Lineto TechDoc

Brown LL Cyr
Regular

Font Format: OpenType PostScript (OpenType CFF)
Designer: Aurèle Sack (2007-2019)

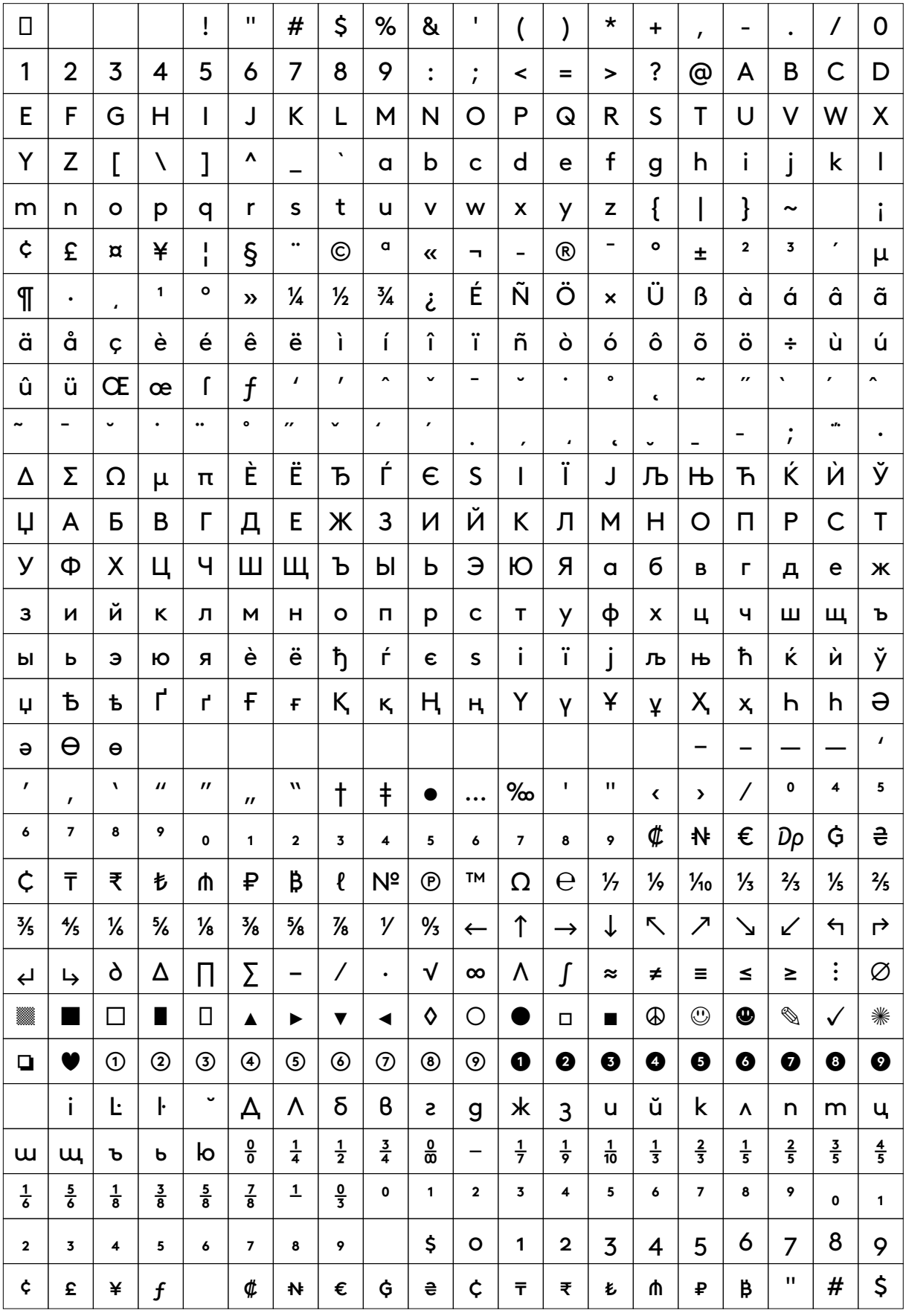




Lineto TechDoc

Glyph Map

All 827 glyphs of Brown LL Cyr Regular in physical order.



