



Supremus LL

A

Font Format: Opentype PostScript (Opentype CFF)
Designer: Pablo Desportes/Lineto (2020-2023)

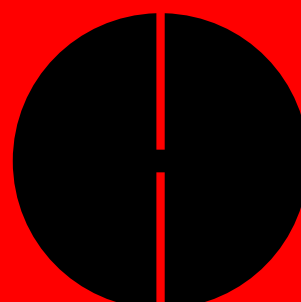
Latin



Cyrillic



Greek





Glyph Map

All 1239 glyphs of Supremus LL A in physical order.

[illegible]

[illegible]



(	)	-	[	]	{	}	*	*	U	n	m	U	U	U	u	ŭ	n	m	U
U	U	U	U	U	U	x	J	J	r	j	'	◀	▲	▶	▼	f	H	r	

Encoded Characters

All encoded characters should be accessible with every unicode capable application. For details about Unicode Blocks visit the [Unicode Website](#).

Basic Latin

Block from 0000 to 007F

0000	000D	0020	0021	0022	0023	0024	0025	0026	0027	0028	0029	002A	002B	002C	002D	002E	002F	0030	0031
			!	"	#	\$	%	&	'	(	)	*	+	,	-	.	/	0	1
0032	0033	0034	0035	0036	0037	0038	0039	003A	003B	003C	003D	003E	003F	0040	0041	0042	0043	0044	0045
2	3	4	5	6	7	8	9	:	;	<	=	>	?	@	A	B	C	D	E
0046	0047	0048	0049	004A	004B	004C	004D	004E	004F	0050	0051	0052	0053	0054	0055	0056	0057	0058	0059
F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y
005A	005B	005C	005D	005E	005F	0060	0061	0062	0063	0064	0065	0066	0067	0068	0069	006A	006B	006C	006D
N	[	\	]	^	_	`	a	b	c	d	e	f	g	h	i	j	k	l	m
006E	006F	0070	0071	0072	0073	0074	0075	0076	0077	0078	0079	007A	007B	007C	007D	007E	007F		
n	o	p	q	r	s	t	u	v	w	x	y	z	{		}	~			

Latin-1 Supplement

Block from 0080 to 00FF

00A0	00A1	00A2	00A3	00A4	00A5	00A6	00A7	00A8	00A9	00AA	00AB	00AC	00AD	00AE	00AF	00B0	00B1	00B2	00B3
	ı	ċ	£	¤	¥	¦	§	¨	©	ª	«	¬		®	¯	°	±	²	³
00B4	00B5	00B6	00B7	00B8	00B9	00BA	00BB	00BC	00BD	00BE	00BF	00C0	00C1	00C2	00C3	00C4	00C5	00C6	00C7
´	µ	¶	·	¸	¹	º	»	¼	½	¾	¿	À	Á	Â	Ã	Ä	Å	Æ	Ç
00C8	00C9	00CA	00CB	00CC	00CD	00CE	00CF	00D0	00D1	00D2	00D3	00D4	00D5	00D6	00D7	00D8	00D9	00DA	00DB
È	É	Ê	Ë	Ì	Í	Î	Ï	Ð	Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú	Û
00DC	00DD	00DE	00DF	00E0	00E1	00E2	00E3	00E4	00E5	00E6	00E7	00E8	00E9	00EA	00EB	00EC	00ED	00EE	00EF
Ü	Ý	Þ	ß	à	á	â	ã	ä	å	æ	ç	è	é	ê	ë	ì	í	î	ï
00F0	00F1	00F2	00F3	00F4	00F5	00F6	00F7	00F8	00F9	00FA	00FB	00FC	00FD	00FE	00FF				
ø	ñ	ò	ó	ô	õ	ö	÷	ø	ù	ú	û	ü	ý	þ	ÿ				

