



Purple LL
Regular

Font Format: Opentype PostScript (Opentype CFF)
Designer: NORM (Dimitri Bruni, Manuel Krebs), Aurele Sack
(2006)

P

Glyph Map

All 699 glyphs of Purple LL Regular in physical order.

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1	2	3	4	5	6	7	8	9	:	;	<	=	>	?	@	A	B	C	D
E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X
Y	Z	[	\	]	^	_	`	a	b	c	d	e	f	g	h	i	j	k	l
m	n	o	p	q	r	s	t	u	v	w	x	y	z	{		}	~		;
ç	£	¤	¥		§	¨	©	ª	«	¬	-	®	-	°	±	²	³	´	µ
¶	·	¸	¹	º	»	¼	½	¾	¿	À	Á	Â	Ã	Ä	Å	Æ	Ç	È	É
Ê	Ë	Ì	Í	Î	Ï	Ð	Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú	Û	Ü	Ý
Þ	ß	à	á	â	ã	ä	å	æ	ç	è	é	ê	ë	ì	í	î	ï	ð	ñ
ò	ó	ô	õ	ö	÷	ø	ù	ú	û	ü	ý	þ	ÿ	Ā	ā	Ă	ă	Ą	ą
Ć	ć	Ĉ	ĉ	Č	č	Ď	ď	Đ	đ	Ē	ē	Ĕ	ĕ	Ė	ė	Ę	ę		
Ě	ě	Ĝ	ĝ	Ğ	ğ	Ġ	ġ	Ĥ	ĥ	Ħ	ħ	Ĩ	ĩ	Ī	ī	Į	į		
İ	ı	IJ	ij	Ĵ	ĵ	Ķ	ķ	Ĺ	ĺ	Ł	ł	Ł	ł	Ł	ł	Ł	ł	Ń	ń
Ņ	ņ	Ň	ň	ŋ	Ō	ō	Ŏ	ö	Ŏ	ő	Œ	œ	Ŕ	ŕ	Ŗ	ŗ	Ř	ř	Ś
ś	Ŝ	ŝ	Ş	ş	Š	š	Ţ	ţ	Ť	ť	Ŧ	ŧ	Ũ	ũ	Ū	ū	Ů	ů	Ű
ű	Ú	ú	Ŭ	ŭ	Ŵ	ŵ	Ŷ	ŷ	Ÿ	Ž	ž	Ž	ž	Ž	ž	ƒ	ƒ	Ş	ş
Ţ	ţ	^	˘	˙	˚	˛	˜	˝	Δ	Ω	μ	π	W	w					
—	—	‘	’	,	“	”	„	‡	‡	•	...	‰	<	>	/	°	i	4	5
6	7	8	9	n	o	1	2	3	4	5	6	7	8	9	€	™	Ω	1/7	1/9
1/10	1/3	2/3	1/5	2/5	3/5	4/5	1/6	5/6	1/8	3/8	5/8	7/8	1/	0/3	ð	Δ	Π	Σ	—
/	•	√	∞	∫	≈	≠	≤	≥	◇	ff	fi	fl	ffi	ffl	ft		i	L	l
a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t
u	v	w	x	y	z	o	1	2	3	4	5	6	7	8	9	o	1	2	3
4	5	6	7	8	9		0	1	2	3	4	5	6	7	8	9	0	1	2
3	4	5	6	7	8	9		0	1	2	3	4	5	6	7	8	9		-
0	1	2	3	4	5	6	7	8	9	A	B	C	D	E	F	G	H	I	J
K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	Ų	Ų	À	Á
Â	Ã	Ä	Å	Æ	Ç	È	É	Ê	Ë	Ì	Í	Î	Ï	Ð	Ñ	Ò	Ó	Ô	Õ
Ö	Ø	Ù	Ú	Û	Ü	Ý	Þ	Ÿ	Ā	Ă	Ą	Ć	Ĉ	Č	Ď	Đ	Ē	Ĕ	



