



Geigy LL
Reg

Font Format: OpenType PostScript (OpenType CFF)
Designer: Robert Huber (2020-2024)





△	△	△	♻️	⊕	⊗	△	△	♀	✓	①	③	④	⑤	⑥	⑦	⑧	⑨	♂	♂	
♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	F	fi	fl
	i	L	l	¼	½	¾	¼	⅓	⅓	⅓	⅓	⅓	⅓	⅓	⅓	⅓	⅓	⅓	⅓	
⅓	⅓	⅓	⅓	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	
6	7	8	9		\$	0	1	2	3	4	5	6	7	8	9	¢	£	¥	f	
฿		฿	₩	₩	₩	₩	₩	₩	₩	₩	₩	₩	₩	₩	₩	₩	₩	₩	₩	
1	2	3	4	5	6	7	8	9	:	;	=	¢	£	¥	¬	°	±	×	÷	
f	฿			%	฿	₩	₩	₩	₩	₩	₩	₩	₩	₩	-	≈	≠	F	\$	
0	1	2	3	4	5	6	7	8	9	¢	£	¥	f	฿		฿	₩	₩	₩	
€	₹	₹	₹	₹	₹	₹	₹	₹	₹	@	[	]	{	|	}	i	«	·	»
¿	`	´	^	~	-	˘	˙	˚	˛	˜	˘	˙	˚	˛	˜	˘	˙	˚	˛	
—	—	·	<	>	ff	fi	fl	ft	tt	0	0	0	0	a	à	á	â	ã	ä	
å	ā	ă	q	C	c	Ç	ç	Ć	ć	Ĉ	ĉ	Ċ	ċ	Č	č	K	k	Ƙ	ƙ	
Ɔ	R	Ŕ	Ŗ	Ř	Š	S	s	Ś	ś	Ŝ	ŝ	Ş	ş	Š	š	Ş	ş	Ś	ś	
Ş	ş	ş	ş	ş	2	²	½	½	⅔	⅔	⊗	½	⅔	⅔	²	²	²	²	²	
®	←	↑	→	↓	↔	↑	↖	↗	↘	↙	\$	¢	₩	\$	¢	₩	\$	¢	₩	
\$	¢	₩	\$	\$	\$	\$	()	/	[\]	{		}	()	[]	
{	|	}	×	f	ff	fi	fl	ft	g	t	tt	ĝ	ğ	ğ	ğ	ğ	ğ	ğ	ğ	
ı	ı	fi	fl																	



All encoded characters should be accessible with every unicode capable application. For details about Unicode Blocks visit the [Unicode Website](#).

Encoded Characters

Basic Latin

Block from 0000 to 007F

0000	000D	0020	0021	0022	0023	0024	0025	0026	0027	0028	0029	002A	002B	002C	002D	002E	002F	0030	0031
			!	"	#	\$	%	&	'	(	)	*	+	,	-	.	/	0	1
0032	0033	0034	0035	0036	0037	0038	0039	003A	003B	003C	003D	003E	003F	0040	0041	0042	0043	0044	0045
2	3	4	5	6	7	8	9	:	;	<	=	>	?	@	A	B	C	D	E
0046	0047	0048	0049	004A	004B	004C	004D	004E	004F	0050	0051	0052	0053	0054	0055	0056	0057	0058	0059
F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y
005A	005B	005C	005D	005E	005F	0060	0061	0062	0063	0064	0065	0066	0067	0068	0069	006A	006B	006C	006D
Z	[	\	\]	^	_	`	a	b	c	d	e	f	g	h	i	j	k	l	m
006E	006F	0070	0071	0072	0073	0074	0075	0076	0077	0078	0079	007A	007B	007C	007D	007E			
n	o	p	q	r	s	t	u	v	w	x	y	z	{	|	}	~			