'	+	0	1	2	3	4	5	6	7	8	9	<	=	>	^	~	¢	£	¤
¥	§	¬	°	±	µ	×	÷	ƒ		₡	₦	€	₲	₴	₵	₸	₹	₺	₼
₽	฿	№	ȣ	Δ	∏	∑	−	⁄	√	∞	∧	∫	≈	≠	≡	≤	≥	◊	$
o	1	2	3	4	5	6	7	8	9	¢	£	¥	ƒ		₡	₦	€	₲	₴
₵	₸	₹	₺	₼	₽	฿	(	)	-	@	[	]	{	|	}	¡	«	-	·
»	¿	`	´	ˆ	˜	¯	˘	˙	¨	˚	˝	ˇ	.	¸	¸	˛	˘	_	–
—	●	‹	›	←	→	˘	0	⁰	₀	⅒	⅔	₀/₀	₀/₀₀	¹/₁₀	⅓	⁰	₀	⊘	0
⊘	a	à	á	â	ã	ä	å	a	1	1	I	'	¼	½	ı	⅐	⅑	⅒	⅓
⅕	⅙	⅛	⁄	ⓘ	❶	¼	½	⅐	⅑	⅒	⅓	⅕	⅙	⅛	⊥	'	ı	I	⅒
⅒	2	²	½	₂	⅔	⅖	②	❷	½	⅔	⅖	²	₂	2	2	2	½	½	3
³	¾	₃	⅓	⅔	⅗	⅜	⅗	③	❸	¾	⅓	⅔	⅗	⅜	⅓	³	₃	3	3
3	⅗	⅓	⅓	⅓	⅔	⅔	—	—	—	—	*	*	*	•	•	ff	ffi	ffj	ffl
fft	fi	fj	fl	ft															

Encoded Characters

All encoded characters should be accessible with every unicode capable application. For details about Unicode Blocks visit the Unicode Website.

Basic Latin

Block from 0000 to 007F

0000	000D	0020	0021	0022	0023	0024	0025	0026	0027	0028	0029	002A	002B	002C	002D	002E	002F	0030	0031
			!	"	#	$	%	&	'	(	)	*	+	,	-	.	/	0	1
0032	0033	0034	0035	0036	0037	0038	0039	003A	003B	003C	003D	003E	003F	0040	0041	0042	0043	0044	0045
2	3	4	5	6	7	8	9	:	;	<	=	>	?	@	A	B	C	D	E
0046	0047	0048	0049	004A	004B	004C	004D	004E	004F	0050	0051	0052	0053	0054	0055	0056	0057	0058	0059
F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y
005A	005B	005C	005D	005E	005F	0060	0061	0062	0063	0064	0065	0066	0067	0068	0069	006A	006B	006C	006D
Z	[	\	]	^	_	`	a	b	c	d	e	f	g	h	i	j	k	l	m
006E	006F	0070	0071	0072	0073	0074	0075	0076	0077	0078	0079	007A	007B	007C	007D	007E			
n	o	p	q	r	s	t	u	v	w	x	y	z	{	|	}	~			

Latin-1 Supplement

Block from 0080 to 00FF

00A0	00A1	00A2	00A3	00A4	00A5	00A6	00A7	00A8	00A9	00AB	00AC	00AD	00AE	00AF	00B0	00B1	00B2	00B3	00B4
	¡	¢	£	¤	¥	¦	§	¨	©	«	¬	-	®	¯	°	±	²	³	´
00B5	00B6	00B7	00B8	00B9	00BB	00BC	00BD	00BE	00BF	00C9	00D1	00D6	00D7	00DC	00DF	00E0	00E1	00E2	00E3
µ	¶	·	¸	¹	»	¼	½	¾	¿	É	Ñ	Ö	×	Ü	ß	à	á	â	ã
00E4	00E5	00E7	00E8	00E9	00EA	00EB	00EC	00ED	00EE	00EF	00F1	00F2	00F3	00F4	00F5	00F6	00F7	00F9	00FA
ä	å	ç	è	é	ê	ë	ì	í	î	ï	ñ	ò	ó	ô	õ	ö	÷	ù	ú
00FB	00FC																		
û	ü																		

Latin Extended-A

Block from 0100 to 017F

0152	0153
Œ	œ

Latin Extended-B

Block from 0180 to 024F

0192
ƒ

Spacing Modifier Letters

Block from 02B0 to 02FF

02BB	02BC	02C6	02C7	02C9	02D8	02D9	02DA	02DB	02DC	02DD
ʻ	ʼ	ˆ	ˇ	ˉ	˘	˙	˚	˛	˜	˝

Combining Diacritical Marks

Block from 0300 to 036F

0300	0301	0302	0303	0304	0306	0307	0308	030A	030B	030C	0312	0313	0323	0326	0327	0328	032E	0331	0335
◌̀	◌́	◌̂	◌̃	◌̄	◌̆	◌̇	◌̈	◌̊	◌̋	◌̌	◌̒	◌̓	◌̣	◌̦	◌̧	◌̨	◌̮	◌̱	◌̵

