



## Replica Mono LL Regular

Font Format: Opentype PostScript (Opentype CFF)  
Designer: NORM (Dimitri Bruni, Manuel Krebs) (2008)

A large, bold, black capital letter 'R' is centered on a solid red rectangular background. The letter has a monospaced, slightly stylized appearance with a thick vertical stem and a curved shoulder.

## Glyph Map

All 725 glyphs of Replica Mono LL Regular in physical order.

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| E | F | G | H | I | J | K | L  | M | N | O | P | Q | R | S | T | U | V | W | X |
| Y | Z | [ | \ | ] | ^ | _ | `  | a | b | c | d | e | f | g | h | i | j | k | l |
| m | n | o | p | q | r | s | t  | u | v | w | x | y | z | { |   | } | ~ |   | ı |
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| Þ | ß | à | á | â | ã | ä | å  | æ | ç | è | é | ê | ë | ì | í | î | ï | ð | ñ |
| ò | ó | ô | õ | ö | ÷ | ø | ù  | ú | û | ü | ý | þ | ÿ | Ā | ā | Ă | ă | Ą | ą |
| Ć | ć | Ĉ | ĉ | Č | č | Ď | ď  | Đ | đ | Ē | ē | Ĕ | ĕ | Ė | ė | Ę | ę |   |   |
| Ě | ě | Ĝ | ĝ | Ğ | ğ | Ġ | ġ  | Ĥ | ĥ | Ħ | ħ | Ĩ | ĩ | Ī | ī | Ĭ | ĭ | Ĵ | ĵ |
| Ł | ł | Į | į | İ | ı | Ј | ј  | К | к | κ | Í | í | Ĺ | ĺ | Ľ | ľ | Ł | ł | Ł |
| ł | ń | ń | Ń | ń | ň | Ň | ň  | Ŋ | ŋ | Ō | ō | Ŏ | ŏ | Ű | ű | Ų | ų | Ŵ | ŵ |
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| Ǿ |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |

[illegible]

## Encoded Characters

All encoded characters should be accessible with every unicode capable application. For details about Unicode Blocks visit the [Unicode Website](#).

### Basic Latin

Block from 0000 to 007F

|      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| 0000 | 000D | 0020 | 0021 | 0022 | 0023 | 0024 | 0025 | 0026 | 0027 | 0028 | 0029 | 002A | 002B | 002C | 002D | 002E | 002F | 0030 | 0031 |
|      |      |      | !    | "    | #    | \$   | %    | &    | '    | (    | )    | *    | +    | ,    | -    | .    | /    | 0    | 1    |
| 0032 | 0033 | 0034 | 0035 | 0036 | 0037 | 0038 | 0039 | 003A | 003B | 003C | 003D | 003E | 003F | 0040 | 0041 | 0042 | 0043 | 0044 | 0045 |
| 2    | 3    | 4    | 5    | 6    | 7    | 8    | 9    | :    | ;    | <    | =    | >    | ?    | @    | A    | B    | C    | D    | E    |
| 0046 | 0047 | 0048 | 0049 | 004A | 004B | 004C | 004D | 004E | 004F | 0050 | 0051 | 0052 | 0053 | 0054 | 0055 | 0056 | 0057 | 0058 | 0059 |
| F    | G    | H    | I    | J    | K    | L    | M    | N    | O    | P    | Q    | R    | S    | T    | U    | V    | W    | X    | Y    |
| 005A | 005B | 005C | 005D | 005E | 005F | 0060 | 0061 | 0062 | 0063 | 0064 | 0065 | 0066 | 0067 | 0068 | 0069 | 006A | 006B | 006C | 006D |
| Z    | [    | \    | ]    | ^    | _    | `    | a    | b    | c    | d    | e    | f    | g    | h    | i    | j    | k    | l    | m    |
| 006E | 006F | 0070 | 0071 | 0072 | 0073 | 0074 | 0075 | 0076 | 0077 | 0078 | 0079 | 007A | 007B | 007C | 007D | 007E |      |      |      |
| n    | o    | p    | q    | r    | s    | t    | u    | v    | w    | x    | y    | z    | {    |      | }    | ~    |      |      |      |