Latin-1 Supplement

Block from 0080 to 00FF

00A0	00A1	00A2	00A3	00A4	00A5	00A6	00A7	00A8	00A9	00AA	00AB	00AC	00AD	00AE	00AF	00B0	00B1	00B2	00B3
	ı	ç	£	¤	¥	¦	§	¨	©	ª	«	¬		®	¯	°	±	²	³
00B4	00B5	00B6	00B7	00B8	00B9	00BA	00BB	00BC	00BD	00BE	00BF	00C0	00C1	00C2	00C3	00C4	00C5	00C6	00C7
´	µ	¶	·	¸	¹	º	»	¼	½	¾	¿	À	Á	Â	Ã	Ä	Å	Æ	Ç
00C8	00C9	00CA	00CB	00CC	00CD	00CE	00CF	00D0	00D1	00D2	00D3	00D4	00D5	00D6	00D7	00D8	00D9	00DA	00DB
È	É	Ê	Ë	Ì	Í	Î	Ï	Ð	Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú	Û
00DC	00DD	00DE	00DF	00E0	00E1	00E2	00E3	00E4	00E5	00E6	00E7	00E8	00E9	00EA	00EB	00EC	00ED	00EE	00EF
Ü	Ý	Þ	ß	à	á	â	ã	ä	å	æ	ç	è	é	ê	ë	ì	í	î	ï
00F0	00F1	00F2	00F3	00F4	00F5	00F6	00F7	00F8	00F9	00FA	00FB	00FC	00FD	00FE	00FF				
ð	ñ	ò	ó	ô	õ	ö	÷	ø	ù	ú	û	ü	ý	þ	ÿ				

Latin Extended-A

Block from 0100 to 017F

0100	0101	0102	0103	0104	0105	0106	0107	0108	0109	010A	010B	010C	010D	010E	010F	0110	0111	0112	0113
Ā	ā	Ă	ă	Ą	ą	Ć	ć	Ĉ	ĉ	Ċ	ċ	Č	č	Ď	ď	Đ	đ	Ē	ē
0114	0115	0116	0117	0118	0119	011A	011B	011C	011D	011E	011F	0120	0121	0122	0123	0124	0125	0126	0127
Ĕ	ĕ	Ė	ė	Ę	ę	Ě	ě	Ĝ	ĝ	Ğ	ğ	Ġ	ġ	Ģ	ģ	Ĥ	ĥ	Ħ	ħ
0128	0129	012A	012B	012C	012D	012E	012F	0130	0131	0132	0133	0134	0135	0136	0137	0138	0139	013A	013B
Ĩ	ĩ	Ī	ī	Ĭ	ĭ	Ĵ	ĵ	İ	ı	Ĳ	ĳ	Ĵ	ĵ	Ķ	ķ	κ	Ĺ	ĺ	Ł
013C	013D	013E	013F	0140	0141	0142	0143	0144	0145	0146	0147	0148	0149	014A	014B	014C	014D	014E	014F
Ĵ	ł	ŀ	Ł	ŀ	ł	Ń	ń	Ņ	ņ	Ň	ň	ŋ	Ņ	ņ	Ō	ō	Ŏ	ö	



0150	0151	0152	0153	0154	0155	0156	0157	0158	0159	015A	015B	015C	015D	015E	015F	0160	0161	0162	0163
Ó	ó	Œ	œ	Ř	ř	Ŕ	ŕ	Ř	ř	Ś	ś	Ŝ	ŝ	Ş	ş	Š	š	Ţ	ţ
0164	0165	0166	0167	0168	0169	016A	016B	016C	016D	016E	016F	0170	0171	0172	0173	0174	0175	0176	0177
Ť	ť	Ʀ	ƣ	Ū	ū	Ū	ū	Ŭ	ŭ	Ů	ů	Ű	ű	Ų	ų	Ŵ	ŵ	Ŷ	ŷ
0178	0179	017A	017B	017C	017D	017E													
ÿ	Ž	ž	Ż	ż	Ž	ž													

Latin Extended-B

Block from 0180 to 024F

0192	01D3	01D4	01FC	01FD	01FE	01FF	0218	0219	021A	021B	0237
f	Ŭ	ŭ	Æ	æ	Ø	ø	Ş	ş	Ţ	ţ	ǰ