Greek and Coptic

Block from 0370 to 03FF

037E	0385	0387	0394	03A3	03A9	03BC	03C0
;	◌̈́	·	Δ	Σ	Ω	μ	π

Cyrillic

Block from 0400 to 04FF

0400	0401	0402	0403	0404	0405	0406	0407	0408	0409	040A	040B	040C	040D	040E	040F	0410	0411	0412	0413
È	Ё	Ђ	Ѓ	Є	S	I	Ї	J	Љ	Њ	Ћ	Ќ	Ѝ	Ў	Џ	А	Б	В	Г
0414	0415	0416	0417	0418	0419	041A	041B	041C	041D	041E	041F	0420	0421	0422	0423	0424	0425	0426	0427
Д	Е	Ж	З	И	Й	К	Л	М	Н	О	П	Р	С	Т	У	Ф	Х	Ц	Ч
0428	0429	042A	042B	042C	042D	042E	042F	0430	0431	0432	0433	0434	0435	0436	0437	0438	0439	043A	043B
Ш	Щ	Ъ	Ы	Ь	Э	Ю	Я	а	б	в	г	д	е	ж	з	и	й	к	л
043C	043D	043E	043F	0440	0441	0442	0443	0444	0445	0446	0447	0448	0449	044A	044B	044C	044D	044E	044F
м	н	о	п	р	с	т	у	ф	х	ц	ч	ш	щ	ъ	ы	ь	э	ю	я
0450	0451	0452	0453	0454	0455	0456	0457	0458	0459	045A	045B	045C	045D	045E	045F	0462	0463	0490	0491
è	ё	ђ	ѓ	є	s	i	ї	j	љ	њ	ћ	ќ	ѝ	ў	џ	Ѣ	ѣ	Ґ	ґ
0492	0493	049A	049B	04A2	04A3	04AE	04AF	04B0	04B1	04B2	04B3	04BA	04BB	04D8	04D9	04E8	04E9		
Ғ	ғ	Қ	қ	Ң	ң	Ү	ү	Ұ	ұ	Ҳ	ҳ	H	h	Ә	ә	Ө	ө		

General Punctuation

Block from 2000 to 206F

2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	200A	200B	2012	2013	2014	2015	2018	2019	201A	201B
												‒	–	—	―	‘	’	‚	‛
201C	201D	201E	201F	2020	2021	2022	2026	2030	2032	2033	2039	203A	2044						
“	”	„	‟	†	‡	•	…	‰	′	″	‹	›	⁄						

Superscripts and Subscripts

Block from 2070 to 209F

2070	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089
⁰	⁴	⁵	⁶	⁷	⁸	⁹	₀	₁	₂	₃	₄	₅	₆	₇	₈	₉

Currency Symbols

Block from 20A0 to 20CF

20A1	20A6	20AC	20AF	20B2	20B4	20B5	20B8	20B9	20BA	20BC	20BD	20BF
₡	₦	€	₯	₲	₴	₵	₸	₹	₺	₼	₽	฿

Letterlike Symbols

Block from 2100 to 214F

2113	2116	2117	2122	2126	212E
ℓ	№	℗	™	Ω	℮

Number Forms

Block from 2150 to 218F

2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	215A	215B	215C	215D	215E	215F	2189
⅐	⅑	⅒	⅓	⅔	⅕	⅖	⅗	⅘	⅙	⅚	⅛	⅜	⅝	⅞	⅟	↉