Latin Extended-A

Block from 0100 to 017F

0100	0101	0102	0103	0104	0105	0106	0107	0108	0109	010A	010B	010C	010D	010E	010F	0110	0111	0112	0113
Ā	ā	Ă	ă	Ą	ą	Ć	ć	Ĉ	ĉ	Č	č	Ď	ď	Đ	đ	Ē	ē		
0114	0115	0116	0117	0118	0119	011A	011B	011C	011D	011E	011F	0120	0121	0122	0123	0124	0125	0126	0127
Ĕ	ĕ	Ė	ė	Ę	ę	Ě	ě	Ĝ	ĝ	Ğ	ğ	Ġ	ġ	Ģ	ģ	Ĥ	ĥ	Ħ	ħ
0128	0129	012A	012B	012C	012D	012E	012F	0130	0131	0132	0133	0134	0135	0136	0137	0138	0139	013A	013B
Ĩ	ĩ	Ĭ	ĭ	Į	į	İ	ı	Ĵ	ĵ	Ķ	ķ	ĸ	Ĺ	ĺ	Ł				
013C	013D	013E	013F	0140	0141	0142	0143	0144	0145	0146	0147	0148	0149	014A	014B	014C	014D	014E	014F
ŀ	Ł	Ń	ń	Ņ	ņ	Ň	ň	Ŋ	ŋ	Ŭ	ŭ	Ÿ	Ź	ż	Ż	Ų	ų	Ŵ	ŵ

0150	0151	0152	0153	0154	0155	0156	0157	0158	0159	015A	015B	015C	015D	015E	015F	0160	0161	0162	0163
Ŏ	ŏ	Œ	œ	Ŕ	ŕ	Ŗ	ŗ	Ř	ř	Š	š	Ŝ	ŝ	Ş	ş	Ș	ș	Ț	ț
0164	0165	0166	0167	0168	0169	016A	016B	016C	016D	016E	016F	0170	0171	0172	0173	0174	0175	0176	0177
Ț	ț	Ț	ț	Ũ	ũ	Ū	ū	Ŭ	ŭ	Ű	ű	Ų	ų	Ŵ	ŵ	Ŷ	ŷ		
0178	0179	017A	017B	017C	017D	017E	017F												
Ÿ	Ț	Ț	Ț	Ț	Ț	Ț	Ț												

Latin Extended-B

Block from 0180 to 024F

0192	01CD	01CE	01D3	01D4	01FE	01FF	0218	0219	021A	021B	0237
ƒ	Δ	ă	Ŭ	ŭ	Ű	ű	Ş	ş	Ț	ț	J

Spacing Modifier Letters

Block from 02B0 to 02FF

02BC	02C6	02C7	02D8	02D9	02DA	02DB	02DC	02DD
ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ

Combining Diacritical Marks

Block from 0300 to 036F

0300	0301	0302	0303	0304	0306	0307	0308	030A	030B	030C	0312	0326	0327	0328
ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ

Greek and Coptic

Block from 0370 to 03FF

0374	0375	037E	0384	0385	0386	0387	0388	0389	038A	038C	038E	038F	0390	0391	0392	0393	0394	0395	0396
ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ
0397	0398	0399	039A	039B	039C	039D	039E	039F	03A0	03A1	03A3	03A4	03A5	03A6	03A7	03A8	03A9	03AA	03AB
ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ
03AC	03AD	03AE	03AF	03B0	03B1	03B2	03B3	03B4	03B5	03B6	03B7	03B8	03B9	03BA	03BB	03BC	03BD	03BE	03BF
ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ
03C0	03C1	03C2	03C3	03C4	03C5	03C6	03C7	03C8	03C9	03CA	03CB	03CC	03CD	03CE	03CF	03D7			
ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ			

Cyrillic

Block from 0400 to 04FF

0400	0401	0402	0403	0404	0405	0406	0407	0408	0409	040A	040B	040C	040D	040E	040F	0410	0411	0412	0413
ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ
0414	0415	0416	0417	0418	0419	041A	041B	041C	041D	041E	041F	0420	0421	0422	0423	0424	0425	0426	0427
ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ



0428	0429	042A	042B	042C	042D	042E	042F	0430	0431	0432	0433	0434	0435	0436	0437	0438	0439	043A	043B
Ш	Щ	Ъ	Ы	Ь	Э	Ю	Я	а	б	в	г	д	е	ж	з	и	й	к	л
043C	043D	043E	043F	0440	0441	0442	0443	0444	0445	0446	0447	0448	0449	044A	044B	044C	044D	044E	044F
М	Н	О	П	Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Ь	Э	Ю	Я
0450	0451	0452	0453	0454	0455	0456	0457	0458	0459	045A	045B	045C	045D	045E	045F	0462	0463	0490	0491
ё	ё	ђ	ѓ	е	ѕ	и	ї	ј	љ	њ	ћ	ќ	ѝ	џ	ѣ	ѥ	Ѧ	ѧ	Ѩ
0492	0493	0496	0497	049A	049B	04A2	04A3	04AE	04AF	04B0	04B1	04B2	04B3	04B6	04B7	04BA	04BB	04C0	04CF
Ѧ	ѧ	Ѩ	ѩ	Ѫ	ѫ	Ѭ	ѭ	Ѯ	ѯ	Ѱ	ѱ	Ѳ	ѳ	Ѵ	ѵ	Ѷ	ѷ	Ѹ	ѹ
04D8	04D9	04E2	04E3	04E8	04E9	04EE	04EF												
Ѻ	ѻ	Ѽ	ѽ	Ѿ	ѿ	Ѻ	ѻ												