Spacing Modifier Letters

Block from 02B0 to 02FF

02C6	02C7	02D8	02D9	02DA	02DB	02DC	02DD
ˆ	˘	˙	˚	˛	˜	˝	˞

Combining Diacritical Marks

Block from 0300 to 036F

0300	0301	0302	0303	0304	0306	0307	0308	030A	030B	030C	0312	0313	0323	0326	0327	0328	032E	0331
ˆ	˘	˙	˚	˛	˜	˝	˞	◌ˆ	◌˘	◌˙	◌˚	◌˛	◌˜	◌˝	◌˞	◌◌ˆ	◌◌˘	◌◌˙

Greek and Coptic

Block from 0370 to 03FF

0387	0394	03A9	03BC	03C0
·	Δ	Ω	μ	π

Thai

Block from 0E00 to 0E7F

0E3F
฿

Latin Extended Additional

Block from 1E00 to 1EFF

1E02	1E03	1E0A	1E0B	1E10	1E11	1E1E	1E1F	1E24	1E25	1E36	1E37	1E40	1E41	1E44	1E45	1E56	1E57	1E60	1E61
Ā	ā	Ď	ď	Ď	ď	Ě	ě	Ħ	ħ	Ł	ł	Ṁ	ṁ	Ṇ	ṇ	Ṗ	ṑ	Ś	ś
1E62	1E63	1E6A	1E6B	1E80	1E81	1E82	1E83	1E84	1E85	1E9E	1EB8	1EB9	1ECB	1ECA	1ECB	1ECC	1ECD	1EE4	
Ş	ş	Ţ	ţ	Ẁ	ẁ	Ẃ	ẃ	Ẅ	ẅ	Ɔ	ɛ	Ě	ě	İ	ı	Ọ	ọ	Ụ	
1EE5	1EF2	1EF3																	
ұ	Ÿ	ÿ																	



General Punctuation

Block from 2000 to 206F

2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	200A	200B	2010	2011	2012	2013	2014	2015	2018	2019
												-	-	-	-	—	—	'	'
201A	201C	201D	201E	2020	2021	2022	2026	202F	2030	2032	2033	2039	203A	2044	205F				
,	"	"	"	†	‡	•	…		‰	'	"	<	>	/					

Superscripts and Subscripts

Block from 2070 to 209F

2070	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089
0	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9

Currency Symbols

Block from 20A0 to 20CF

20A1	20A9	20AA	20AB	20AC	20B1	20B4	20B9	20BA	20BD	20BF
₯	₧	₮	₪	€	₱	₪	₹	₺	₪	₪

Letterlike Symbols

Block from 2100 to 214F

2113	2116	2117	2122	2126	212E
ℓ	№	®	™	Ω	e

Number Forms

Block from 2150 to 218F

2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	215A	215B	215C	215D	215E	215F	2189
1/7	1/9	1/10	1/3	2/3	1/5	2/5	3/5	4/5	1/6	5/6	1/8	3/8	5/8	7/8	1/	3/

Arrows

Block from 2190 to 21FF

2190	2191	2192	2193	2194	2195	2196	2197	2198	2199
←	↑	→	↓	↔	↕	↖	↗	↘	↙

Mathematical Operators

Block from 2200 to 22FF

2202	2206	220F	2211	2212	2215	2219	221A	221E	222B	2248	2260	2264	2265
∂	Δ	∏	∑	-	/	•	√	∞	∫	≈	≠	≤	≥



Enclosed Alphanumerics

Block from 2460 to 24FF

2460	2461	2462	2463	2464	2465	2466	2467	2468
①	②	③	④	⑤	⑥	⑦	⑧	⑨

Geometric Shapes

Block from 25A0 to 25FF

25A0	25A1	25AA	25AB	25B2	25B3	25B4	25B5	25B8	25B9	25BA	25BB	25BC	25BD	25BE	25BF	25C2	25C3	25C4	25C5
■	□	▪	▫	▲	△	▴	▵	▶	▷	►	▷	▼	▽	▾	▽	◀	◁	◄	◅
25C9	25CA	25CB	25CE	25CF	25D0	25D1	25D2	25D3	25D4	25D5	25D8	25D9	25E6	25E7	25E8	25E9	25EA		
⦿	◊	◯	⦿	●	◐	◑	◒	◓	◔	◕	◖	◗	◘	◙	◚	◛	◜	◝	