Ê	Ě	Ě	Ĝ	Ĝ	Ĝ	Ĝ	Ĥ	Ĥ	Ĩ	Ī	Ĳ	İ	İ	İ	Ĵ	Ķ	Í	Ĺ	Ļ
Ł	Ł	Ń	Ń	Ń	Ō	Ō	Ō	Œ	Ŕ	Ŕ	Ŕ	Š	Š	Š	Š	Š	Ť	Ť	Ť
Ũ	Ū	Ů	Ů	Ů	Ů	Ů	Ů	Ž	Ž	Ž	Ž	Ž	Ž	Ž	Ž	Ž	Ž	Ž	Ž
“	”	FI	FL	İ	0	1	2	3	4	5	6	7	8	9	(	)	-	[	]
`	{	}	..	«	-	-	´	»	^	˘	˘	˙	˚	˛	-	-	◁	▷	(
)	ff	f	ff	f	,	,	,	,	ff	ff	ff	fi	fi	ft	tt	Ł		ft	

Encoded Characters

All encoded characters should be accessible with every unicode capable application. For details about Unicode Blocks visit the [Unicode Website](#).

Basic Latin

Block from 0000 to 007F

0000	000D	0020	0021	0022	0023	0024	0025	0026	0027	0028	0029	002A	002B	002C	002D	002E	002F	0030	0031
			!	"	#	\$	%	&	'	(	)	*	+	,	-	.	/	0	1
0032	0033	0034	0035	0036	0037	0038	0039	003A	003B	003C	003D	003E	003F	0040	0041	0042	0043	0044	0045
2	3	4	5	6	7	8	9	:	;	<	=	>	?	@	A	B	C	D	E
0046	0047	0048	0049	004A	004B	004C	004D	004E	004F	0050	0051	0052	0053	0054	0055	0056	0057	0058	0059
F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y
005A	005B	005C	005D	005E	005F	0060	0061	0062	0063	0064	0065	0066	0067	0068	0069	006A	006B	006C	006D
Z	[	\	]	^	_	`	a	b	c	d	e	f	g	h	i	j	k	l	m
006E	006F	0070	0071	0072	0073	0074	0075	0076	0077	0078	0079	007A	007B	007C	007D	007E			
n	o	p	q	r	s	t	u	v	w	x	y	z	{		}	~			

Latin-1 Supplement

Block from 0080 to 00FF

00A0	00A1	00A2	00A3	00A4	00A5	00A6	00A7	00A8	00A9	00AA	00AB	00AC	00AD	00AE	00AF	00B0	00B1	00B2	00B3
	¡	¢	£	¤	¥	¦	§	¨	©	ª	«	¬	­	®	¯	°	±	²	³
00B4	00B5	00B6	00B7	00B8	00B9	00BA	00BB	00BC	00BD	00BE	00BF	00C0	00C1	00C2	00C3	00C4	00C5	00C6	00C7
´	µ	¶	·	¸	¹	º	»	¼	½	¾	¿	À	Á	Â	Ã	Ä	Å	Æ	Ç
00C8	00C9	00CA	00CB	00CC	00CD	00CE	00CF	00D0	00D1	00D2	00D3	00D4	00D5	00D6	00D7	00D8	00D9	00DA	00DB
È	É	Ê	Ë	Ì	Í	Î	Ï	Ð	Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú	Û
00DC	00DD	00DE	00DF	00E0	00E1	00E2	00E3	00E4	00E5	00E6	00E7	00E8	00E9	00EA	00EB	00EC	00ED	00EE	00EF
Ü	Ý	Þ	ß	à	á	â	ã	ä	å	æ	ç	è	é	ê	ë	ì	í	î	ï
00F0	00F1	00F2	00F3	00F4	00F5	00F6	00F7	00F8	00F9	00FA	00FB	00FC	00FD	00FE	00FF				
ð	ñ	ò	ó	ô	õ	ö	÷	ø	ù	ú	û	ü	ý	þ	ÿ				