Thai

Block from 0E00 to 0E7F

0E3F
฿

Latin Extended Additional

Block from 1E00 to 1EFF

1E80	1E81	1E82	1E83	1E84	1E85	1E9E	1EBC	1EBD	1EF2	1EF3	1EF8
Ŵ	ŵ	Ŷ	ŷ	Ÿ	Ź	Ż	Ł	ł	Ỳ	ỳ	Ỳ

General Punctuation

Block from 2000 to 206F

2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	200A	200B	2010	2011	2013	2014	2015	2018	2019	201A
												▪	▪	▬	▬	▬	‘	’	,
201C	201D	201E	2020	2021	2022	2026	202F	2030	2039	203A	2044								
“	”	„	†	‡	•	…		‰	◁	▷	/								

Superscripts and Subscripts

Block from 2070 to 209F

2070	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089
⁠	₄	₅	₆	₇	₈	₉	₀	₁	₂	₃	₄	₅	₆	₇	₈	₉

Currency Symbols

Block from 20A0 to 20CF

20A1	20A6	20A9	20AB	20AC	20AD	20AE	20B2	20B5	20B8	20B9	20BA	20BC	20BD	20BF
₱	₮	₩	₪	€	₧	₦	₪	₪	₪	₪	₪	₪	₪	₪

Letterlike Symbols

Block from 2100 to 214F

2116	2117	2122	2126

Number Forms

Block from 2150 to 218F

2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	215A	215B	215C	215D	215E	215F	2160	2161	2162	2163
2164	2165	2166	2167	2168	2169	216A	216B	216C	216D	216E	216F	2170	2171	2172	2173	2174	2175	2176	2177
2178	2179	217A	217B	217C	217D	217E	217F	2189											

Arrows

Block from 2190 to 21FF

2190	2191	2192	2193	2196	2197	2198	2199	21C6

Mathematical Operators

Block from 2200 to 22FF

2202	2205	2206	220F	2211	2212	221A	221E	222B	2248	2260	2264	2265

Enclosed Alphanumerics

Block from 2460 to 24FF

2460	2461	2462	2463	2464	2465	2466	2467	2468

Geometric Shapes

Block from 25A0 to 25FF

25A0	25A1	25AF	25B2	25B3	25CA	25CB	25CF

Dingbats

Block from 2700 to 27BF

2780	2781	2782	2783	2784	2785	2786	2787	2788



Private Use Area

Block from E000 to F8FF

E000	E001	E002	E003	E004	E005	E006	E007	E008	E009	E010	E011	E012	E013	E014	E015	E016	E017	E018	E019
E020	E021	E022	E023	E024	E025	E026	E027	E028	E029	E030	E031	E032	E033	E034	E035	E036	E037	E038	E039
E040	E041	E042	E043	E044	E045	E046	E047	E048	E049	E050	E051	E052	E053	E054	E055	E056	E057	E058	E059
E060	E061	E062	E063	E064	E065	E066	E067	E068	E069	E070	E071	E072	E073	E074	E075	E076	E077	E078	E079
E080	E081	E082	E083	E084	E085	E086	E087	E088	E089	E090	E091	E092	E093	E094	E095	E096	E097	E098	E099
E100	E101	E102	E103	E104	E105	E106	E107	E108	E109	E110	E111	E112	E113	E114	E115	E116	E117	E118	E119
E120	E121	E122	E123	E124	E125	E126	E127	E128	E129	E130	E131	E132	E133	E134	E135	E136	E137	E138	E139
E140	E141	E142	E143	E144	E145	E146	E147	E148	E149	E150	E151	E152	E153	E154	E155	E156	E157	E158	E159
E160	E161	E162	E163	E164	E165	E166	E167	E168	E169	E170	E171	E172	E173	E174	E175	E176	E177	E178	E179
E180	E181	E182	E183	E184	F100														

Alphabetic Presentation Forms

Block from FB00 to FB4F

FB01	FB02

Arabic Presentation Forms-B

Block from FE70 to FEFF

FEFF

Enclosed Alphanumeric Supplement

Block from 1F100 to 1F1FF

1F10B

OpenType Layout Features

For details about OpenType Layout Features see the [OpenType Layout tag registry](#).

