakh	Russian
	Belarusian	Kinyarwanda	Rwa
	Bemba	Luo	Samburu
	Bena	Luyia	Sangu
	Bosnian	Macedonian	Serbian
	Bulgarian	Machame	Shambala
	Buriat	Makhuwa-Meetto	Shona
	Chechen	Makonde	Soga
	Chiga	Mongolian	Somali
	Cornish	Morisyen	Swahili
	English	North Ndebele	Taita
	Filipino	Nyankole	Teso
	Gusii	Oromo	Ukrainian
	Indonesian	Quechua	Uzbek
	Kabuverdianu	Rombo	Vunjo
	Kalenjin	Rundi	Zulu

Open Type Features	aalt	Access All Alternates	ss09	Stylistic Set 09
	case	Case-Sensitive Forms	ss10	Stylistic Set 10
	dnom	Denominators	ss11	Stylistic Set 11
	frac	Fractions	ss12	Stylistic Set 12
	liga	Standard Ligatures	ss13	Stylistic Set 13
	numr	Numerators	ss14	Stylistic Set 14
	ordn	Ordinals	ss15	Stylistic Set 15
	salt	Stylistic Alternates	ss16	Stylistic Set 16
	sinf	Scientific Inferiors	ss17	Stylistic Set 17
	ss01	Stylistic Set 01	ss18	Stylistic Set 18
	ss02	Stylistic Set 02	ss19	Stylistic Set 19
	ss03	Stylistic Set 03	ss20	Stylistic Set 20
	ss04	Stylistic Set 04	subs	Subscript
	ss05	Stylistic Set 05	sup	Superscript
	ss06	Stylistic Set 06	tnum	Tabular Figures
	ss07	Stylistic Set 07	zero	Slashed Zero
	ss08	Stylistic Set 08		

Codepage Please refer to the Technical Document

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