Miscellaneous Symbols

Block from 2600 to 26FF

2605	2606	2610	2611	2612	2620	2622	2623	2639	263A	263B	263C	2640	2642	2661	2665	2673	2674	2675	2676
★	☆	◻	☑	☒	☠	☢	☣	☹	☺	☻	☼	♀	♂	♥	❤	♻	♻	♻	♻
2677	2678	2679	267A	267B	267C	267D	26A0	26A1	26A5										
♻	♻	♻	♻	♻	♻	♻	♻	♻	♻	♀									

Dingbats

Block from 2700 to 27BF

2713	2780	2782	2783	2784	2785	2786	2787	2788
✓	①	③	④	⑤	⑥	⑦	⑧	⑨

Private Use Area

Block from E000 to F8FF

E001	E002	E003	E004	E005	E006	E007	E008	E009	E010	E011	E012	E013	E014	E015	E016	E017	E018	E019	F100
Ⓐ	Ⓑ	Ⓒ	Ⓓ	Ⓔ	Ⓕ	Ⓖ	Ⓗ	Ⓘ	Ⓚ	Ⓛ	Ⓜ	Ⓝ	Ⓟ	Ⓡ	Ⓢ	Ⓣ	Ⓤ	ⓖ	ⓗ

Alphabetic Presentation Forms

Block from FB00 to FB4F

FB01	FB02
fi	fl

Arabic Presentation Forms-B

Block from FE70 to FEFF

FEFF



OpenType Layout Features

For details about OpenType Layout Features see the [OpenType Layout tag registry](#).

Substitution Features

2₂²**Access All Alternates**

This feature makes all variations of a selected character accessible.

ظيغ**Contextual Alternates**

In specified situations, replaces default glyphs with alternate forms which provide better joining behavior.

ſt**Discretionary Ligatures**

Replaces a sequence of glyphs with a single glyph which is preferred for typographic purposes. This feature covers those ligatures which may be used for special effect, at the user's preference.

619**Oldstyle Figures**

This feature changes selected figures from the default lining style to oldstyle form.

123**Lining Figures**

This feature changes selected figures from oldstyle to the default lining form.

1|2|3**Tabular Figures**

Replaces figure glyphs set on proportional widths with corresponding glyphs set on uniform (tabular) widths.

0**Slashed Zero**

Some fonts contain both a default form of zero, and an alternative form which uses a diagonal slash through the counter. This feature allows the user to change from the default 0 to a slashed form.

7/**Numerators**

Replaces selected figures which precede a slash with numerator figures, and replaces the typographic slash with the fraction slash.

/8**Denominators**

Replaces selected figures which follow a slash with denominator figures.

7/8**Fractions**

Replaces figures separated by a slash with 'common' (diagonal) fractions.

7/8**Alternative Fractions**

Replaces figures separated by a slash with an alternative form.

x²**Superscript**

Replaces lining or oldstyle figures with superior figures (primarily for footnote indication), and may replace lowercase letters with superior letters (primarily for abbreviated French titles).

x₂**Subscript**

The "subs" feature may replace a default glyph with a subscript glyph.

1st**Ordinals**

Replaces default alphabetic glyphs with the corresponding ordinal forms for use after figures.

(G}**Case-Sensitive Forms**

Shifts various punctuation marks up to a position that works better with all-capital sequences or sets of lining figures; also changes oldstyle figures to lining figures.

§§**Localized Forms**

This feature enables localized forms of glyphs to be substituted for default forms.