### Latin-1 Supplement

Block from 0080 to 00FF

|      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| 00A0 | 00A1 | 00A2 | 00A3 | 00A4 | 00A5 | 00A6 | 00A7 | 00A8 | 00A9 | 00AA | 00AB | 00AC | 00AD | 00AE | 00AF | 00B0 | 00B1 | 00B2 | 00B3 |
|      | ı    | ¢    | £    | ¤    | ¥    | ¦    | §    | ¨    | ©    | ª    | «    | ¬    | ­    | ®    | ¯    | °    | ±    | ²    | ³    |
| 00B4 | 00B5 | 00B6 | 00B7 | 00B8 | 00B9 | 00BA | 00BB | 00BC | 00BD | 00BE | 00BF | 00C0 | 00C1 | 00C2 | 00C3 | 00C4 | 00C5 | 00C6 | 00C7 |
| ´    | µ    | ¶    | ·    | ¸    | ¹    | º    | »    | ¼    | ½    | ¾    | ¿    | À    | Á    | Â    | Ã    | Ä    | Å    | Æ    | Ç    |
| 00C8 | 00C9 | 00CA | 00CB | 00CC | 00CD | 00CE | 00CF | 00D0 | 00D1 | 00D2 | 00D3 | 00D4 | 00D5 | 00D6 | 00D7 | 00D8 | 00D9 | 00DA | 00DB |
| È    | É    | Ê    | Ë    | Ì    | Í    | Î    | Ï    | Ð    | Ñ    | Ò    | Ó    | Ô    | Õ    | Ö    | ×    | Ø    | Ù    | Ú    | Û    |
| 00DC | 00DD | 00DE | 00DF | 00E0 | 00E1 | 00E2 | 00E3 | 00E4 | 00E5 | 00E6 | 00E7 | 00E8 | 00E9 | 00EA | 00EB | 00EC | 00ED | 00EE | 00EF |
| Ü    | Ý    | Þ    | ß    | à    | á    | â    | ã    | ä    | å    | æ    | ç    | è    | é    | ê    | ë    | ì    | í    | î    | ï    |
| 00F0 | 00F1 | 00F2 | 00F3 | 00F4 | 00F5 | 00F6 | 00F7 | 00F8 | 00F9 | 00FA | 00FB | 00FC | 00FD | 00FE | 00FF |      |      |      |      |
| ð    | ñ    | ò    | ó    | ô    | õ    | ö    | ÷    | ø    | ù    | ú    | û    | ü    | ý    | þ    | ÿ    |      |      |      |      |

### Latin Extended-A

Block from 0100 to 017F

|      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |   |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|---|
| 0100 | 0101 | 0102 | 0103 | 0104 | 0105 | 0106 | 0107 | 0108 | 0109 | 010A | 010B | 010C | 010D | 010E | 010F | 0110 | 0111 | 0112 | 0113 |   |
| Ā    | ā    | Ă    | ă    | Ą    | ą    | Ć    | ć    | Ĉ    | ĉ    | Ċ    | ċ    | Č    | č    | Ď    | ď    | Đ    | đ    | Ē    | ē    |   |
| 0114 | 0115 | 0116 | 0117 | 0118 | 0119 | 011A | 011B | 011C | 011D | 011E | 011F | 0120 | 0121 | 0122 | 0123 | 0124 | 0125 | 0126 | 0127 |   |
| Ě    | ě    | Ė    | ė    | Ę    | ę    | Ě    | ě    | Ĝ    | ĝ    | Ğ    | ğ    | Ġ    | ġ    | Ģ    | ģ    | Ĥ    | ĥ    | Ħ    | ħ    |   |
| 0128 | 0129 | 012A | 012B | 012C | 012D | 012E | 012F | 0130 | 0131 | 0132 | 0133 | 0134 | 0135 | 0136 | 0137 | 0138 | 0139 | 013A | 013B |   |
| Ĩ    | ĩ    | Ī    | ī    | Ĭ    | ĭ    | Į    | į    | İ    | ı    | Ĵ    | ĵ    | Ķ    | ķ    | κ    | Ĺ    | ĺ    | Ł    |      |      |   |
| 013C | 013D | 013E | 013F | 0140 | 0141 | 0142 | 0143 | 0144 | 0145 | 0146 | 0147 | 0148 | 0149 | 014A | 014B | 014C | 014D | 014E | 014F |   |
| ŀ    | ł    | Ų    | ų    | Ł    | ł    | Ź    | ź    | Ń    | ń    | N    | n    | Ň    | ň    | ň    | N    | ŋ    | Ō    | ō    | Ŏ    | ö |