Substitution Features



Access All Alternates
This feature makes all variations of a selected character accessible.



Contextual Alternates
In specified situations, replaces default glyphs with alternate forms which provide better joining behavior.



Standard Ligatures
Replaces a sequence of glyphs with a single glyph which is preferred for typographic purposes. This feature covers the ligatures which the designer/manufacturer judges should be used in normal conditions.



Discretionary Ligatures
Replaces a sequence of glyphs with a single glyph which is preferred for typographic purposes. This feature covers those ligatures which may be used for special effect, at the user's preference.



Slashed Zero
Some fonts contain both a default form of zero, and an alternative form which uses a diagonal slash through the counter. This feature allows the user to change from the default 0 to a slashed form.



Numerators
Replaces selected figures which precede a slash with numerator figures, and replaces the typographic slash with the fraction slash.



Denominators
Replaces selected figures which follow a slash with denominator figures.



Fractions
Replaces figures separated by a slash with 'common' (diagonal) fractions.



Superscript
Replaces lining or oldstyle figures with superior figures (primarily for footnote indication), and may replace lowercase letters with superior letters (primarily for abbreviated French titles).



Subscript
The "subs" feature may replace a default glyph with a subscript glyph.



Ordinals
Replaces default alphabetic glyphs with the corresponding ordinal forms for use after figures.



Case-Sensitive Forms
Shifts various punctuation marks up to a position that works better with all-capital sequences or sets of lining figures; also changes oldstyle figures to lining figures.



Localized Forms
This feature enables localized forms of glyphs to be substituted for default forms.



Stylistic Alternates
Many fonts contain alternate glyph designs for a purely esthetic effect; these don't always fit into a clear category like swash or historical. This feature replaces the default forms with the stylistic alternates.



Stylistic Set 1 (Alternate e, c)
Glyphs in stylistic sets may be designed to harmonise visually, interact in particular ways, or otherwise work together.



Stylistic Set 2 (Alternate j)



Stylistic Set 3 (Alternate y)



Stylistic Set 4 (Alternate y, Cyrillic u)

**[5]**

Stylistic Set 5
(Alternate Figures)

[6]

Stylistic Set 6
(Alternate 0, 8)

[7]

Stylistic Set 7
(Thin Punctuation)

[8]

Stylistic Set 8
(Alternate Asterisk)

[9]

Stylistic Set 9
(Alternate Asterisk 2)

[10]

Stylistic Set 10
(Alternate Cyrillic Set)

[11]

Stylistic Set 11
(Alternate Serbian Set)

[12]

Stylistic Set 12
(Alternate Alpha)

[19]

Stylistic Set 19
(Swiss Franc)

[20]

Stylistic Set 20
(Multiply)



Glyph Composition / Decomposition
To minimize the number of glyph alternates, it is sometimes desired to decompose a character into two glyphs. Additionally, it may be preferable to compose two characters into a single glyph for better glyph processing. This feature permits such composition/decomposition.



Mathematical Greek
Replaces standard typographic forms of Greek glyphs with corresponding forms commonly used in mathematical notation (which are a subset of the Greek alphabet).



Alternate Annotation Forms
Replaces default glyphs with various notational forms (e.g. glyphs placed in open or solid circles, squares, parentheses, diamonds or rounded boxes).



Ornaments
This feature gives the user access to ornament glyphs (e.g. fleurons, dingbats and border elements) in the font.

Positioning Features



Capital Spacing
Globally adjusts inter-glyph spacing for all-capital text. Most typefaces contain capitals and lowercase characters, and the capitals are positioned to work with the lowercase. When capitals are used for words, they need more space between them for legibility and esthetics.



Kerning
Adjusts amount of space between glyphs, generally to provide optically consistent spacing between glyphs.



