



Bradford
Mono

Styles

Bradford Mono

Separate PDF

Bradford Light

Bradford Light Italic

Bradford Regular

Bradford Regular Italic

Bradford Book

Bradford Book Italic

Bradford Medium

Bradford Medium Italic

Bradford Bold

Bradford Bold Italic

Bradford Extra Bold

Bradford Extra Bold Italic

Bradford Black

Bradford Black Italic

About the Font

LL Bradford is an all-purpose serif font family conceived as a versatile tool for high-volume text setting. Developed and elaborated over the course of ten years, it's a contemporary take on 'Römische Antiqua' (1884). Of German origin, this widely popular design rapidly spawned a number of imitations from various foundries across Europe and the US. It also served as a key reference for Pierpont's hugely successful 'Plantin' (1913) and for Stanley Morrison's timeless 'Times New Roman' (1931).

One of the designer's primary goals had been to transpose the physical presence and distinctive character of hot metal type into the digital realm. Continuously adapting and refining the design, Brunner gradually extended the family to a wide range of cuts from a delicate Light to a strong, powerful Black, and finally added a Monospace cut.

Initiated for use in text-heavy editorial projects and books, LL Bradford offers rich, colourful rendering to a wide variety of applications, effortlessly bringing a strong and convincing manifestation to any page or screen. Its robust construction and elegantly flowing italic curves lend this

sophisticated serif a functional, yet playful feel, making it a comfortable choice in both serious and informal contexts.

Brunner and his partner Julia Born first used LL Bradford in 2007 for Casco Issues, a Dutch art publication, and prominently featured it again in their exhibition catalogue and street posters for documenta 14 in Kassel and Athens (2017), for which he also produced a Greek version.

Laurenz Brunner (*1980), a leading international voice in graphic design, is running his own practice in Zürich, where he also initiated Source Type, a typographic research facility and annual residency for Amsterdam based Rietveld Academy. He previously authored LL Akkurat (2004) and LL Circular (2013), two of the most influential sans serif typefaces of the last decade.

Glyph Overview

Design	Laurenz Brunner (2007 – 2018)	
Credits	Design and Production assistance by Wei Huang and Selina Bernet. Font engineering and mastering by Alphabet Type.	
Encoding	LL Bradford: Latin Extended	
File Formats	Opentype, Truetype, WOFF, WOFF2, WOFF2	
Contact	General inquiries: service@lineto.com Technical inquiries: support@lineto.com Sales & licensing inquiries: sales@lineto.com	Lineto GmbH Lutherstrasse 32 CH-8004 Zürich Switzerland www.lineto.com

Uppercase A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

Lowercase a b c d e f g h i j k l m n
o p q r s t u v w x y z

Figures 0 1 2 3 4 5 6 7 8 9

Ligatures fi fl

Std Accented Characters - Standard Western

À à Á á Â â Ã ã Ä ä Æ æ Ç ç
È è É é Ê ê Ë ë Ì ì Í í Î î
Ï ï Ð ð Ľ ĺ Ñ ñ Œ œ Ò ò Ó ó
Ô ô Õ õ Ö ö Ø ø Š š Ù ù Ú ú
Û û Ü ü Ý ý Ÿ ÿ Ž ž Þ þ

Pro Accented Characters - Latin Extension

Å å Ă ă Ą ą Ą ą Ą ą Ą ą Ą ą Ą ą Ą ą
Ė ė Ę ę Ę ę Ę ę Ę ę Ę ę Ę ę Ę ę
Ě ě Ě ě Ě ě Ě ě Ě ě Ě ě Ě ě
Ÿ ŷ Ħ ħ Ĩ ĩ Ī ī Į į Ĭ ĭ Ĭ ĭ Ĭ ĭ Ĭ ĭ
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Layout Features

Case Sensitive Forms	[secret]	[SECRET]
	May-July	MAY-JULY
	info@lineto	INFO@LINETO
	«Hello»	«HELLO»
	¿A qué hora?	¿A QUÉ HORA?
	a las 11:00	a las 11:00

Superscript	North1, East2	North ¹ , East ²
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Subscript	H20	H ₂ 0
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Stylistic Set 1: Alternate a,g	Magenta	Magenta
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Stylistic Set 2: Alternate zero	2018	2018
	x ⁰ = 1	x ⁰ = 1

70 Points

Adler
Brother
CORONA

55 Points

Dictatype
Excelsior
Facit AB 270
GRANDJEAN

45 Points

Hermes [Baby]
IBM Selectric
JUVENTA #8954

32 Points

Kappel 75, Liga,
Nakajima, Olivetti,
Panasonic, Remington
“SPEED STROKE”

25 Points

Sholes & Glidden,
Triumph-Adler,
Underwood Noiseless,
Valentine, World,
XEROX, ZETA (CONSUL)

16 Points

Die erste Reiseschreibmaschine von Triumph wurde 1928 als Klein-Triumph vorgestellt. Es gibt innerhalb der ersten Generation verschiedene Revisionen, die sich allerdings nur kosmetisch minimal unterscheiden. Zweite Generation. ALS 1933 EIN VEREINFACHTES MODELL, DIE DURABEL VERÖFFENTLICHT WURDE, BENANNTE MAN