|      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| 0150 | 0151 | 0152 | 0153 | 0154 | 0155 | 0156 | 0157 | 0158 | 0159 | 015A | 015B | 015C | 015D | 015E | 015F | 0160 | 0161 | 0162 | 0163 |
| Ó    | ó    | Œ    | œ    | Ř    | ř    | Ŕ    | ŕ    | Ř    | ř    | Ś    | ś    | Ŝ    | ŝ    | Ş    | ş    | Š    | š    | Ț    | ț    |
| 0164 | 0165 | 0166 | 0167 | 0168 | 0169 | 016A | 016B | 016C | 016D | 016E | 016F | 0170 | 0171 | 0172 | 0173 | 0174 | 0175 | 0176 | 0177 |
| Ť    | ť    | Ʀ    | ƞ    | Ũ    | ũ    | Ū    | ū    | Ŭ    | ŭ    | Ů    | ů    | Ț    | ț    | Ű    | ű    | Ŷ    | ŷ    |      |      |
| 0178 | 0179 | 017A | 017B | 017C | 017D | 017E | 017F |      |      |      |      |      |      |      |      |      |      |      |      |
| Ÿ    | Ž    | ž    | Ž    | ž    | Ž    | ž    | ƒ    |      |      |      |      |      |      |      |      |      |      |      |      |

## Latin Extended-B

Block from 0180 to 024F

|      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| 018F | 0190 | 0192 | 0194 | 0197 | 019D | 01B5 | 01B6 | 01CD | 01CE | 01CF | 01D0 | 01D1 | 01D2 | 01D3 | 01D4 | 01E6 | 01E7 | 01E8 | 01E9 |
| Ə    | Ɛ    | ƒ    | ɣ    | Ɔ    | Ƀ    | Ʒ    | ƹ    | Ǻ    | ǻ    | Ǽ    | ǽ    | Ǿ    | ǿ    | Ǡ    | ǡ    | Ǣ    | ǣ    | Ǥ    | ǥ    |
| 01EA | 01EB | 01F8 | 01F9 | 01FA | 01FB | 01FC | 01FD | 01FE | 01FF | 0218 | 0219 | 021A | 021B | 021E | 021F | 022E | 022F | 0232 | 0233 |
| Ɔ    | ƹ    | ƺ    | ƻ    | Ƽ    | ƽ    | ƿ    | ƺ    | ƻ    | Ƽ    | ƽ    | ƿ    | ƺ    | ƻ    | Ƽ    | ƽ    | ƿ    | ƺ    | ƻ    | Ƽ    |
| 0237 | 0244 |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |
| ƶ    | Ʒ    |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |

## IPA Extensions

Block from 0250 to 02AF

|      |      |      |      |      |      |
|------|------|------|------|------|------|
| 0259 | 025B | 0263 | 0268 | 0272 | 0289 |
| ə    | ɛ    | ɣ    | ɿ    | ɲ    | ɸ    |

## Spacing Modifier Letters

Block from 02B0 to 02FF

|      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|
| 02C6 | 02C7 | 02D8 | 02D9 | 02DA | 02DB | 02DC | 02DD |
| ˆ    | ˘    | ˙    | ˚    | ˛    | ˜    | ˝    | ˞    |

