

Styles

Moonbase Beta Moonbare Alpha

About the Font Cornel Windlin created Moonbase Alpha in response to an invitation by FUSE, Neville Brody and Jon Wozencroft's experimental typographic publishing venture, in 1991. The theme of the issue was '(Dis-)information', which Cornel applied to his own experience as a designer who found his work to be increasingly defined by the operating conditions and limitations of the information system he was using: the Apple Macintosh.

> Highlighting the interdependencies of input and output in the interplay between designer and device, Cornel purposefully crashed the Adobe Type Manager, a piece of software tasked with optimising the appearance of PostScript fonts on screen. As a consequence, the cheap Apple StyleWriter printed the crudely pixelated screen rendering of a small-size font sample of Akzidenz Grotesk.

> The information contained in the font file had been severely corrupted; the printouts were showing crude pixel compositions forming abstract patterns. After scanning

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them, Cornel redrew the squarepixel shapes, experimented with rounding the corners and soon arrived at his new typeface, which had been largely created by the (dis-)information system itself: a typeface that openly displayed its digital DNA.

Three decades later, Weichi He played the trick backwards, reducing Moonbase Alpha's lettershapes to the arrays of square-format pixels they once were. At the same time, he re-worked the actual typeface by making the curved corners more pronounced, resulting in fully circular shapes. Eventually, the two drawings were turned into a Variable Interpolated Product that re-tells the story of the creation of Moonbase Alpha: shifting between the crude pixel font that came out of the ill-fed printer and the rounded letter shapes which became an iconic mainstay of early 1990s techno culture.

Scripts	Latin
Separate Pdf	LL Moonbase VIP is published as part of Lineto 1.0 alongside LL Atomgrad, LL DMT VIP, LL Pirelli VIP and LL Rephlex.
File Formats	Opentype CFF, Truetype, WOFF, WOFF2

Design	gn Cornel Windlin (1991), Weichi He/Lineto (2021)		
Contact	General inquiries: service@lineto.com Technical inquiries: support@lineto.com	Lineto GmbH Lutherstrasse 32 CH-8004 Zürich Switzerland	
	Sales & licensing inquiries:	www.lineto.com	

Glyph Overview

Uppercase	A B C D E P G H I J K L M N O P Q R S T U V W X Y Z	Punctuation	(.,:;?!¿;)(\$@#){} «»«»,"",''_/\'"'!ו¶\$@®™
Lowercase	abedefghijklmnopqrø turwxyæ	Currency, Mathematical Operators	€\$£∀¢¤%%+-×÷=≠ «<>\$ ≥± ~¬ ◊ ∂ Δ∏ΣΩπμξ∫» Υ [^]
Proportional Figures	0123456789		*/
Extended	````````````````````````	Superscripts, Fractions,	H 1 2 3 1 2 2
Character Set	ÀÀÁÁÂÂÂÃÄÄÄÄÄÄÄÄÄÄÄÄ	Ordinals	17947444444444
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		Numerators,	H 1 2 3 4 5 6 7 8 9 0
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	ကျော်ကြေးလဲခဲတ်ခံတိခိတ်ခံတိခိတ်ခံ တိန်ဝစ္စုနှစ်နှိန်းန်နှုန်းနိန်းနိန်းနှုန်း	Symbols	♥ † 疹 👂
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Layout Features

Standard Ligatures	flat office	flat office
Arbitrary Fractions	23 1/2 + 32 3/4	23 N + 32 N
Tractions	27/8	2 %
	62/5×94/5	6 % × 9 %
	341/6 ÷ 71/7	34% ÷ 7%
	90 2/3	2 0 %
Numerators	Northl, East2	North', East
Denominators	H≙O	H₂O
Ordinals	14	13
	1♦	12
Contextual Multiply	12 × 4	12 × 4
Glyph	87 × 159	87 × 159
Sharp S	Langetraees	Langetraße

Stylistic Set 1:	Currencies	Currencies
Alternate e	Ethereum	Ethereum
Stylistic Set 2:	Capitalized	Capitalized
Alternate z	Lazzlo Hanyecz	Lazzlo Hanyecz