13 Points

Brother Industries, Ltd. is a Japanese multinational electronics and electrical equipment company headquartered in Nagoya, Japan. Its products include printers, multifunction printers, desktop computers, industrial sewing machines, large machine tools, label printers, typewriters, fax machines, and other computer-related ELECTRONICS. BROTHER DISTRIBUTES ITS PRODUCTS BOTH UNDER ITS OWN NAME AND UNDER OEM AGREEMENTS WITH OTHER COMPANIES. BROTHER'S HISTORY BEGAN IN

10.5 Points

Paillard-Bolex, est une entreprise Suisse de Sainte-Croix près d'Yverdon-les-Bains dans le canton de Vaud, fabricant des caméras de la marque Bolex et anciennement de machines à écrire de la marque Hermes. En 1914 l'entreprise Paillard commence à fabriquer des MACHINES À ÉCRIRE. EN 1935, L'ENTREPRISE SORT LA MACHINE À ÉCRIRE HERMES BABY, À CE JOUR LA PLUS PETITE MACHINE À ÉCRIRE DU MARCHÉ, UTILISÉE PAR DE GRANDS NOMS DE LA LITTÉRATURE,

8.5 Points

The IBM Selectric typewriter was a highly successful model line of electric typewriters introduced by IBM on 31 July 1961. Instead of the "basket" of individual typebars that swung up TO STRIKE THE RIBBON AND PAGE IN A TYPICAL TYPEWRITER OF THE PERIOD, THE SELECTRIC HAD A "TYPING

element" (frequently called a "typeball", or more informally, a "golf ball") that rotated and pivoted to the correct position before striking. The element could be easily changed so as to use different FONTS IN THE SAME DOCUMENT TYPED ON THE SAME TYPEWRITER, RESURRECTING A CAPABILITY THAT HAD BEEN

6.5 Points

L'anno 1908, li 29 del mese di ottobre nella città di Ivrea ed in loco proprio del Signor Ing. Camillo Olivetti situato alla regione Ventignano e Crosa, avanti a me Gianotti Cav. Felice regio notaio iscritto presso il Collegio Notarile di IVREA, IVI RESIDENTE - CONSERVATORE E TESORIERE DELL'ARCHIVIO NOTARILE DI QUESTO DISTRETTO - COLL'INTER-

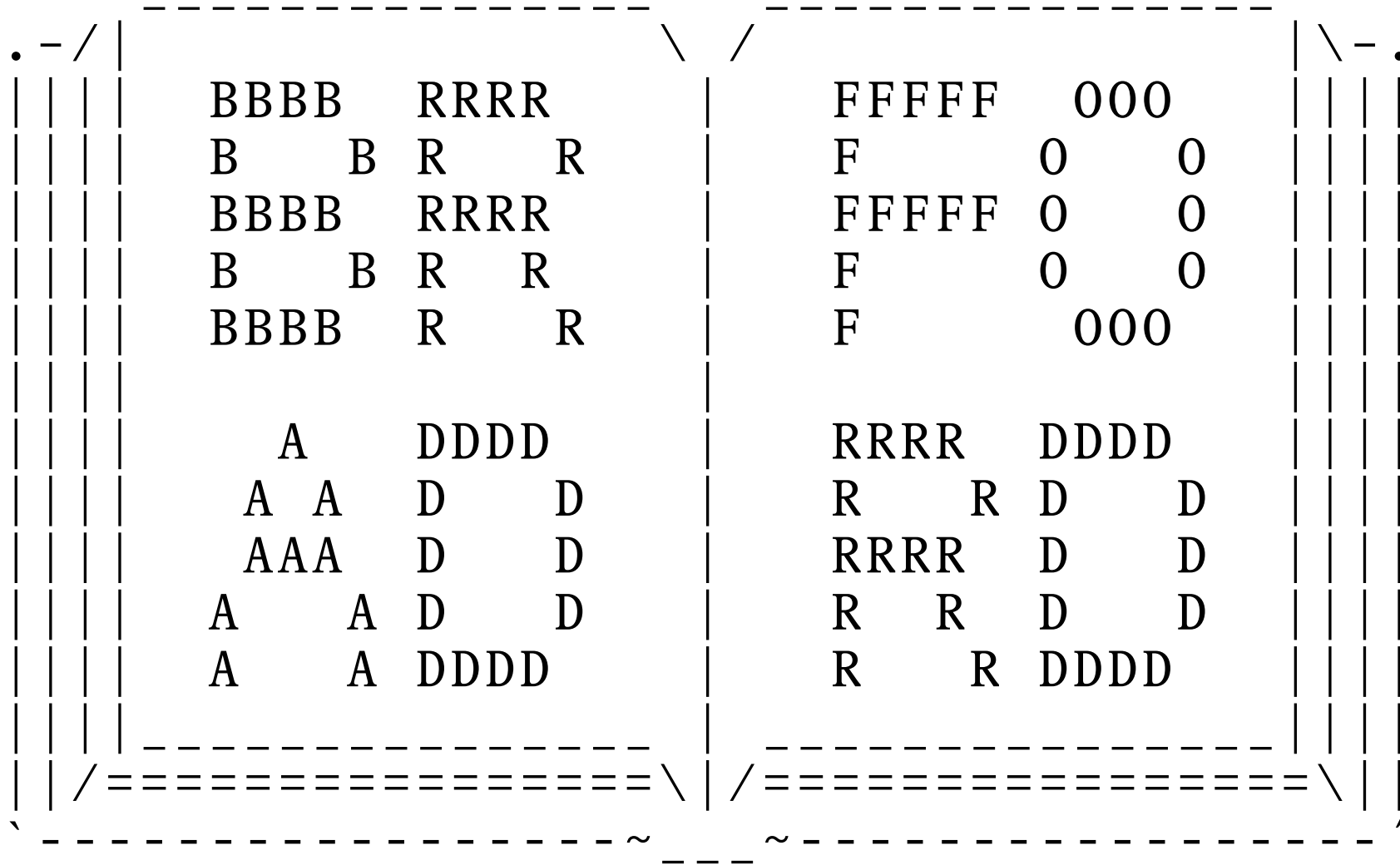
vento dei testimoni sotto nominati - sono presenti i signori: Olivetti Camillo, fu Salvatore, Quilico avv. cav. uff. C. Alberto, Jona Gioberti fu I. David, Quaglio Vincenzo fu cav. Francesco, Ambrosetti Ugo fu cav. Emilio, Aluffi Alberto DEL VIVENTE GIUSEPPE, ROSSI CAV. MARIO, GATTA DINO FU FRANCESCO, DOMENICO DOMENICO, CHE DICHIARA DI AGIRE PER