## Combining Diacritical Marks

Block from 0300 to 036F

|      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| 0300 | 0301 | 0302 | 0303 | 0304 | 0306 | 0307 | 0308 | 030A | 030B | 030C | 0312 | 0313 | 0323 | 0326 | 0327 | 0328 | 032E | 0331 |
| ˘    | ˙    | ˚    | ˛    | ˜    | ˝    | ˞    | ˟    | ˠ    | ˡ    | ˢ    | ˣ    | ˤ    | ˥    | ˦    | ˧    | ˨    | ˩    | ˪    |

## Greek and Coptic

Block from 0370 to 03FF

|      |      |      |      |      |
|------|------|------|------|------|
| 0387 | 0394 | 03A9 | 03BC | 03C0 |
| ˆ    | Δ    | Ω    | μ    | π    |



## Latin Extended Additional

### Block from 1E00 to 1EFF

[illegible]

## General Punctuation

Block from 2000 to 206F

|      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 200A | 200B | 2012 | 2013 | 2014 | 2015 | 2018 | 2019 | 201A | 201B |
|      |      |      |      |      |      |      |      |      |      |      |      | —    | —    | —    | —    | ‘    | ’    | ,    | ’    |
| 201C | 201D | 201E | 201F | 2020 | 2021 | 2022 | 2026 | 2030 | 2032 | 2033 | 2039 | 203A | 2044 |      |      |      |      |      |      |
| “    | ”    | „    | ”    | †    | ‡    | ◆    | …    | ‰    | ’    | ”    | <    | >    | —    |      |      |      |      |      |      |

## Superscripts and Subscripts

Block from 2070 to 209F

|          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 2070     | 2074     | 2075     | 2076     | 2077     | 2078     | 2079     | 2080     | 2081     | 2082     | 2083     | 2084     | 2085     | 2086     | 2087     | 2088     | 2089     |
| <b>0</b> | <b>4</b> | <b>5</b> | <b>6</b> | <b>7</b> | <b>8</b> | <b>9</b> | <b>0</b> | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> | <b>6</b> | <b>7</b> | <b>8</b> | <b>9</b> |

## Currency Symbols

Block from 20A0 to 20CF

|      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|
| 20A1 | 20A6 | 20AC | 20B2 | 20B5 | 20BA | 20BF |
| ¢    | ₦    | €    | ₣    | ₵    | ₺    | ₪    |

## Letterlike Symbols

Block from 2100 to 214F

|      |      |      |      |      |
|------|------|------|------|------|
| 2113 | 2117 | 2122 | 2126 | 212E |
| ℓ    | Ⓟ    | ™    | Ω    | ℯ    |



# Number Forms

Block from 2150 to 218F

|               |               |                |               |               |               |               |               |               |               |               |               |               |               |               |               |               |
|---------------|---------------|----------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|
| 2150          | 2151          | 2152           | 2153          | 2154          | 2155          | 2156          | 2157          | 2158          | 2159          | 215A          | 215B          | 215C          | 215D          | 215E          | 215F          | 2189          |
| $\frac{1}{7}$ | $\frac{1}{9}$ | $\frac{1}{10}$ | $\frac{1}{3}$ | $\frac{2}{3}$ | $\frac{1}{5}$ | $\frac{2}{5}$ | $\frac{3}{5}$ | $\frac{4}{5}$ | $\frac{1}{6}$ | $\frac{5}{6}$ | $\frac{1}{8}$ | $\frac{3}{8}$ | $\frac{5}{8}$ | $\frac{7}{8}$ | $\frac{1}{2}$ | $\frac{0}{3}$ |

# Arrows

Block from 2190 to 21FF

|      |      |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|------|------|
| 2190 | 2191 | 2192 | 2193 | 2194 | 2195 | 2196 | 2197 | 2198 | 2199 |
| ←    | ↑    | →    | ↓    | ↔    | ↕    | ↖    | ↗    | ↘    | ↙    |