52 Points - Beta

Adam Back Bit Gold Cash System ELON MUSK

40 Points
- Alpha

Pront End Generic Block Hirtoric Krugman Paul LEADER 32 Points
- Alpha

Merchantz
New Eldorado
Had Rizen orer \$55K
"Segwit"
Tranzaction
UNKNOWN CREATOR

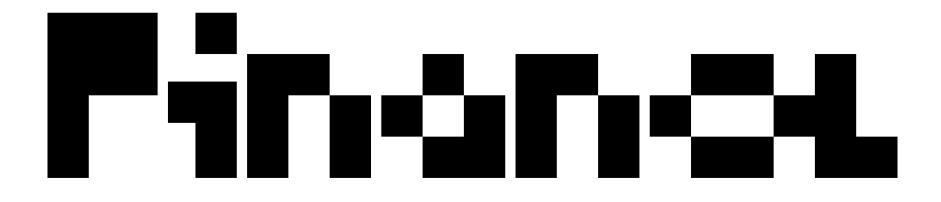
24 Points
- Beta

"Bitcoin will do to banks what email did to the postal industry." — Rick Palkringe "BITCOIN IS LIKE THE INTER-

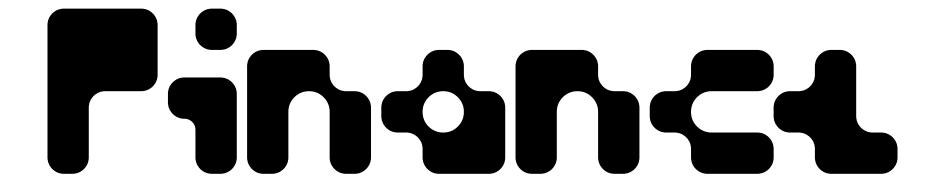
"BITCOIN IS LIKE THE INTER-NET BEFORE BROWSER."

— WENCES CASARES

172 Points
- Beta



172 Points
- Alpha





54 Points

2017 Cypriot Pinancial Crisis

40 Points - SS01 Alternate e

Pinite Supply Gains Key storage Long-term bet MINERS

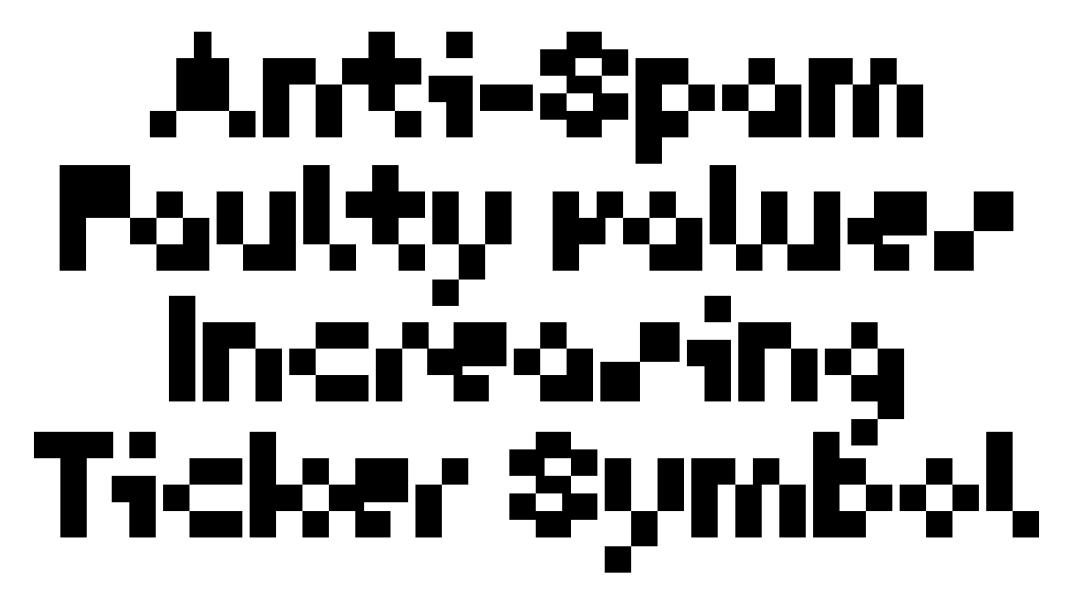
48 Points

"It's a fraud" & "worse than tulip bulbs..."

— Jamie Dimon
"Looks and smells like the bubbles I have seen throughout history."