GG**Stylistic Alternates**

Many fonts contain alternate glyph designs for a purely esthetic effect; these don't always fit into a clear category like swash or historical. This feature replaces the default forms with the stylistic alternates.

[1]**Stylistic Set 1 (Single-Storey a)**

Glyphs in stylistic sets may be designed to harmonise visually, interact in particular ways, or otherwise work together.

[2]**Stylistic Set 2 (Closed c, C)****[3]****Stylistic Set 3 (Alternate K, k)**



[4]

Stylistic Set 4
(Alternate R)

[5]

Stylistic Set 5
(Alternate S, s)

[6]

Stylistic Set 6
(Alternate 2)

[7]

Stylistic Set 7
(Alternate Registered)

[8]

Stylistic Set 8
(Alternate Arrow)

[9]

Stylistic Set 9
(Alternate Currency)

[10]

Stylistic Set 10
(Contextual f, t)

[11]

Stylistic Set 11
(Tabular Fractions)

[12]

Stylistic Set 12
(Thin Brackets, Slash, Bar)

[19]

Stylistic Set 19
(Swiss Franc)
Replaces 'CHF' / 'chf' with the Swiss Franc sign
when placed before or after a number.

[20]

Stylistic Set 20
(Multiply)
Replaces 'x' with the multiply sign when placed
between two numbers..

T̄·f̄

Glyph Composition / Decomposition
To minimize the number of glyph alternates, it is
sometimes desired to decompose a character into
two glyphs. Additionally, it may be preferable to
compose two characters into a single glyph for
better glyph processing. This feature permits such
composition/decomposition.

1⊕

Alternate Annotation Forms
Replaces default glyphs with various notational
forms (e.g. glyphs placed in open or solid circles,
squares, parentheses, diamonds or rounded boxes).

Ornaments
This feature gives the user access to ornament
glyphs (e.g. fleurons, dingbats and border elements)
in the font.

t→t

Required Contextual Alternates

Positioning Features

T⇌O

Kerning
Adjusts amount of space between glyphs, generally
to provide optically consistent spacing between
glyphs.

Mark Positioning
Positions mark glyphs with respect to base glyphs.



All alternates are accessible with OpenType layout feature capable applications. If not specified, the feature is registered for all language systems.

All Alternates

طبع Contextual Alternates

-	-	-	-	-	-	g	ĝ	ğ	ġ	ǵ
---	---	---	---	---	---	---	---	---	---	---

ſt Discretionary Ligatures

ff	fi	fl	ft	tt
----	----	----	----	----

619 Oldstyle Figures

\$	0	1	2	3	4	5	6	7	8	9	¢	£	¥	f	฿		Ø	₩	₪
₹	€	₹	₹	₹	₹	₹	₹	₹	₹	₹	₹	₹	₹	₹	₹	₹	₹	₹	₹
₹	₹	f	฿		Ø	₩	₪	₹	€	₹	₹	₹	₹	₹	₹				

123 Lining Figures

\$	0	1	2	3	4	5	6	7	8	9	¢	£	¥	f	฿		Ø	₩	₪
₹	€	₹	₹	₹	₹	₹	₹												

123 Tabular Figures

#	\$	%	+	,	.	0	1	2	3	4	5	6	7	8	9	:	;	=	¢
₹	₹	↔	○	±	×	÷	f	฿			%	Ø	₩	₪	₹	€	₹	₹	₹
₹	₹	-	≈	≠	₹	\$	0	1	2	3	4	5	6	7	8	9	¢	£	¥
f	฿		Ø	₩	₪	₹	€	₹	₹	₹	₹	₹	₹						