Arrows

Block from 2190 to 21FF

2190	2191	2192	2193	2196	2197	2198	2199	21B0	21B1	21B2	21B3
←	↑	→	↓	↖	↗	↘	↙	↰	↱	↵	↳

Mathematical Operators

Block from 2200 to 22FF

2202	2206	220F	2211	2212	2215	2219	221A	221E	2227	222B	2248	2260	2261	2264	2265	22EE
∂	∆	∏	∑	−	∕	∙	√	∞	∧	∫	≈	≠	≡	≤	≥	⋮

Miscellaneous Technical

Block from 2300 to 23FF

2300
∅

Block Elements

Block from 2580 to 259F

2591
▒

Geometric Shapes

Block from 25A0 to 25FF

25A0	25A1	25AE	25AF	25B2	25BA	25BC	25C4	25CA	25CB	25CF	25FB	25FC
■	□	▮	▯	▲	►	▼	◄	◊	○	●	◻	■

Miscellaneous Symbols

Block from 2600 to 26FF

262E	263A	263B
☮	☺	☻

Dingbats

Block from 2700 to 27BF

270E	2713	273A	274F	2764	2780	2781	2782	2783	2784	2785	2786	2787	2788	278A	278B	278C	278D	278E	278F
✎	✓	✺	❑	♥	①	②	③	④	⑤	⑥	⑦	⑧	⑨	❶	❷	❸	❹	❺	❻

2790	2791	2792
❼	❽	❾

Arabic Presentation Forms-B

Block from FE70 to FEFF

FEFF

OpenType Layout Features

For details about OpenType Layout Features see the OpenType Layout tag registry.

Substitution Features



Access All Alternates
This feature makes all variations of a selected character accessible.



Standard Ligatures
Replaces a sequence of glyphs with a single glyph which is preferred for typographic purposes. This feature covers the ligatures which the designer/manufacturer judges should be used in normal conditions.



Oldstyle Figures
This feature changes selected figures from the default lining style to oldstyle form.



Lining Figures
This feature changes selected figures from oldstyle to the default lining form.



Proportional Figures
Replaces figure glyphs set on uniform (tabular) widths with corresponding glyphs set on glyph-specific (proportional) widths.



Tabular Figures
Replaces figure glyphs set on proportional widths with corresponding glyphs set on uniform (tabular) widths.



Slashed Zero
Some fonts contain both a default form of zero, and an alternative form which uses a diagonal slash through the counter. This feature allows the user to change from the default 0 to a slashed form.



Numerators
Replaces selected figures which precede a slash with numerator figures, and replaces the typographic slash with the fraction slash.



Denominators
Replaces selected figures which follow a slash with denominator figures.



Fractions
Replaces figures separated by a slash with 'common' (diagonal) fractions.



Alternative Fractions
Replaces figures separated by a slash with an alternative form.



Superscript
Replaces lining or oldstyle figures with superior figures (primarily for footnote indication), and may replace lowercase letters with superior letters (primarily for abbreviated French titles).



Subscript
The "subs" feature may replace a default glyph with a subscript glyph.



Scientific Inferiors
Replaces lining or oldstyle figures with inferior figures (smaller glyphs which sit lower than the standard baseline, primarily for chemical or mathematical notation). May also replace lowercase characters with alphabetic inferiors.



Ordinals
Replaces default alphabetic glyphs with the corresponding ordinal forms for use after figures.



Historical Forms
Some letterforms were in common use in the past, but appear anachronistic today. The best-known example is the long form of s; others would include the old Fraktur k. Some fonts include the historical forms as alternates, so they can be used for a 'period' effect.



Case-Sensitive Forms
Shifts various punctuation marks up to a position that works better with all-capital sequences or sets of lining figures; also changes oldstyle figures to lining figures.



Localized Forms
This feature enables localized forms of glyphs to be substituted for default forms.

GG
Stylistic Alternates
Many fonts contain alternate glyph designs for a purely esthetic effect; these don't always fit into a clear category like swash or historical. This feature replaces the default forms with the stylistic alternates.

[1]
Stylistic Set 1
Glyphs in stylistic sets may be designed to harmonise visually, interract in particular ways, or otherwise work together.

[2]
Stylistic Set 2

[3]
Stylistic Set 3

[4]
Stylistic Set 4

[5]
Stylistic Set 5

[6]
Stylistic Set 6

[7]
Stylistic Set 7

[8]
Stylistic Set 8

[9]
Stylistic Set 9

[10]
Stylistic Set 10

[11]
Stylistic Set 11

[12]
Stylistic Set 12

r̄·r̄
Glyph Composition / Decomposition
To minimize the number of glyph alternates, it is sometimes desired to decompose a character into two glyphs. Additionally, it may be preferable to compose two characters into a single glyph for better glyph processing. This feature permits such composition/decompostion.

Σ·∑
Mathematical Greek
Replaces standard typographic forms of Greek glyphs with corresponding forms commonly used in mathematical notation (which are a subset of the Greek alphabet).