proprio conto ed in rappresentanza dei signori: Sacerdoti cav. Carlo del vivente cav. Leone, Porcheddu Giovanni fu Israel, Verdun di Cantogno nobile Lorenzo del vivente Domenico, Guagno Enrico fu Antonio. Il capitale sociale iniziale fu di 350.000 LIRE, CAMILLO VI PARTECIPÒ CON 220.000 LIRE COSTITUITE DAL VALORE DI ALCUNI TERRENI E DI

Olivetti “Valentine”
[Portable Typewriter]
Ettore Sottsass Jr.
& Perry A. King, 1969
($4\frac{5}{8} \times 13\frac{1}{2} \times 13\frac{7}{8}$ in.)

LL Bradford Mono

25 Points



Technical Information

Latin	Afrikaans	Songhai	Spanish
	Albanian	Kölsch	Swahili
	Asturian	Langi	(macrolanguage)
	Asu (Tanzania)	Latvian	Swedish
	Basque	Lithuanian	Swiss German
	Bemba (Zambia)	Lower Sorbian	Tachelhit
	Bena (Tanzania)	Luo (Kenya and Tanzania)	Taita
	Breton	Luxembourgish	Tasawaq
	Catalan	Luyia	Teso
	Chiga	Machame	Turkish
	Cornish	Makhuwa-Meetto	Upper Sorbian
	Croatian	Makonde	Uzbek
	Czech	Malagasy	Volapük
	Danish	Maltese	Volapük
	Dutch	Manx	Walser
	Embu	Meru	Welsh
	English	Morisyen	Western Frisian
	Esperanto	North Ndebele	Yoruba
	Estonian	Northern Sami	Zarma
	Faroese	Norwegian Bokmål	Zulu
	Filipino	Norwegian Nynorsk	
	Finnish	Nyankole	
	French	Oromo	
	Friulian	Polish	
	Galician	Portuguese	
	Ganda	Prussian	
	German	Quechua	
	Gusii	Romanian	
	Hungarian	Romansh	
	Icelandic	Rombo	
	Igbo	Rundi	
	Inari Sami	Rwa	
	Indonesian	Samburu	
	Irish	Sango	
	Italian	Sangu (Tanzania)	
	Jola-Fonyi	Scottish Gaelic	
	Kabuverdianu	Sena	
	Kabyle	Serbian	
	Kalaallisut	Shambala	
	Kalenjin	Shona	
	Kamba (Kenya)	Slovak	
	Kikuyu	Slovenian	
	Kinyarwanda	Soga	
	Koyra Chiini Songhay	Somali	
	Koyraboro Senni		

Open Type Features	aalt	Access All Alternates	ordn	Ordinals
	c2sc	Small Capitals From Capitals	salt	Stylistic Alternates
	case	Case-Sensitive Forms	sinf	Scientific Inferiors
	ccmp	Glyph Composition / Decomposition	smcp	Small Capitals
	dnom	Denominators	ss01	Stylistic Set 01
	frac	Fractions	ss02	Stylistic Set 02
	jalt	Justification Alternates	subs	Subscript
	nalt	Alternate Annotation Forms	supr	Superscript
	numr	Numerators	zero	Slashed Zero

Codepage Please refer to the Technical Document

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