Latin Extended-A

Block from 0100 to 017F

0100	0101	0102	0103	0104	0105	0106	0107	0108	0109	010A	010B	010C	010D	010E	010F	0110	0111	0112	0113
Ā	ā	Ă	ă	Ą	ą	Ć	ć	Ĉ	ĉ	Č	č	Ď	ď	Đ	đ	Ē	ē		
0114	0115	0116	0117	0118	0119	011A	011B	011C	011D	011E	011F	0120	0121	0122	0123	0124	0125	0126	0127
Ĕ	ĕ	Ė	ė	Ę	ę	Ě	ě	Ĝ	ĝ	Ğ	ğ	Ġ	ġ	Ģ	ģ	Ĥ	ĥ	Ħ	ħ
0128	0129	012A	012B	012C	012D	012E	012F	0130	0131	0132	0133	0134	0135	0136	0137	0138	0139	013A	013B
İ	ı	Ĭ	ĭ	Į	į	İ	ı	Ĳ	ĳ	Ĵ	ĵ	ķ	ķ	Ļ	ļ	Ł	ł	Ł	ł
013F	0140	0141	0142	0143	0144	0145	0146	0147	0148	0149	014A	014B	014C	014D	014E	014F	0150	0151	0152
Ĺ	ĺ	Ł	ł	Ń	ń	Ņ	ņ	Ň	ň	ŉ	ō	ō	Ŏ	ŏ	Ű	ű	Ų	ų	Ŵ
0153	0154																		
Ŷ	ŷ																		



0155	0156	0157	0158	0159	015A	015B	015C	015D	015E	015F	0160	0161	0162	0163	0164	0165	0166	0167	0168
ŕ	Ŕ	ŗ	Ř	ř	Ś	ś	Ŝ	ŝ	Ş	ş	Š	š	Ț	ț	Ť	ť	Ț	ț	Ũ
0169	016A	016B	016C	016D	016E	016F	0170	0171	0172	0173	0174	0175	0176	0177	0178	0179	017A	017B	017C
ũ	Ū	ū	ǚ	ǘ	Ŭ	ŭ	Ú	ú	Ț	ț	Ŵ	ŵ	Ŷ	ŷ	Ÿ	Ž	ž	Ž	ž
017D	017E	017F																	
Ž	ž	f																	

Latin Extended-B

Block from 0180 to 024F

0192	0218	0219	021A	021B
<i>f</i>	Ş	ş	Ț	ț

Spacing Modifier Letters

Block from 02B0 to 02FF

02C6	02C7	02C9	02D8	02D9	02DA	02DB	02DC	02DD
^	ˇ	–	˘	•	◦	◌	˜	¨

Greek and Coptic

Block from 0370 to 03FF

0394	03A9	03BC	03C0
Δ	Ω	μ	Π

Latin Extended Additional

Block from 1E00 to 1EFF

1E80	1E81
Ẁ	ẁ

General Punctuation

Block from 2000 to 206F

2007	2008	200B	2013	2014	2018	2019	201A	201C	201D	201E	2020	2021	2022	2026	2030	2039	203A	2044
			—	—	‘	’	,	“	”	„	‡	‡	•	...	‰	<	>	/

Superscripts and Subscripts

Block from 2070 to 209F

2070	2071	2074	2075	2076	2077	2078	2079	207F	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089
º	¡	⁴	⁵	⁶	⁷	⁸	⁹	ₙ	₀	₁	₂	₃	₄	₅	₆	₇	₈	₉

Currency Symbols

Block from 20A0 to 20CF

20AC
€

Letterlike Symbols

Block from 2100 to 214F

2122	2126
™	Ω

Number Forms

Block from 2150 to 218F

2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	215A	215B	215C	215D	215E	215F	2189
$\frac{1}{7}$	$\frac{1}{9}$	$\frac{1}{10}$	$\frac{1}{3}$	$\frac{2}{3}$	$\frac{1}{5}$	$\frac{2}{5}$	$\frac{3}{5}$	$\frac{4}{5}$	$\frac{1}{6}$	$\frac{5}{6}$	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$	$\frac{1}{2}$	$\frac{0}{3}$