1·①
Alternate Annotation Forms
Replaces default glyphs with various notational forms (e.g. glyphs placed in open or solid circles, squares, parentheses, diamonds or rounded boxes).

Ornaments
This feature gives the user access to ornament glyphs (e.g. fleurons, dingbats and border elements) in the font.

Positioning Features

N⇹E
Capital Spacing
Globally adjusts inter-glyph spacing for all-capital text. Most typefaces contain capitals and lowercase characters, and the capitals are positioned to work with the lowercase. When capitals are used for words, they need more space between them for legibility and esthetics.

T⇹o
Kerning
Adjusts amount of space between glyphs, generally to provide optically consistent spacing between glyphs.

All Alternates

All alternates are accessible with OpenType layout feature capable applications. If not specified, the feature is registered for all language systems.

fi Standard Ligatures

ff	ffi	ffj	ffl	fft	fi	fj	fl	ft

619 Oldstyle Figures

$	0	1	2	3	4	5	6	7	8	9	¢	£	¥	ƒ		₵	₦	€	₲
₴	₡	₸	₹	₺	₥	₽	฿												

123 Lining Figures

$	0	1	2	3	4	5	6	7	8	9	¢	£	¥	ƒ		₵	₦	€	₲
₴	₡	₸	₹	₺	₥	₽	฿												

123 Proportional Figures

$	0	1	2	3	4	5	6	7	8	9	¢	£	¥	ƒ		₵	₦	€	₲
₴	₡	₸	₹	₺	₥	₽	฿												

123 Tabular Figures

"	#	$	'	+	0	1	2	3	4	5	6	7	8	9	<	=	>	^	~
¢	£	¤	¥	§	¬	°	±	µ	×	÷	ƒ		₵	₦	€	₲	₴	₡	₸
₹	₺	₥	₽	฿	№	∂	Δ	∏	∑	−	⁄	√	∞	∧	∫	≈	≠	≡	≤
≥	◊	$	0	1	2	3	4	5	6	7	8	9	¢	£	¥	ƒ		₵	₦
€	₲	₴	₡	₸	₹	₺	₥	₽	฿										

0 Slashed Zero

0	⁰	₀	1/10	0/3	0/0	0/00	1/10	0/3	⁰	₀	∅	0	∅

7⁄ Numerators

/	0	1	2	3	4	5	6	7	8	9

⁄8 Denominators

0	1	2	3	4	5	6	7	8	9

7⁄8 Fractions

/	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8
9																			

$\frac{7}{8}$ Alternative Fractions

$\frac{0}{0}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{0}{00}$	–	$\frac{1}{7}$	$\frac{1}{9}$	$\frac{1}{10}$	$\frac{1}{3}$	$\frac{2}{3}$	$\frac{1}{5}$	$\frac{2}{5}$	$\frac{3}{5}$	$\frac{4}{5}$	$\frac{1}{6}$	$\frac{5}{6}$	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$
$\frac{7}{8}$	$\frac{1}{}$	$\frac{0}{3}$																

x^2 Superscript

2	3	1	0	4	5	6	7	8	9

x_2 Subscript

0	1	2	3	4	5	6	7	8	9

H_2 Scientific Inferiors

0	1	2	3	4	5	6	7	8	9

1st Ordinals

a	o

s·ſ Historical Forms

ſ

{G} Case-Sensitive Forms

$	0	1	2	3	4	5	6	7	8	9	¢	£	¥	ƒ		₡	₦	€	₲
₴	₵	₸	₹	₺	₼	₽	฿	(	)	-	@	[	]	{	|	}	¡	«	-
·	»	¿	`	´	ˆ	˜	¯	˘	˙	¨	°	˝	ˇ	.	¸	‚	‹	˘	_
–	—	●	‹	›	←	→	ˇ												