0 Slashed Zero

0	0	0	0
---	---	---	---



7/ Numerators

0	1	2	3	4	5	6	7	8	9
---	---	---	---	---	---	---	---	---	---

/8 Denominators

0	1	2	3	4	5	6	7	8	9
---	---	---	---	---	---	---	---	---	---

7/8 Fractions

/	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	
9																				

7/8 Alternative Fractions

1/4	1/2	3/4	1/7	1/9	1/10	1/3	2/3	1/5	2/5	3/5	4/5	1/6	5/6	1/8	3/8	5/8	7/8	1/	0/3
-----	-----	-----	-----	-----	------	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	----	-----

x² Superscript

2	3	1	0	4	5	6	7	8	9
---	---	---	---	---	---	---	---	---	---

x₂ Subscript

0	1	2	3	4	5	6	7	8	9
---	---	---	---	---	---	---	---	---	---

1st Ordinals

a	o
---	---

{G} Case-Sensitive Forms

(	)	-	@	[	]	{	|	}	i	«	·	»	¿	`	´	^	~	-	˘
·	¨	°	”	˘	’	’	·	,	˙	-	-	-	—	—	·	<	>		



ŞŞ Localized Forms

Latin, Azeri

i

Latin, Catalan

L	l
---	---

Latin, Crimean Tatar

i

Latin, Kazakh

i

Latin, Moldavian

Ş	ş	Ț	ț
---	---	---	---

Latin, Romanian

Ş	ş	Ț	ț
---	---	---	---

Latin, Tatar

i

Latin, Turkish

i

GG Stylistic Alternates

a	à	á	â	ã	ä	å	ā	ǎ	q
---	---	---	---	---	---	---	---	---	---

[1] Stylistic Set 1 (Single-Storey a)

a	à	á	â	ã	ä	å	ā	ǎ	q
---	---	---	---	---	---	---	---	---	---

[2] Stylistic Set 2 (Closed c, C)

C	c	Ç	ç	Ć	ć	Ĉ	ĉ	Č	č	Č	č
---	---	---	---	---	---	---	---	---	---	---	---



[3] Stylistic Set 3 (Alternate K, k)

K	k	Ɔ	Ɔ	κ
---	---	---	---	---

[4] Stylistic Set 4 (Alternate R)

R	Ŕ	Ṛ	Ř
---	---	---	---

[5] Stylistic Set 5 (Alternate S, s)

Ŗ	Ŗ	s	Ś	ś	Ŝ	ŝ	Ş	ş	Š	š	Ş	ş	Ś	ś	Ş	ş	Ş	ş	Ş	ş
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

[6] Stylistic Set 6 (Alternate 2)

2	²	½	₂	⅔	⅕	⊙	½	⅔	⅕	²	₂	₂	₂	₂
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

[7] Stylistic Set 7 (Alternate Registered)

®

[8] Stylistic Set 8 (Alternate Arrow)

←	↑	→	↓	↔	↕	↖	↗	↘	↙
---	---	---	---	---	---	---	---	---	---

[9] Stylistic Set 9 (Alternate Currency)

\$	¢	₩	\$	¢	₩	\$	¢	₩	\$	¢	₩	\$	\$	\$	\$
----	---	---	----	---	---	----	---	---	----	---	---	----	----	----	----

[10] Stylistic Set 10 (Contextual f, t)

f	ff	ft	t	tt	ƒ	ƒ	ƒ	ƒ	ƒ	ƒ	fi	fl
---	----	----	---	----	---	---	---	---	---	---	----	----



[11] Stylistic Set 11 (Tabular Fractions)

$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{7}$	$\frac{1}{9}$	$\frac{1}{10}$	$\frac{1}{3}$	$\frac{2}{3}$	$\frac{1}{5}$	$\frac{2}{5}$	$\frac{3}{5}$	$\frac{4}{5}$	$\frac{1}{6}$	$\frac{5}{6}$	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$	$\frac{1}{\prime}$	$\frac{0}{3}$
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[12] Stylistic Set 12 (Thin Brackets, Slash, Bar)

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[19] Stylistic Set 19 (Swiss Franc)

F

[20] Stylistic Set 20 (Multiply)

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̄̈̇ Glyph Composition / Decomposition

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1-① Alternate Annotation Forms

②	①	③	④	⑤	⑥	⑦	⑧	⑨
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Ornaments

Ⓐ	Ⓑ	Ⓒ	Ⓓ	Ⓔ	Ⓕ	Ⓖ	Ⓗ	Ⓘ	Ⓚ	Ⓛ	Ⓜ	Ⓝ	Ⓟ	Ⓡ	Ⓢ	Ⓣ	Ⓤ	Ⓟ	Ⓠ
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t→t Required Contextual Alternates

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Languages

Information about languages is mainly based on the Unicode Common Locale Data Repository. For details visit the [Unicode CLDR Project](#).