# Mathematical Operators

Block from 2200 to 22FF

|      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| 2202 | 2206 | 220F | 2211 | 2212 | 2215 | 2219 | 221A | 221E | 222B | 2248 | 2260 | 2261 | 2264 | 2265 |
| ∂    | Δ    | ∏    | Σ    | −    | —    | •    | √    | ∞    | ∫    | ≈    | ≠    | ≡    | ≤    | ≥    |

# Geometric Shapes

Block from 25A0 to 25FF

|      |      |      |      |      |
|------|------|------|------|------|
| 25B2 | 25BA | 25BC | 25C4 | 25CA |
| ▲    | ▶    | ▼    | ◀    | ◆    |

# Alphabetic Presentation Forms

Block from FB00 to FB4F

|      |      |      |      |      |
|------|------|------|------|------|
| FB00 | FB01 | FB02 | FB03 | FB04 |
| ff   | fi   | fl   | ffi  | ffl  |

# Arabic Presentation Forms-B

Block from FE70 to FEFF

|      |
|------|
| FEFF |
|      |



## Unencoded Glyphs

All unencoded glyphs are accessible with OpenType layout feature capable applications.

### Case-Sensitive Forms

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| ( | ) | - | @ | [ | ] | _ | { | } | ! | « | - | • | » | ¿ | - | - | ♦ | < | > |

### Case-Sensitive Forms, Glyph Composition / Decomposition

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| ` | ´ | ^ | ~ | - | ˘ | ˙ | ¨ | ° | ¨ | ˘ |   |   |   |   |   |   | ˙ | ˘ | - |

### Denominators

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| - | - | - | - | - | - | - | - | - | - | - |
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |   |

### Standard Ligatures

|    |     |     |    |    |
|----|-----|-----|----|----|
| -  | -   | -   | -  | -  |
| ff | ffi | ffl | fi | fl |

### Localized Forms

|   |   |   |
|---|---|---|
| - | - | - |
| ı | Ł | ł |

### Numerators

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| - | - | - | - | - | - | - | - | - | - | - |
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |   |

### Oldstyle Figures, Proportional Figures

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| - | - | - | - | - | - | - | - | - | - | - |
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |   |



## Ornaments

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| □ | ■ | □ | ■ | □ | ■ | □ | ■ | □ | ■ | □ | ■ | □ | ■ | □ | ■ | □ |

## Stylistic Alternates, Stylistic Set 1

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| - | - | - | - | - | - | - | - | - | - |
| ← | ↑ | → | ↓ | ↔ | ↕ | ↖ | ↗ | ↘ | ↙ |

## Stylistic Set 2

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| à | à | á | â | ã | ä | å | ā | ă | ą | ǎ | ǎ | ǎ | ą |

## Stylistic Set 5

|   |   |
|---|---|
| - | - |
| ↗ | ↘ |

## Stylistic Set 7

|   |
|---|
| - |
| — |

## Stylistic Set 8

|   |
|---|
| - |
| — |

## Stylistic Set 9

|   |
|---|
| - |
| ø |

## Slashed Zero

|   |
|---|
| - |
| 0 |



Other

|                                                                                   |   |
|-----------------------------------------------------------------------------------|---|
| -                                                                                 | - |
|  |   |



# OpenType Layout Features

For details about OpenType Layout Features see the [OpenType Layout tag registry](#).

## Substitution Features

2<sub>2</sub>2<sup>2</sup>

### Access All Alternates

This feature makes all variations of a selected character accessible.

fi

### Standard Ligatures

Replaces a sequence of glyphs with a single glyph which is preferred for typographic purposes. This feature covers the ligatures which the designer/manufacturer judges should be used in normal conditions.

619

### Oldstyle Figures

This feature changes selected figures from the default lining style to oldstyle form.

123

### Proportional Figures

Replaces figure glyphs set on uniform (tabular) widths with corresponding glyphs set on glyph-specific (proportional) widths.

0

### Slashed Zero

Some fonts contain both a default form of zero, and an alternative form which uses a diagonal slash through the counter. This feature allows the user to change from the default 0 to a slashed form.

7/

### Numerators

Replaces selected figures which precede a slash with numerator figures, and replaces the typographic slash with the fraction slash.