ŞŞ Localized Forms

Cyrillic, Bulgarian

ˇ	Д	Λ	в	г	g	ж	з	и	й	k	л	п	т	ц	ш	щ	ъ	ь	ю

Cyrillic, Default Language

ˇ

Cyrillic, Serbian

ˇ	б

Latin, Azeri

i

Latin, Catalan

L·	l·

Latin, Crimean Tatar

i

Latin, Turkish

i

[1] Stylistic Set 1

a	à	á	â	ã	ä	å	a

[2] Stylistic Set 2

1	1

[3] Stylistic Set 3

1	'	¼	½	ı	⅐	⅑	⅒	⅓	⅕	⅙	⅛	⁄	⓵	❶	¼	½	⅐	⅑	⅒
⅓	⅕	⅙	⅛	⁻	'	ı	1	⅒	⅒	½	½	⅓	⅓					

[4] Stylistic Set 4

2	²	½	₂	⅔	⅖	②	❷	½	⅔	⅖	²	₂	2	2	2	½	½	⅔	⅔

[5] Stylistic Set 5

3	³	¾	₃	⅓	⅔	⅗	⅜	⁰⁄₃	③	❸	¾	⅓	⅔	⅗	⅜	⁰⁄₃	3	₃	3
3	3	⁰⁄₃	⁰⁄₃	⅓	⅓	⅔	⅔											

[6] Stylistic Set 6

—	—	—	—

[7] Stylistic Set 7

*

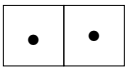
[8] Stylistic Set 8

*

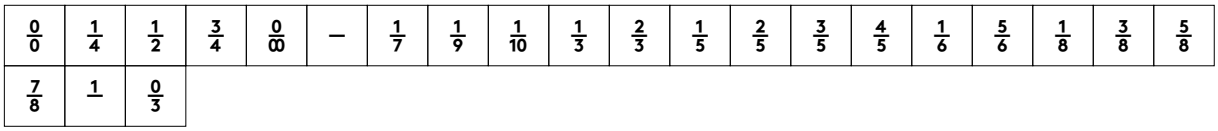
[9] Stylistic Set 9

*

[10] Stylistic Set 10



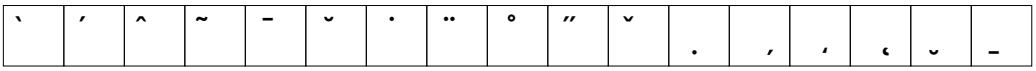
[11] Stylistic Set 11



[12] Stylistic Set 12



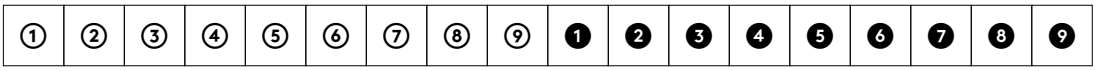
r̄·r̄ Glyph Composition / Decomposition



Σ·∑ Mathematical Greek



1·① Alternate Annotation Forms



Ornaments



Languages

Information about languages is mainly based on the Unicode Common Locale Data Repository. For details visit the Unicode CLDR Project.

Latin

Asu
Bemba
Bena
Chiga
Cornish
English
Filipino
Gusii
Indonesian
Kabuverdianu
Kalenjin
Kinyarwanda
Luo
Luyia
Machame
Makhuwa-Meetto
Makonde
Morisyen
North Ndebele
Nyankole
Oromo
Quechua
Rombo
Rundi
Rwa
Samburu
Sangu
Shambala
Shona
Soga
Somali
Swahili
Taita
Teso
Uzbek
Vunjo
Zulu

Cyrillic

Belarusian
Bosnian
Bulgarian
Buriat
Chechen
Kazakh
Macedonian
Mongolian
Russian
Serbian
Ukrainian
Uzbek

Character Set

Apple Macintosh

MacOS Cyrillic

ISO 8859

8859-5 Latin/Cyrillic

Microsoft Windows

MS Windows 1251 Cyrillic

Technical Data

Identification

Table	Description	Value
-	File name	BrownLLCyr-Regular.otf
-	File size	135540 bytes
-	MD5 checksum	C469582A10344328B3F69EFE5DA99336
head	created	Fri Oct 06 09:39:45 2017
head	modified	Thu Sep 09 12:56:05 2021
name	Unique font identifier	Lineto: Brown LL Cyr-Regular: 2017
name	Version string	Version 5.001; build 0026
CFF	Outline format	PostScript

Names

ID	Description	Value
1	Family name	Brown LL Cyr
2	Subfamily name	Regular
4	Full font name	Brown LL Cyr
6	Postscript name	BrownLLCyr-Regular

Classification & Style

Table	Description	Value
OS/2	Width class	5 - Medium (normal)
OS/2	Weight class	400 - Normal (Regular)
post	Italic angle	0.0°
OS/2	fsSelection style bits	Regular
head	macStyle bits	
OS/2	PANOSE familyType	2 - Latin Text
OS/2	PANOSE Serif Style	11 - Normal Sans
OS/2	PANOSE Weight	5 - Book
OS/2	PANOSE Proportion	4 - Even Width
OS/2	PANOSE X-height	4 - Constant/Large