— JIM ROGERS

110 Points
- SS01
Alternate e

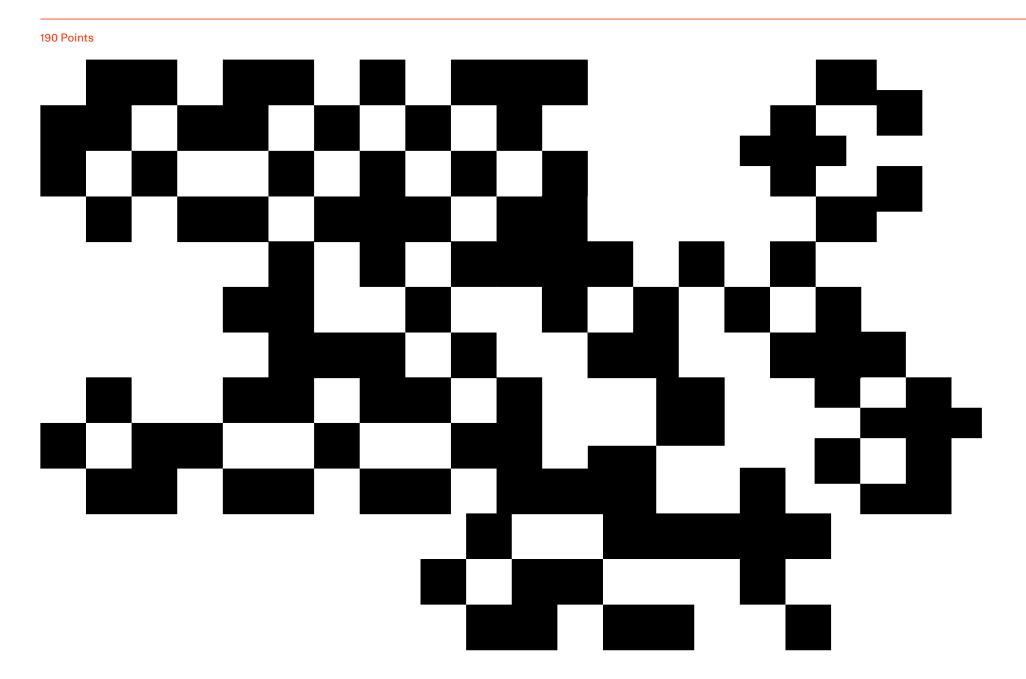


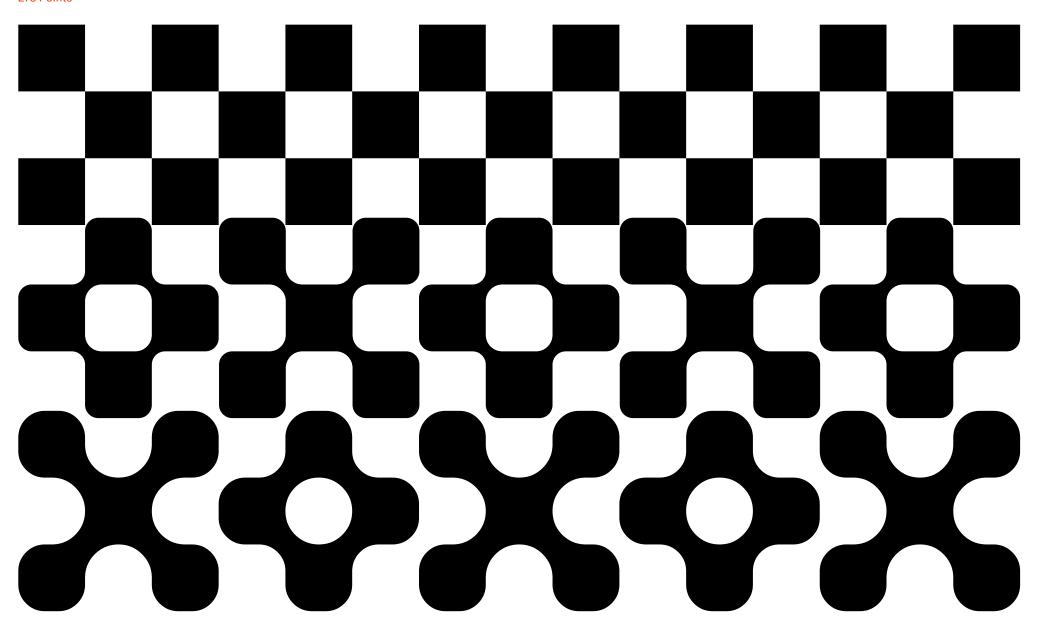
65 Points

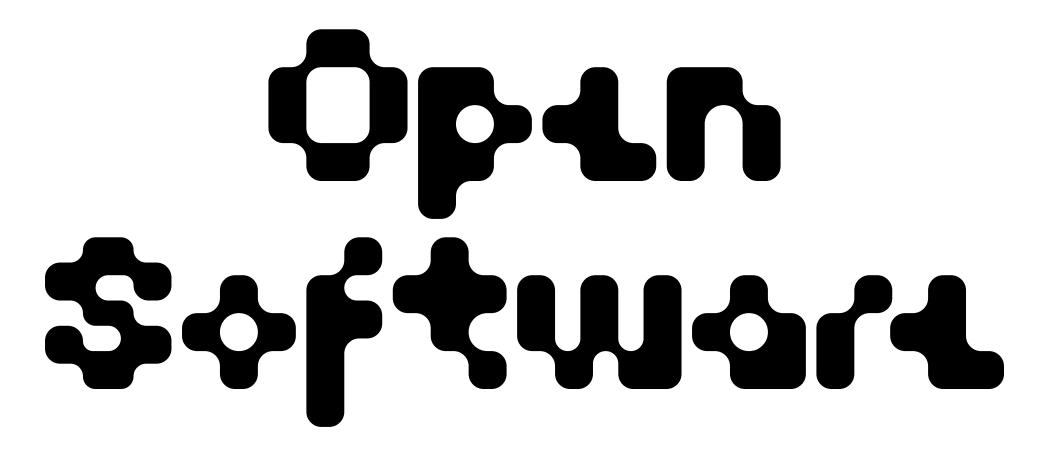
Harbackarb Libacas NETWORKS

48 Points

Real-World Yalue Transaction SILK ROAD







54 Points

Practional-reserve Banking

80 Points - SS01 Alternate e

ALert Bitcoins Capital Data C-Wallet PACTOR

40 Points

Ganarir Intarfaca Toolkit LaralDB Microstratagy NAKAMOTO

26 Points

"What can't kill Bitcoin, makes it stronger."

— Mark Wittkowski "THE BIGGEST OPPORTU-NITY WE CAN THINK OP OVER THE NEXT DECADE."

— BOB GRIPELD



Anarchy Bubbla Curancy Drapping Rates EXPERTS

65 Points

Min4d Own4/hip PUBLIC

48 Points

Safe Storage
Unicode
Vulnerability
WIDGETS

108 Points
- SS01
Alternate e

Elon Musk Genesis Block Protocol Manipulating

Technical Information

Supported Langages

Afrikaans Songhai Albanian Kölsch Asturian Langi Asu (Tanzania) Latvian Lithuanian Basque Lower Sorbian Bemba (Zambia) Bena (Tanzania) Luo (Kenya and Breton Tanzania) Catalan Luxembourgish Chiga Luyia Cornish Machame Croatian Makhuwa-Meetto Czech Makonde Danish Malagasy Dutch Maltese Embu Manx English Meru