/8

### Denominators

Replaces selected figures which follow a slash with denominator figures.

7/8

### Fractions

Replaces figures separated by a slash with 'common' (diagonal) fractions.

x<sup>2</sup>

### Superscript

Replaces lining or oldstyle figures with superior figures (primarily for footnote indication), and may replace lowercase letters with superior letters (primarily for abbreviated French titles).

x<sub>2</sub>

### Subscript

The "subs" feature may replace a default glyph with a subscript glyph.

H<sub>2</sub>

### Scientific Inferiors

Replaces lining or oldstyle figures with inferior figures (smaller glyphs which sit lower than the standard baseline, primarily for chemical or mathematical notation). May also replace lowercase characters with alphabetic inferiors.

1<sup>st</sup>

### Ordinals

Replaces default alphabetic glyphs with the corresponding ordinal forms for use after figures.

s.ſ

### Historical Forms

Some letterforms were in common use in the past, but appear anachronistic today. The best-known example is the long form of s; others would include the old Fraktur k. Some fonts include the historical forms as alternates, so they can be used for a 'period' effect.

{G}

### Case-Sensitive Forms

Shifts various punctuation marks up to a position that works better with all-capital sequences or sets of lining figures; also changes oldstyle figures to lining figures.

ſſ

### Localized Forms

This feature enables localized forms of glyphs to be substituted for default forms.

GG

### Stylistic Alternates

Many fonts contain alternate glyph designs for a purely esthetic effect; these don't always fit into a clear category like swash or historical. This feature replaces the default forms with the stylistic alternates.



[1]

Stylistic Set 1  
Glyphs in stylistic sets may be designed to harmonise visually, interact in particular ways, or otherwise work together.

[2]

Stylistic Set 2

[3]

Stylistic Set 3

[5]

Stylistic Set 5

[7]

Stylistic Set 7

[8]

Stylistic Set 8

[9]

Stylistic Set 9



**Glyph Composition / Decomposition**  
To minimize the number of glyph alternates, it is sometimes desired to decompose a character into two glyphs. Additionally, it may be preferable to compose two characters into a single glyph for better glyph processing. This feature permits such composition/decomposition.



**Ornaments**  
This feature gives the user access to ornament glyphs (e.g. fleurons, dingbats and border elements) in the font.

## Positioning Features



**Capital Spacing**  
Globally adjusts inter-glyph spacing for all-capital text. Most typefaces contain capitals and lowercase characters, and the capitals are positioned to work with the lowercase. When capitals are used for words, they need more space between them for legibility and esthetics.



## Languages

Information about languages is mainly based on the Unicode Common Locale Data Repository. For details visit the [Unicode CLDR Project](#).

### Latin

|           |                 |                   |                 |
|-----------|-----------------|-------------------|-----------------|
| Afrikaans | German          | Makhuwa-Meetto    | Serbian         |
| Albanian  | Gusii           | Makonde           | Shambala        |
| Asturian  | Hungarian       | Malagasy          | Shona           |
| Asu       | Icelandic       | Maltese           | Slovak          |
| Basque    | Igbo            | Manx              | Slovenian       |
| Bemba     | Inari Sami      | Meru              | Soga            |
| Bena      | Indonesian      | Morisyen          | Somali          |
| Breton    | Irish           | North Ndebele     | Spanish         |
| Catalan   | Italian         | Northern Sami     | Swahili         |
| Chiga     | Jola-Fonyi      | Norwegian Bokmål  | Swedish         |
| Colognian | Kabuverdianu    | Norwegian Nynorsk | Swiss German    |
| Cornish   | Kabyle          | Nyankole          | Tachelhit       |
| Croatian  | Kalaallisut     | Oromo             | Taita           |
| Czech     | Kalenjin        | Polish            | Tasawaq         |
| Danish    | Kamba           | Portuguese        | Teso            |
| Dutch     | Kikuyu          | Prussian          | Turkish         |
| Embu      | Kinyarwanda     | Quechua           | Upper Sorbian   |
| English   | Koyra Chiini    | Romanian          | Uzbek           |
| Esperanto | Koyraboro Senni | Romansh           | Volapük         |
| Estonian  | Langi           | Rombo             | Vunjo           |
| Faroese   | Latvian         | Rundi             | Walser          |
| Filipino  | Lithuanian      | Rwa               | Welsh           |
| Finnish   | Lower Sorbian   | Samburu           | Western Frisian |
| French    | Luo             | Sango             | Yoruba          |
| Friulian  | Luxembourgish   | Sangu             | Zarma           |
| Galician  | Luyia           | Scottish Gaelic   | Zulu            |
| Ganda     | Machame         | Sena              |                 |