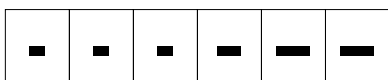
All alternates are accessible with OpenType layout feature capable applications. If not specified, the feature is registered for all language systems.

All Alternates

$2_2^{2^2}$ Access All Alternates



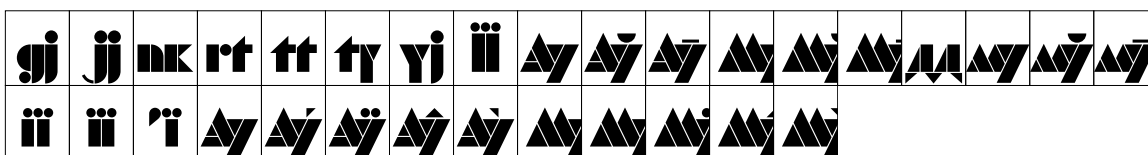
طبيع Contextual Alternates



fi Standard Ligatures



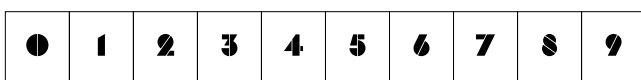
st Discretionary Ligatures



0 Slashed Zero



7/ Numerators



/8 Denominators



$\frac{7}{8}$ Fractions

/	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6
7	8	9															

x^2 Superscript

2	3	1	0	4	5	6	7	8	9
---	---	---	---	---	---	---	---	---	---

x_2 Subscript

0	1	2	3	4	5	6	7	8	9
---	---	---	---	---	---	---	---	---	---

1^{st} Ordinals

1	2
---	---

{G} Case-Sensitive Forms

(	)	-	/	[	\	]	{	}	«	»	'	-	-	-	-	-	<
>																	

ŞŞ Localized Forms

Cyrillic, Bulgarian

А	А	Б	Б	В	Г	Г	Д	Д	Е	Е	Ж	Ж	З	З	И	И	Й	Й	К	К	Л	Л	М	М	Н	Н	О	О	П	П	Р	Р	С	С	Т	Т	У	У	Ф	Ф	Х	Х	Ц	Ц	Ч	Ч	Ш	Ш	Щ	Щ
а	а	б	б	в	г	г	д	д	е	е	ж	ж	з	з	и	и	й	й	к	к	л	л	м	м	н	н	о	о	п	п	р	р	с	с	т	т	у	у	ф	ф	х	х	ц	ц	ч	ч	ш	ш	щ	щ

Cyrillic, Serbian

U	U	U	U	U
---	---	---	---	---

Latin, Moldavian



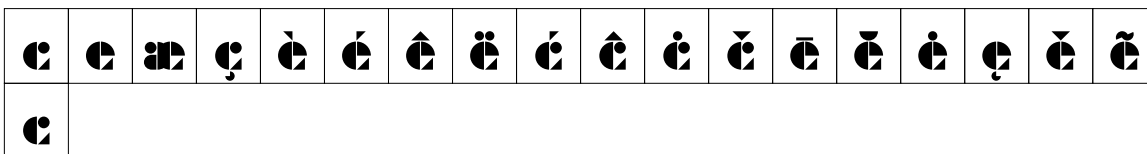
Latin, Dutch



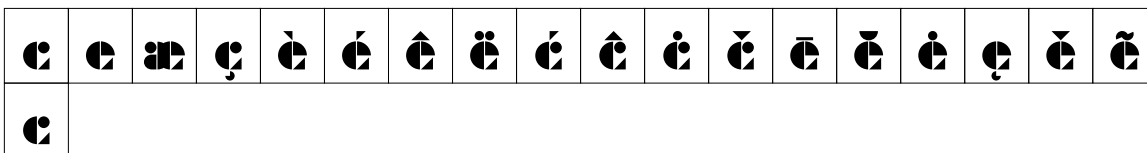
Latin, Romanian



GG Stylistic Alternates



[1] Stylistic Set 1 (Alternate e, c)



[2] Stylistic Set 2 (Alternate j)



[3] Stylistic Set 3 (Alternate y)



[4] Stylistic Set 4 (Alternate y, Cyrillic u)



[5] Stylistic Set 5 (Alternate Figures)