Mathematical Operators

Block from 2200 to 22FF

2202	2206	220F	2211	2212	2215	2219	221A	221E	222B	2248	2260	2264	2265
∂	Δ	∏	Σ	−	/	•	√	∞	∫	≈	≠	≤	≥

Geometric Shapes

Block from 25A0 to 25FF

25CA
◊

Alphabetic Presentation Forms

Block from FB00 to FB4F

FB00	FB01	FB02	FB03	FB04	FB05
ff	fi	fl	ffi	ffl	ft

Arabic Presentation Forms-B

Block from FE70 to FEFF

FEFF

Unencoded Glyphs

All unencoded glyphs are accessible with OpenType layout feature capable applications.

Small Capitals From Capitals

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
-	0	1	2	3	4	5	6	7	8	9	ı	—	‘	’	“	”	0	1		
-	-	-	-	-	-	-	-													
2	3	4	5	6	7	8	9													

Small Capitals From Capitals, Small Capitals

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
U	V	W	X	Y	Z	À	Á	Â	Ã	Ä	Å	Æ	Ç	È	É	Ê	Ë	Ì	Í	
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Î	İ	Đ	Ñ	Ò	Ó	Ô	Õ	Ö	Ø	Ù	Ú	Û	Ü	Ý	Þ	Ÿ	Ā	Ă	Ą	
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-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Ĵ	Ł	Ł	Ł	Ł	Ń	Ň	Ō	Ŏ	Œ	Ŕ	Ŗ	Ś	Ŝ	Ş	Š	Ť	Ŧ	Ũ		
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Ū	Ŭ	Ů	Ű	Ų	Ŵ	Ŷ	Ž	Ž	Ž	Ţ	Ẁ	ẁ								

Case-Sensitive Forms

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
(	)	-	[	]	`	{	}	“	»	-	-	’	»	^	˘	˙	•	◦	”	
-	-	-	-																	
-	—	<	>																	

Case-Sensitive Forms, Lining Figures, Tabular Figures

-	-	-	-	-	-	-	-	-	-	-
0	1	2	3	4	5	6	7	8	9	



Discretionary Ligatures

-
tt

Denominators, Fractions

-	-	-	-	-	-	-	-	-	-
0	1	2	3	4	5	6	7	8	9

Fractions

-

Fractions, Numerators

-	-	-	-	-	-	-	-	-	-
0	1	2	3	4	5	6	7	8	9

Historical Ligatures

-
ft

Standard Ligatures

-	-	-	-	-	-
ff	ff	ff	fi	fi	ft

Localized Forms

-	-	-
i	Ł	l

Oldstyle Figures, Proportional Figures

-	-	-	-	-	-	-	-	-	-	-
0	1	2	3	4	5	6	7	8	9	



Ordinals, Superscript

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
b	c	d	e	f	g	h	j	k	l	m	p	q	r	s	t	u	v	w	x
-	-																		
y	z																		

Stylistic Alternates, Stylistic Set 1

-	-
(	)

Small Capitals

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Ų	ŲŲ	Ų	Ų	Ų	Ų	Ų	Ų	Ų	Ų	Ų	Ų	Ų	Ų	Ų	Ų	Ų

Stylistic Set 2

-	-	-
ff	f	ff

Stylistic Set 3

-
f

Superscript

-	-	-	-
a	i	n	o

Tabular Figures

-	-	-	-	-	-	-	-	-	-	-
0	1	2	3	4	5	6	7	8	9	

Other

-	-	-	-	-
□	,	,	,	,



OpenType Layout Features

For details about OpenType Layout Features see the [OpenType Layout tag registry](#).

Substitution Features

2₂²

Access All Alternates
This feature makes all variations of a selected character accessible.

bB

Small Capitals
This feature turns lowercase characters into small capitals. This corresponds to the common SC font layout. It is generally used for display lines set in Large and small caps, such as titles. Forms related to small capitals, such as oldstyle figures, may be included.