Latin

Afrikaans	Galician	Makhuwa-Meetto	Scottish Gaelic
Albanian	Ganda	Makonde	Sena
Asturian	German	Malagasy	Serbian
Asu	Gusii	Maltese	Shambala
Basque	Hungarian	Manx	Shona
Bemba	Icelandic	Meru	Slovak
Bena	Igbo	Morisyen	Slovenian
Breton	Inari Sami	North Ndebele	Soga
Catalan	Indonesian	Northern Sami	Somali
Chiga	Irish	Norwegian Bokmål	Spanish
Colognian	Italian	Norwegian Nynorsk	Swahili
Cornish	Jola-Fonyi	Nyankole	Swedish
Croatian	Kabuverdianu	Oromo	Swiss German
Czech	Kalaallisut	Polish	Taita
Danish	Kalenjin	Portuguese	Teso
Dutch	Kamba	Prussian	Turkish
Embu	Kikuyu	Quechua	Upper Sorbian
English	Kinyarwanda	Romanian	Uzbek
Esperanto	Latvian	Romansh	Volapük
Estonian	Lithuanian	Rombo	Vunjo
Faroese	Lower Sorbian	Rundi	Walser
Filipino	Luo	Rwa	Welsh
Finnish	Luxembourgish	Samburu	Western Frisian
French	Luyia	Sango	Yoruba
Friulian	Machame	Sangu	Zulu



Character Set

Adobe

Adobe Latin-1

Apple Macintosh

MacOS Central European Latin
MacOS Croatian
MacOS Iceland
MacOS Roman (Standard Latin)
MacOS Romanian
MacOS Turkish

ISO 8859

8859-1 Latin-1 Western European
8859-2 Latin-2 Central European
8859-3 Latin-3 South European
8859-4 Latin-4 North European
8859-9 Latin-5 Turkish
8859-10 Latin-6 Nordic
8859-13 Latin-7 Baltic Rim
8859-14 Latin-8 Celtic
8859-15 Latin-9
8859-16 Latin-10 South-Eastern European

Microsoft Windows

MS Windows 1250 Central European Latin
MS Windows 1252 Western (Standard Latin)
MS Windows 1254 Turkish Latin
MS Windows 1257 Baltic Latin



Technical Data

Identification

Table	Description	Value
-	File name	GeigyLL-Reg.otf
-	File size	128012 bytes
-	MD5 checksum	6F7E7DDDF990CFF296602953B0C70DDF
head	created	Fri Mar 31 13:11:10 2023
head	modified	Fri Aug 22 10:44:50 2025
name	Unique font identifier	Lineto GmbH: Geigy LL-Reg: 2023
name	Version string	Version 7.000; build 0043
CFF	Outline format	PostScript

Names

ID	Description	Value
1	Family name	Geigy LL
2	Subfamily name	Regular
4	Full font name	Geigy LL
6	Postscript name	GeigyLL-Reg
16	Preferred family	Geigy LL
17	Preferred subfamily	Reg

Classification & Style

Table	Description	Value
OS/2	Width class	5 - Medium (normal)
OS/2	Weight class	400 - Normal (Regular)
post	Italic angle	0.0°
OS/2	fsSelection style bits	Regular
head	macStyle bits	
OS/2	PANOSE familyType	2 - Latin Text
OS/2	PANOSE Serif Style	11 - Normal Sans
OS/2	PANOSE Weight	5 - Book
OS/2	PANOSE Proportion	4 - Even Width
OS/2	PANOSE X-height	4 - Constant/Large