●	1	2	3	4	5	6	7	8	9	2	3	1	¼	½	¾	/	●
4	5	6	7	8	9	●	1	2	3	4	5	6	7	8	9	1/7	1/9
1/10	1/3	2/3	1/5	2/5	3/5	4/5	1/6	5/6	1/8	3/8	5/8	7/8	1/	●/3	①	②	③
④	⑤	⑥	⑦	⑧	⑨	●	●	1	2	3	4	5	6	7	8	9	●
1	2	3	4	5	6	7	8	9									

[6] Stylistic Set 6 (Alternate 0, 8)

●	●	●	●	●	●	1/10	1/2	3/2	5/2	7/2	●/3	①	②	●	●	●	●
---	---	---	---	---	---	------	-----	-----	-----	-----	-----	---	---	---	---	---	---

[7] Stylistic Set 7 (Thin Punctuation)

%	&	(	)	-	[	]	_	{	}	-	-	-	-	-	%	←	↑
→	↓	↖	↗	↘	↙	↔	∞	(	)	-	[	]	{	}			

[8] Stylistic Set 8 (Alternate Asterisk)

★

[9] Stylistic Set 9 (Alternate Asterisk 2)

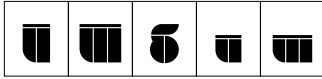
✱

[10] Stylistic Set 10 (Alternate Cyrillic Set)

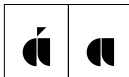
У	н	м	У	ш	ш	у	ѳ	н	м	У	ш	ш	ѳ	У
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



[11] Stylistic Set 11 (Alternate Serbian Set)



[12] Stylistic Set 12 (Alternate Alpha)



[19] Stylistic Set 19 (Swiss Franc)



[20] Stylistic Set 20 (Multiply)



Glyph Composition / Decomposition

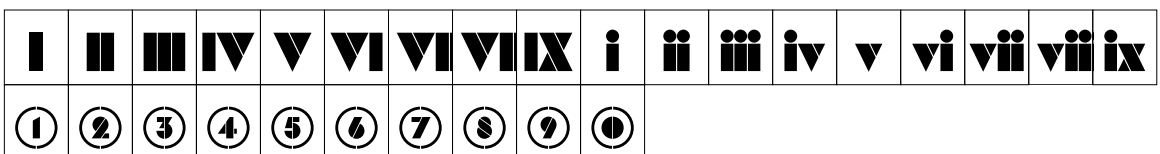


ΣΣ

Mathematical Greek



1.1 Alternate Annotation Forms





Ornaments

		</															



Languages

Information about languages is mainly based on the Unicode Common Locale Data Repository. For details visit the [Unicode CLDR Project](#).

Latin

Afrikaans	Galician	Makhuwa-Meetto	Scottish Gaelic
Albanian	Ganda	Makonde	Sena
Asu	German	Malagasy	Serbian
Basque	Gusii	Maltese	Shambala
Bemba	Hungarian	Manx	Shona
Bena	Icelandic	Meru	Slovak
Breton	Inari Sami	Morisyen	Slovenian
Catalan	Indonesian	North Ndebele	Soga
Chiga	Irish	Northern Sami	Somali
Cognian	Italian	Norwegian Bokmål	Spanish
Cornish	Jola-Fonyi	Norwegian Nynorsk	Swahili
Croatian	Kabuverdianu	Nyankole	Swedish
Czech	Kalaallisut	Oromo	Swiss German
Danish	Kalenjin	Polish	Taita
Dutch	Kamba	Portuguese	Teso
Embu	Kikuyu	Quechua	Turkish
English	Kinyarwanda	Romanian	Upper Sorbian
Esperanto	Latvian	Romansh	Uzbek
Estonian	Lithuanian	Rombo	Volapük
Faroese	Lower Sorbian	Rundi	Vunjo
Filipino	Luo	Rwa	Walser
Finnish	Luxembourgish	Samburu	Welsh
French	Luyia	Sango	Western Frisian
Friulian	Machame	Sangu	Zulu

Greek

Greek

Cyrillic

Belarusian	Chechen	Russian	Uighur
Bosnian	Kazakh	Serbian	Ukrainian
Bulgarian	Macedonian	Tajik	Uzbek
Buriat	Mongolian	Tatar	



Character Set

Adobe

Adobe Greek-1
Adobe Latin-1

Apple Macintosh

MacOS Central European Latin
MacOS Croatian
MacOS Cyrillic
MacOS Greek
MacOS Iceland
MacOS Roman (Standard Latin)
MacOS Romanian
MacOS Turkish