Bb

Small Capitals From Capitals
This feature turns capital characters into small capitals.

fi

Standard Ligatures
Replaces a sequence of glyphs with a single glyph which is preferred for typographic purposes. This feature covers the ligatures which the designer/manufacturer judges should be used in normal conditions.

st

Discretionary Ligatures
Replaces a sequence of glyphs with a single glyph which is preferred for typographic purposes. This feature covers those ligatures which may be used for special effect, at the user's preference.

ft

Historical Ligatures
Some ligatures were in common use in the past, but appear anachronistic today. Some fonts include the historical forms as alternates, so they can be used for a 'period' effect.

619

Oldstyle Figures
This feature changes selected figures from the default lining style to oldstyle form.

123

Lining Figures
This feature changes selected figures from oldstyle to the default lining form.

123

Proportional Figures
Replaces figure glyphs set on uniform (tabular) widths with corresponding glyphs set on glyph-specific (proportional) widths.

123

Tabular Figures
Replaces figure glyphs set on proportional widths with corresponding glyphs set on uniform (tabular) widths.

7/

Numerators
Replaces selected figures which precede a slash with numerator figures, and replaces the typographic slash with the fraction slash.

/8

Denominators
Replaces selected figures which follow a slash with denominator figures.

7/8

Fractions
Replaces figures separated by a slash with 'common' (diagonal) fractions.

x²

Superscript
Replaces lining or oldstyle figures with superior figures (primarily for footnote indication), and may replace lowercase letters with superior letters (primarily for abbreviated French titles).

x₂

Subscript
The "subs" feature may replace a default glyph with a subscript glyph.

H₂

Scientific Inferiors
Replaces lining or oldstyle figures with inferior figures (smaller glyphs which sit lower than the standard baseline, primarily for chemical or mathematical notation). May also replace lowercase characters with alphabetic inferiors.

1st

Ordinals
Replaces default alphabetic glyphs with the corresponding ordinal forms for use after figures.

s.f

Historical Forms
Some letterforms were in common use in the past, but appear anachronistic today. The best-known example is the long form of s; others would include the old Fraktur k. Some fonts include the historical forms as alternates, so they can be used for a 'period' effect.

(G}

Case-Sensitive Forms
Shifts various punctuation marks up to a position that works better with all-capital sequences or sets of lining figures; also changes oldstyle figures to lining figures.

\$\$

Localized Forms
This feature enables localized forms of glyphs to be substituted for default forms.

GG

Stylistic Alternates
Many fonts contain alternate glyph designs for a purely esthetic effect; these don't always fit into a clear category like swash or historical. This feature replaces the default forms with the stylistic alternates.

[1]

Stylistic Set 1
Glyphs in stylistic sets may be designed to harmonise visually, interact in particular ways, or otherwise work together.

[2]

Stylistic Set 2

[3]

Stylistic Set 3

[4]

Stylistic Set 4

Positioning Features

N≠E

Capital Spacing
Globally adjusts inter-glyph spacing for all-capital text. Most typefaces contain capitals and lowercase characters, and the capitals are positioned to work with the lowercase. When capitals are used for words, they need more space between them for legibility and esthetics.

T≠O

Kerning
Adjusts amount of space between glyphs, generally to provide optically consistent spacing between glyphs.



Languages

Information about languages is mainly based on the Unicode Common Locale Data Repository. For details visit the [Unicode CLDR Project](#).

Latin

Afrikaans	Friulian	Makonde	Scottish Gaelic
Albanian	Galician	Malagasy	Sena
Asu	German	Maltese	Serbian
Basque	Gusii	Manx	Shambala
Bemba	Hungarian	Meru	Shona
Bena	Icelandic	Morisyen	Slovak
Breton	Indonesian	North Ndebele	Slovenian
Catalan	Irish	Norwegian Bokmål	Soga
Chiga	Italian	Norwegian Nynorsk	Somali
Colognian	Kabuverdianu	Nyankole	Spanish
Cornish	Kalenjin	Oromo	Swahili
Croatian	Kamba	Polish	Swedish
Czech	Kikuyu	Portuguese	Swiss German
Danish	Kinyarwanda	Quechua	Taita
Dutch	Latvian	Romanian	Teso
Embu	Lithuanian	Romansh	Turkish
English	Lower Sorbian	Rombo	Upper Sorbian
Esperanto	Luo	Rundi	Uzbek
Estonian	Luxembourgish	Rwa	Volapük
Faroese	Luyia	Samburu	Vunjo
Filipino	Machame	Sango	Walser
Finnish	Makhuwa-Meetto	Sangu	Zulu