## Character Set

---

### Adobe

Adobe Latin-1

### Apple Macintosh

MacOS Central European Latin  
MacOS Croatian  
MacOS Iceland  
MacOS Roman (Standard Latin)  
MacOS Romanian  
MacOS Turkish

### ISO 8859

8859-1 Latin-1 Western European  
8859-10 Latin-6 Nordic  
8859-13 Latin-7 Baltic Rim  
8859-14 Latin-8 Celtic  
8859-15 Latin-9  
8859-16 Latin-10 South-Eastern European  
8859-2 Latin-2 Central European  
8859-3 Latin-3 South European  
8859-4 Latin-4 North European  
8859-9 Latin-5 Turkish

### Microsoft Windows

MS Windows 1250 Central European Latin  
MS Windows 1252 Western (Standard Latin)  
MS Windows 1254 Turkish Latin  
MS Windows 1257 Baltic Latin



## Technical Data

### Identification

| Table | Description            | Value                                 |
|-------|------------------------|---------------------------------------|
| -     | File name              | ReplicaMonoLL-Regular.otf             |
| -     | File size              | 60844 bytes                           |
| -     | MD5 checksum           | F0C66298911793A86ECBF161C2C6D2A5      |
| head  | created                | Fri Oct 11 10:29:40 2019              |
| head  | modified               | Thu Sep 23 15:34:00 2021              |
| name  | Unique font identifier | Lineto: Replica Mono LL-Regular: 2019 |
| name  | Version string         | Version 5.000; build 0012             |
| CFF   | Outline format         | PostScript                            |

### Names

| ID | Description     | Value                 |
|----|-----------------|-----------------------|
| 1  | Family name     | Replica Mono LL       |
| 2  | Subfamily name  | Regular               |
| 4  | Full font name  | Replica Mono LL       |
| 6  | Postscript name | ReplicaMonoLL-Regular |