ISO 8859

8859-1 Latin-1 Western European
8859-10 Latin-6 Nordic
8859-13 Latin-7 Baltic Rim
8859-15 Latin-9
8859-16 Latin-10 South-Eastern European
8859-2 Latin-2 Central European
8859-3 Latin-3 South European
8859-4 Latin-4 North European
8859-5 Latin/Cyrillic
8859-9 Latin-5 Turkish

Microsoft Windows

MS Windows 1250 Central European Latin
MS Windows 1251 Cyrillic
MS Windows 1252 Western (Standard Latin)
MS Windows 1253 Greek
MS Windows 1254 Turkish Latin
MS Windows 1257 Baltic Latin



Technical Data

Identification

Table	Description	Value
-	File name	SupremusLL-A.otf
-	File size	400620 bytes
-	MD5 checksum	B570F9AC088BCB9D0B36EEDF28B97FE1
head	created	Tue Feb 21 15:29:21 2023
head	modified	Tue Feb 13 15:37:00 2024
name	Unique font identifier	Lineto: Supremus LL-A: 2023
name	Version string	Version 5.001; build 0021
CFF	Outline format	PostScript

Names

ID	Description	Value
1	Family name	Supremus LL A
2	Subfamily name	Regular
4	Full font name	Supremus LL A
6	Postscript name	SupremusLL-A
16	Typographic Family name	Supremus LL
17	Typographic Subfamily name	A
21	WWS Family name	Supremus LL A
22	WWS Subfamily name	Regular

Classification & Style

Table	Description	Value
OS/2	Width class	5 - Medium (normal)
OS/2	Weight class	400 - Normal (Regular)
post	Italic angle	0.0°
OS/2	fsSelection style bits	Regular
head	macStyle bits	
OS/2	PANOSE Family Kind	2 - Latin Text
OS/2	PANOSE Weight	5 - Book
OS/2	PANOSE Proportion	4 - Even Width
OS/2	PANOSE x-height	4 - Constant/Large



Legal Information

ID	Description	Value
0	Copyright	© 2020-2023, Copyright by Lineto GmbH. All rights reserved.
7	Trademark	Supremus is a trademark of Lineto
8	Manufacturer	Lineto
9	Designer	Pablo Desportes/Lineto (2020-2023)
10	Font Description	LL Supremus is designed by Pablo Desportes, released by Lineto in 2023. Inspired by the radical geometric experiments of prominent exponents of Suprematism (1910s) and the Bauhaus (1920s), the fonts were created as graphic companions of the LL Supreme family. Non-Latin scripts were designed by Pablo Desportes in consultation with Viktoriya Grabowska (Cyrillic) and Irene Vlachou (Greek). Font engineering and mastering by Alphabet Type GmbH.
11	Vendor URL	https://www.lineto.com
12	Designer URL	https://www.lineto.com/The+Designers
13	License Description	No use of this font is allowed without Lineto's consent and without the user's compliance with the Lineto EULA and the SUL. Lawful use of the fonts or the data contained within the font files excludes modifying, reassembling, renaming, storing on publicly available servers, redistributing and selling. Lineto fonts or any of the data contained within them, including but not limited to rasterized glyph outlines, metrical data, kerning and hinting information, to create new fonts or font-based services using artificial neural networks, machine learning algorithms, or any other generative processes is strictly prohibited. This includes any automated processes, deep learning models, or any other AI-based methods to generate or modify fonts based on the data contained in the original Font Software. Any unlawful use of this typographic software will be prosecuted. For additional information see https://lineto.com/licensing .
14	License Info URL	https://lineto.com/licensing



Vertical Metric



	Table	Description	Value
	head	Units perEM	1000
A	head	y Max	990
B	head	y Min	-268
C	post	Underline Position	-100
	post	Underline Size	50
D	OS/2	Strikeout Position	323
	OS/2	Strikeout Size	50
E	OS/2	Caps Height	754
F	OS/2	x Height	538
G	OS/2	Typo Ascender	977
H	OS/2	Typo Descender	-223
	OS/2	Typo Linegap	0
I	OS/2	Win Ascender	990
J	OS/2	Win Descender	268
K	hhea	Ascender	977
L	hhea	Descender	-223
	hhea	Linegap	0