Legal Information

ID	Description	Value
0	Copyright	© 2024, Copyright by Lineto GmbH. All rights reserved.
7	Trademark	Geigy is a trademark of Lineto GmbH
8	Manufacturer	Lineto GmbH
9	Designer	Robert Huber (2020-2024)
10	Font Description	LL Geigy is designed by Robert Huber, first released by Lineto in 2023. Font engineering and mastering by Alphabet Type GmbH.
11	Vendor URL	https://www.lineto.com
12	Designer URL	https://lineto.com/designers
13	License Description	No use of this font is allowed without Lineto's consent and without the user's compliance with the Lineto EULA and the SUL. Lawful use of the fonts or the data contained within the font files excludes modifying, reassembling, renaming, storing on publicly available servers, redistributing and selling. Lineto fonts or any of the data contained within them, including but not limited to rasterized glyph outlines, metrical data, kerning and hinting information, to create new fonts or font-based services using artificial neural networks, machine learning algorithms, or any other generative processes is strictly prohibited. This includes any automated processes, deep learning models, or any other AI-based methods to generate or modify fonts based on the data contained in the original Font Software. Any unlawful use of this typographic software will be prosecuted. For additional information see https://lineto.com/licensing .
14	License Info URL	https://lineto.com/licensing



Vertical Metrics

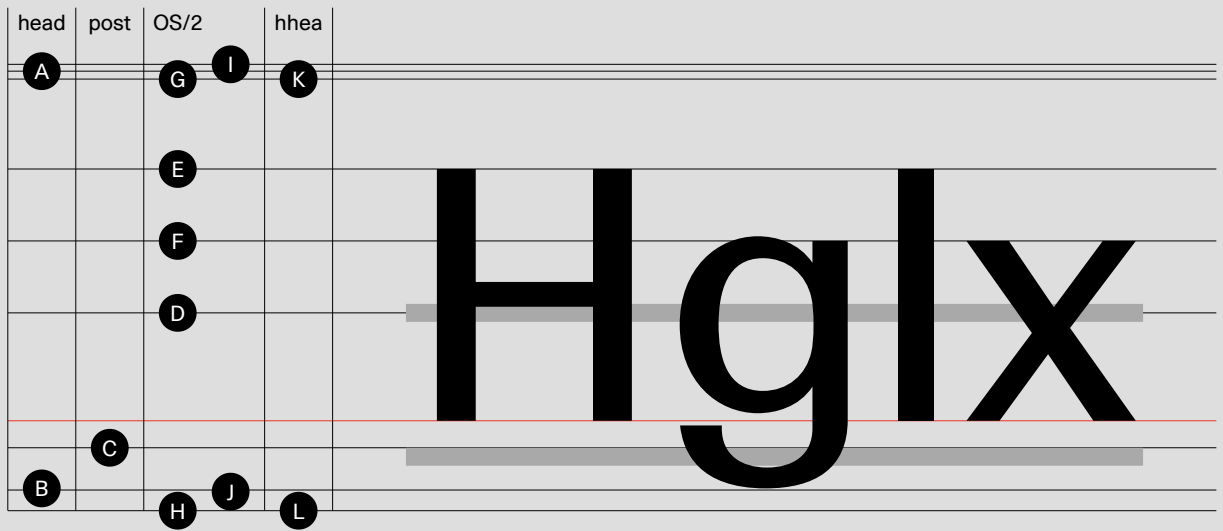


	Table	Description	Value
	head	Units per Em	1000
A	head	y Max	972
B	head	y Min	-188
C	post	Underline Position	-75
	post	Underline Size	50
D	OS/2	Strikeout Position	300
	OS/2	Strikeout Size	50
E	OS/2	Cap Height	700
F	OS/2	xHeight	500
G	OS/2	Typo Ascender	950
H	OS/2	Typo Descender	-250
	OS/2	Typo Linegap	0
I	OS/2	Win Ascender	991
J	OS/2	Win Descender	197
K	hhea	Ascender	950
L	hhea	Descender	-250
	hhea	Linegap	0