### Classification & Style

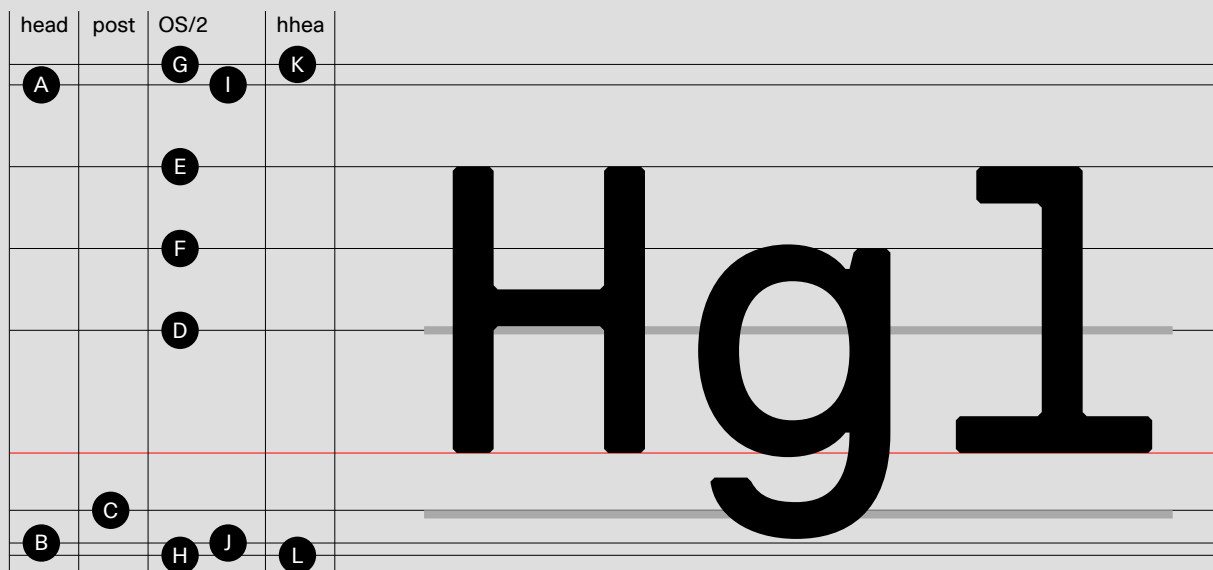
| Table | Description            | Value                  |
|-------|------------------------|------------------------|
| OS/2  | Width class            | 5 - Medium (normal)    |
| OS/2  | Weight class           | 400 - Normal (Regular) |
| post  | Italic angle           | 0.0°                   |
| OS/2  | fsSelection style bits | Regular                |
| head  | macStyle bits          |                        |
| OS/2  | PANOSE Family Kind     | 2 - Latin Text         |
| OS/2  | PANOSE Serif Style     | 2 - Normal Sans        |
| OS/2  | PANOSE Weight          | 5 - Book               |
| OS/2  | PANOSE Proportion      | 4 - Even Width         |
| OS/2  | PANOSE x-height        | 4 - Constant/Large     |



## Legal Information

| ID | Description         | Value                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|----|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 0  | Copyright           | © 2008, Copyright by Lineto GmbH. All rights reserved.                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 7  | Trademark           | Replica is a trademark of Lineto                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 8  | Manufacturer        | Lineto                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 9  | Designer            | NORM (Dimitri Bruni, Manuel Krebs) (2008)                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 10 | Font Description    | Replica Mono LL is designed by NORM (Dimitri Bruni, Manuel Krebs), released by Lineto in 2008. Font engineering and mastering by Alphabet Type GmbH.                                                                                                                                                                                                                                                                                                                                    |
| 11 | Vendor URL          | <a href="https://www.lineto.com">https://www.lineto.com</a>                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 12 | Designer URL        | <a href="https://www.lineto.com/The+Designers">https://www.lineto.com/The+Designers</a>                                                                                                                                                                                                                                                                                                                                                                                                 |
| 13 | License Description | No use of this font is allowed without Lineto's consent and without the user's compliance with the Lineto EULA and the SUL. Lawful use of the fonts or the data contained within the font files excludes modifying, reassembling, renaming, storing on publicly available servers, redistributing and selling. Any unlawful use of this typographic software will be prosecuted. For additional information see <a href="https://lineto.com/licensing">https://lineto.com/licensing</a> |
| 14 | License Info URL    | <a href="https://lineto.com/licensing">https://lineto.com/licensing</a>                                                                                                                                                                                                                                                                                                                                                                                                                 |

## Vertical Metric



|   | Table | Description        | Value |
|---|-------|--------------------|-------|
|   | head  | Units perEM        | 1000  |
| A | head  | y Max              | 900   |
| B | head  | y Min              | -220  |
| C | post  | Underline Position | -140  |
|   | post  | Underline Size     | 20    |
| D | OS/2  | Strikeout Position | 300   |
|   | OS/2  | Strikeout Size     | 20    |
| E | OS/2  | Caps Height        | 700   |
| F | OS/2  | x Height           | 500   |
| G | OS/2  | Typo Ascender      | 950   |
| H | OS/2  | Typo Descender     | -250  |
|   | OS/2  | Typo Linegap       | 0     |
| I | OS/2  | Win Ascender       | 900   |
| J | OS/2  | Win Descender      | 220   |
| K | hhea  | Ascender           | 950   |
| L | hhea  | Descender          | -250  |
|   | hhea  | Linegap            | 0     |