Character Set

Adobe

Adobe Latin-1

Apple Macintosh

MacOS Central European Latin
MacOS Croatian
MacOS Icelandic
MacOS Roman (Standard Latin)
MacOS Romanian
MacOS Turkish

ISO 8859

8859-1 Latin-1 Western European
8859-13 Latin-7 Baltic Rim
8859-15 Latin-9
8859-16 Latin-10 South-Eastern European
8859-2 Latin-2 Central European
8859-3 Latin-3 South European
8859-9 Latin-5 Turkish

Microsoft Windows

MS Windows 1250 Central European Latin
MS Windows 1252 Western (Standard Latin)
MS Windows 1254 Turkish Latin
MS Windows 1257 Baltic Latin



Technical Data

Identification

Table	Description	Value
-	File name	PurpleLL-Regular.otf
-	File size	98792 bytes
-	MD5 checksum	897C609FC845D135B7D6AF771C1C0CCB
head	created	Mon Sep 7 13:21:08 2015
head	modified	Fri Sep 10 14:58:18 2021
name	Unique font identifier	Lineto: Purple LL-Regular: 2015
name	Version string	Version 5.000; build 0008
CFF	Outline format	PostScript

Names

ID	Description	Value
1	Family name	Purple LL
2	Subfamily name	Regular
4	Full font name	Purple LL
6	Postscript name	PurpleLL-Regular

Classification & Style

Table	Description	Value
OS/2	Width class	5 - Medium (normal)
OS/2	Weight class	400 - Normal (Regular)
post	Italic angle	0.0°
OS/2	fsSelection style bits	Regular
head	macStyle bits	
OS/2	PANOSE Family Kind	2 - Latin Text
OS/2	PANOSE Weight	5 - Book
OS/2	PANOSE Proportion	4 - Even Width
OS/2	PANOSE x-height	4 - Constant/Large



Legal Information

ID	Description	Value
0	Copyright	© 2006, Copyright by Lineto GmbH. All rights reserved.
7	Trademark	Purple is a trademark of Lineto
8	Manufacturer	Lineto
9	Designer	NORM (Dimitri Bruni, Manuel Krebs), Aurele Sack (2006)
10	Font Description	LL Purple is designed by NORM (Dimitri Bruni, Manuel Krebs) and Aurele Sack, released by Lineto in 2006. Font engineering and mastering by Alphabet.
11	Vendor URL	https://www.lineto.com
12	Designer URL	https://www.lineto.com/The+Designers
13	License Description	No use of this font is allowed without Lineto's consent and without the user's compliance with the Lineto EULA and the SUL. Lawful use of the fonts or the data contained within the font files excludes modifying, reassembling, renaming, storing on publicly available servers, redistributing and selling. Any unlawful use of this typographic software will be prosecuted. For additional information see https://lineto.com/licensing
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Vertical Metric



	Table	Description	Value
	head	Units perEM	1000
A	head	y Max	971
B	head	y Min	-242
C	post	Underline Position	-75
	post	Underline Size	50
D	OS/2	Strikeout Position	300
	OS/2	Strikeout Size	50
E	OS/2	Caps Height	718
F	OS/2	x Height	500
G	OS/2	Typo Ascender	959
H	OS/2	Typo Descender	-241
	OS/2	Typo Linegap	0
I	OS/2	Win Ascender	971
J	OS/2	Win Descender	242
K	hhea	Ascender	959
L	hhea	Descender	-241
	hhea	Linegap	0