Legal Information

ID	Description	Value
0	Copyright	© 2010-2020, Copyright by Lineto GmbH. All rights reserved.
7	Trademark	Brown is a trademark of Lineto
8	Manufacturer	Lineto
9	Designer	Aurèle Sack (2007-2019)
10	Font Description	LL Brown is designed by Aurèle Sack, first released by Lineto in 2011. The Additional scripts were produced in collaboration with Ilya Ruderman (Cyrillic), Panos Haratzopoulos (Greek), Titus Nemeth (Arabic), and Daniel Grumer (Hebrew). Additional styles such as LL Brown Condensed, LL Brown Narrow, LL Brown Mono, LL Brown Inline and LL Brown Graphic were released in 2020. Font engineering and mastering by Alphabet Type GmbH.
11	Vendor URL	https://www.lineto.com
12	Designer URL	https://www.lineto.com/The+Designers
13	License Description	No use of this font is allowed without Lineto's consent and without the user's compliance with the Lineto EULA and the SUL. Lawful use of the fonts or the data contained within the font files excludes modifying, reassembling, renaming, storing on publicly available servers, redistributing and selling. Any unlawful use of this typographic software will be prosecuted. For additional information see https://lineto.com/licensing
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Vertical Metrics

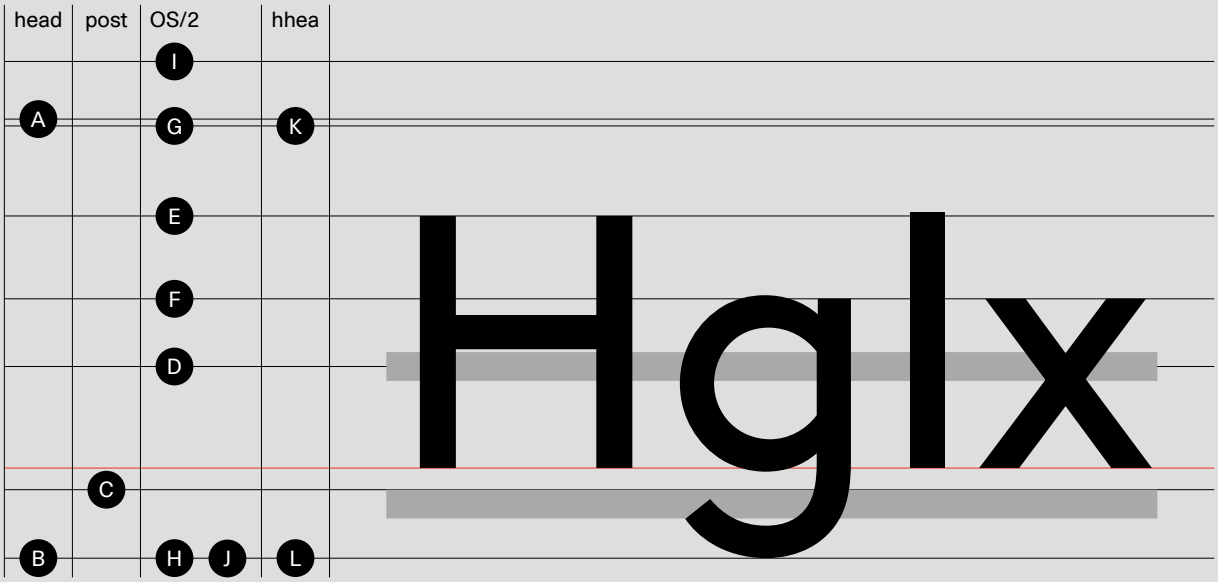


	Table	Description	Value
	head	Units per Em	1000
A	head	y Max	969
B	head	y Min	-250
C	post	Underline Position	-60
	post	Underline Size	80
D	OS/2	Strikeout Position	282
	OS/2	Strikeout Size	80
E	OS/2	Cap Height	700
F	OS/2	xHeight	470
G	OS/2	Typo Ascender	950
H	OS/2	Typo Descender	-250
	OS/2	Typo Linegap	0
I	OS/2	Win Ascender	1129
J	OS/2	Win Descender	251
K	hhea	Ascender	950
L	hhea	Descender	-250
	hhea	Linegap	0