Esperanto

Estonian

Faroese

Filipino Norwegian Bokmål **Finnish** Norwegian Nynorsk French Nyankole Friulian Oromo Galician Polish Ganda Portuguese German Prussian Gusii Quechua Hungarian Romanian Icelandic Romansh Igbo Rombo Inari Sami Rundi Indonesian Rwa Irish Samburu Italian Sango

Morisyen

North Ndebele

Northern Sami

Jola-Fonyi Sangu (Tanzania) Kabuverdianu Scottish Gaelic

Kabyle Sena Kalaallisut Serbian Kalenjin Shambala Kamba (Kenya) Shona Kikuyu Slovak Kinyarwanda Slovenian Koyra Chiini Songhay Soga Koyraboro Senni Somali

Spanish Swahili

(macrolanguage)

Swedish Swiss German Tachelhit Taita Tasawaq Teso Turkish

Upper Sorbian

Uzbek Volapük Vunjo Walser Welsh

Western Frisian Yoruba

Zarma Zulu Open Type Features aalt Access All Alternates case Case-Sensitive Forms dnom Denominators liga Standard Ligatures

liga Standard Lig

salt Stylistic Alternates ss01 Stylistic Set 01 ss02 Stylistic Set 02 sups Superscript

Codepage

Please refer to the Technical Document

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